



American Society of Greek and Latin Epigraphy
Société américaine d'épigraphie latine et grecque
<http://www.case.edu/artsci/clsc/asgle/>
ASGLE Bulletin, 1 April 2010 Volume 14, Number 1

IMPORTANT MESSAGE FROM THE SECRETARY-TREASURER

Dear members and friends of ASGLE,

Thank you for your continued support of ASGLE. I wanted to let you know that I will away from Cleveland from mid-May 2010 until August of 2011 (15 months). During this time, all ASGLE memberships will only be renewable online at <http://www.case.edu/artsci/clsc/asgle/membership.html>. In addition, after May 1, 2010 it will only be possible to register for the First North American Congress of Greek and Latin Epigraphy online (<http://www.case.edu/artsci/clsc/asgle/congress.html>). **Those of you who prefer to pay by check should send it to me before May 1, 2010.** I apologize for any inconvenience.

Paul Iversen
Sec.-Treasurer, ASGLE

**CALL FOR PAPERS
FIRST NORTH AMERICAN
CONGRESS OF GREEK & LATIN
EPIGRAPHY
5 JANUARY 2011, SAN ANTONIO, TX**

ASGLE invites abstracts for the First North American Congress of Greek and Latin Epigraphy, to be held on January 5th, 2011 in San Antonio, Texas at the Marriott Riverwalk (<http://www.marriott.com/hotels/travel/satdt-san-antonio-marriott-riverwalk/>), over the course of a single day, immediately

before the Joint Annual Meeting of the American Philological Association and the Archaeological Institute of America.

The topic will be broadly defined as Greek and Latin Epigraphy.

Abstracts will be adjudicated anonymously by a committee of ASGLE; they should include the title but not the author's name and they should not be longer than one double-spaced page. There is a limit of one abstract per person. The abstracts themselves, along with a completed **abstract submission form** (<http://www.case.edu/artsci/clsc/asgle/AbstractForm.pdf>), should be **sent electronically as pdf files** to: **Nora Dimitrova, at nmd5@cornell.edu.**

The deadline is June 15, 2010.

Registration for the Congress must be made online after May 1, 2010. (www.case.edu/artsci/clsc/asgle/congress.html). The registration fee before December 1, 2010 is \$35 for student and \$50 for non-student participants, which includes a group dinner. After December 1, 2010 the rate will be \$50 for students and \$70 for non-students. ASGLE full members receive a \$10 discount and ASGLE student/retirees a \$5.00 discount.

There will be a stipend available for at least one student whose abstract is accepted.

In the future, these congresses are expected to be held immediately before the APA/AIA meetings. This should have the additional benefit of attracting a large number of classicists and archaeologists to the audience of the congress and promoting epigraphy among graduate students attending the meetings.

Interested scholars from all countries are encouraged to participate.

ANNUAL BUSINESS MEETING

The Society's Annual Business Meeting took place on January 7, 2010 in the San Diego room of the Anaheim Marriott. Those present included Rebecca Benefiel, John Bodell, Glenn Bugh, Patricia Butz, Kevin Clinton, Nora Dimitrova, Jonathan Edmonson, Paul Iversen (who presided over the meeting), John Morgan, Gil Renberg, and James Sickenger. The following items were discussed:

-Finances. The Secretary-Treasurer (Iversen) reported that in 2009 we had 65 members from whom we took in \$2,707.40 in dues (some of which will be applied to future memberships), that the expenses were \$1,643.67, and that we ended the year with a balance of \$14,980.90.

-Review of ASGLE books. At the business meeting James Sickenger agreed to review the financial records for the last three years. [Update: On March 14, 2010 J.S. reported via e-mail to the ASGLE Executive Committee

that "I have completed a review of the ASGLE accounts and membership records, as was discussed at our January meeting in Anaheim. Everything appears to be in order. All expenses are documented and accounted for, and the membership records, including records of payment, are up-to-date."]

-Non-profit status. With the review of the ASGLE books complete, the Secretary-Treasurer will now move to complete ASGLE application for non-profit status.

