Dear ASGLE Members and Friends,

Since I am away in Athens this year, ASGLE Newsletter 14.2 (Fall 2010) will only be via e-mail. There are only a few business items and announcements:

BUSINESS ITEMS

-The Preliminary Program of the First North American Congress of Greek and Latin Epigraphy in San Antonio, TX on January 4-5, 2011 is set. For a copy of the program and information about registration, deadlines, membership, etc., see:

http://www.case.edu/artsci/clsc/asgle/congress.html

-The ASGLE annual Business Meeting will take place at the Marriott Riverwalk on Thursday, January 6 from 4:30 – 6:00 PM. The room is yet unknown.

-The IRS has asked us to amend Article 1 of our Constitution to achieve non-profit status. I ask that you read the proposed amendment and vote on it here (it will take only 30 seconds):
OTHER ANNOUNCEMENTS

-The Center for Epigraphical and Palaeographical Studies at The Ohio State University offers short-term fellowships (of one to four months duration) to support visitors pursuing post-doctoral research in Greek and Latin epigraphy: The Arthur and Joyce Gordon Fellowship in Latin epigraphy; The Sterling and Elizabeth Dow Fellowship and The A. Geoffrey Woodhead Fellowship in Greek epigraphy and history; The Paul E. and Sandra J. Watkins Fellowship in Greek and Latin history and epigraphy; and the Virginia Brown Fellowship in Latin Palaeography. The fellowships pay a stipend of $1,500 per month and recipients are expected to be in residence during the tenure of the award and are encouraged to participate in the activities of the University. Current students, faculty, and staff of the Ohio State University are not ordinarily considered for the award. The Center is continuing to raise funds in support of all of our post-doctoral fellowships. If you would like to contribute to one of the fellowship funds, please click on the "I give" button on our homepage or send a check made out to "The Ohio State University" directly to the Center and your donation will go to the appropriate fellowship fund.

The Center's holdings include, in addition to a comprehensive library to support the study of Greek and Latin inscriptions, has a number of special collections. The focus of the Greek collection is Attica, but there are numerous squeezes from other sites.

There is no application form. Applicants are requested to submit a curriculum vitae and a brief research proposal (not to exceed three
pages) to the Director, Center for Epigraphical and Palaeographical Studies, The Ohio State University, 190 Pressey Hall, 1070 Carmack Road, Columbus, OH 43210-1002. The applicant should also arrange to have two letters of recommendation sent to the Director. All application materials must be received by January 31, 2011. Awards will be announced towards the end of March 2012. For more information, please email us epig@osu.edu.

-William West III will present a paper entitled "Literacy and Writing in Archaic Crete: A Review" at a conference in Tallahassee, FL, sponsored by Florida State University, on February 24-27, 2011. The conference is entitled "Texts, Non-Texts, and Contexts: The Varieties of Writing Experiences in the Ancient Mediterranean World."

-Assistant professor Anthony Tuck and professor Rex Wallace of the UMass Amherst Classics Department presented a paper at a conference on Etruscan Literacy in its Social Context held Sept. 22-23 at University College London. Their paper was titled "The Social Context of Proto-Literacy in Central Italy: The Case of Poggio Civitate." Sponsored by the Accordia Research Institute and hosted by the Institute of Classical Studies at University College London, the conference brought together scholars from all fields of Etruscan studies to examine the social and cultural impact of the adoption of writing in Etruria.

I hope to see you in San Antonio,

Paul

---

Paul A. Iversen
2010-11 Kress Publications Fellow
The American School of Classical Studies at