-Response to AIA for rejecting our 2010 panel on "Greek and Latin Inscriptions: New Discoveries" because it was not "sufficiently archaeological." It was decided to take a head count at the ASGLE panel to see how many in the audience were members of the AIA so that in the near future we could provide hard numbers to the AIA demonstrating that epigraphy is a discipline that AIA members are interested in. We decided that next year we will write to the AIA to see if we can have affiliated group status, as with the APA, so that our annual panel is Joint APA/AIA. We were told that for 2011 the AIA would encourage an epigraphical panel but we wondered why the AIA does not recognize ASGLE as being in a better position to organize and judge such a panel.

-Epigraphical Congress. Most of the business meeting was devoted to planning the upcoming First North American Congress of Greek & Latin Epigraphy. The following items were decided: the conference would be one day on January 5, 2011; preferably it would be at the same hotel as the APA/AIA meetings [update: later it was decided to hold it at the San Antonio Marriott Riverwalk, which is where the APA/AIA meetings will be held]; the

abstract deadline would be June 15, 2010; abstracts would be sent to Nora Dimitrova; abstracts would be refereed anonymously; Rebecca Benefiel, John Bodel, Glenn Bugh, Paul Iversen and John Morgan would referee the abstracts; one abstract per person; we would have two keynote speakers, one on Greek Epigraphy and one on Latin and to pay for their travel costs, two nights of hotel and an honorarium of \$200 [update: the keynote speakers must still be decided, but a list of names has been drawn up]; there would be both a printed and online program; there would be a group dinner the night of January 5, 2011 included in the price of the conference registration; that ASGLE membership was not required to participate in the Congress, but that ASGLE members would receive a discount; students would have a reduced rate, but not retirees; we would have at least one stipend for a student whose abstract was accepted; where to advertise; there would be a poster session; we deferred setting a price for registration [update: it was later decided that registration for would be \$50 (\$40 for ASGLE members) for non-students and \$35 (\$30 for ASGLE members) for students].

DISSERTATION RESEARCH AWARD

Rachel Goldman (Ph.D. candidate in Ancient History at the Graduate Center of the City University of New York) received an award of \$300 for her dissertation "*Potestas Tinturae Romanorum: Cultural Constructions of Color-Terms in Roman Literature*", which includes the epigraphical evidence.

DISSERTATION RESEARCH AWARDS

ASGLE has money for Dissertation Research Awards. These awards

consist in *travel money* for a student working on an epigraphical dissertation whose project requires visiting a collection somewhere. Send in a proposal to the Secretary-Treasurer with a letter of support from your advisor. All applicants should be members of ASGLE and will be required to write up a report.

ANNOUNCEMENTS

-Festschrift for Christian Habicht. On September 21, 2009, at a ceremony in Athens, the volume *Attika Epigraphika, Studies in honor of Christian Habicht*, was presented to the *honorandus*. The volume contains 21 papers given at an International Symposium in April 2006 in Athens, to mark Habicht's 80th birthday. While the title (and the subtitle, translated here) are in Greek, 17 papers are in English, three in Greek, and one in French. The volume, no. 10 of the monographs of the Greek Epigraphic Society, was edited by A. A. Themis and N. Papazarkadas, Athens 2009, 248 pages (ISBN 978-960-86121-9-8).

-Kent Rigsby reports that the first fascicule of *IG XII.4 (Cos)*, public acts (423 inscriptions) has gone to press and should appear in May or June.

-Jonathan Price reports that the first volume of the *Corpus Inscriptionum Iudaeae/Palaestinae* is due to be published by De Gruyter later this year. This is a multi-lingual corpus of all inscriptions found in present-day Israel and Palestine and dating from Alexander to Mudammad. The first volume will cover the material from Jerusalem and will contain about 1300 texts. The main editors are Hannah Cotton, Werner Eck, Leah Di Segni, Benjamin Isaac, Haggai Misgav, Jonathan Price and Ada Yardeni, with contributions by Eran

Lupu, Alla Kushnir-Stein and Israel Roll. The project has been carried out in Jerusalem, Tel Aviv and Cologne and is supported by the Deutsche Forschungsgemeinschaft.

-Nikolaos Papazarkadas, Assistant Professor of Classics Acting Chair of the Advisory Committee of the **Sara B. Aleshire Center for the Study of Greek Epigraphy** sends us this update on the Center's activities:

In the academic year 2009-2010, the Sara B. Aleshire Center for the Study of Greek Epigraphy at the University of California, Berkeley continued its active support of the study of Greek inscriptions. This year's distinguished visiting lecturer was Professor Gary Reger (History Department, Trinity College at Hartford). On March 1, Professor Reger delivered a public lecture entitled "Apollonios of Tyana and the Geography of the Imagination in Egypt." On March 2 he led an epigraphical seminar on "A New Inventory from Mylasa in Karia", one of the numerous unpublished Mylasan texts from the archive of Jean and Louis Robert which Professor Reger is preparing for publication. The seminar's participants, faculty members and graduate students alike, could hardly expect a more fitting tribute to the memory of Sara Aleshire than a Greek temple inventory masterfully presented by one of the leading Hellenistic historians. Our next guest (2010-2011) will be Professor Christopher Jones (Department of Classics, Harvard University).

In these hard financial times, the Aleshire Center keeps on actively supporting students keen to continue their work on Greek inscriptions. Thanks to the generous endowment of the Center, two advanced Classics graduate students were awarded Aleshire Dissertation Fellowships for the academic year 2009/2010. Athena Kirk won one of the two fellowships for her thesis on "Objects Lists in the Greek World". Supported by the Center, Athena will spend Spring 2010 in Europe studying Greek inventories housed in museums in Paris, London, Copenhagen, Athens, Delos, and Samos. The other recipient of an Aleshire Dissertation Fellowship was Nathan Arrington for his thesis "Framing the Warrior in Classical Greece". In November 2009, Nathan presented "The Athenian Casualty Lists: Monuments of Defeat?" at the Berkeley Epigraphy Workshop. Most importantly, Nathan Arrington was offered and accepted a tenure-track Assistant Professor position in the Department of Art and History at Princeton University. It is about time that Epigraphy returned dynamically to the field of Archaeology, and we at the Aleshire Center feel proud to contribute to this resurgence.

Last but not least, we are pleased to report that the Center's library of books and offprints continues to expand, digitization of the squeeze collection proceeds apace, and that the editors of SEG for Attica and the Peloponnese, Ronald S. Stroud and Nikolaos Papazarkadas, continue profitably to draw upon its resources.

MEMBERSHIP INFORMATION

Thank you for your continued support of ASGLE. For those of you interested in knowing the status of your membership, just check the first line of your **mailing label** for your paid- through date. In the following example, Jane Doe has paid through 31 December 2009.

Membership Exp.: 12/31/09

Jane Doe

101 First Street

New York, NY 000000

Nota bene: After May 1, 2010 membership renewal will only be possible on-line at [http:// www.case.edu/artsci/clsc/asgle/membership.html](http://www.case.edu/artsci/clsc/asgle/membership.html)

You may pay ASGLE dues online with a credit card via PayPal in many different currencies ([http:// www.case.edu/artsci/clsc/asgle/membership.html](http://www.case.edu/artsci/clsc/asgle/membership.html)) or **until May 1, 2010** by regular mail with a cheque in US dollars. For those who use the PayPal option, if you enroll as College or University Faculty you will be charged \$2; if you enroll as Student/Retired/Independent, you will be charged \$1. Only those who enroll at the College or University Faculty level will be automatically enrolled in the Association Internationale pour l'Epigraphie Grecque et Latine (AIEGL). *If paying with cheque, please send only US funds, make all cheques payable to ASGLE, and send to Paul Iversen at the address given below before May 1, 2010. You may wish to make a copy of the completed form for your records.* Dues will be applied to the year in which they are received unless otherwise requested.

_____ College or University Faculty. Annual dues \$40. Membership in the International Association of Greek and Latin Epigraphy is automatic.

_____ Student, Retired, Independent. Annual dues \$10. Does NOT include membership in the International Association of Greek and Latin Epigraphy.

_____ Student, Retired, Independent. Annual dues \$40. Membership in the International Association of Greek and Latin Epigraphy is included.

NOTE: You may pay dues for more than one year at a time. If you wish to pay for more than one year, please indicate here the number of years (not more than five) you are paying for:

Please print or type the following information:

Year(s)/Total enclosed: _____

Date: _____

Name: _____

Email: _____

Address: _____

Report any mailing-label errors here: _____

Address until May 1, 2010:
Paul A. Iversen, Secretary-Treasurer ASGLE
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Cleveland, OH 44106-7111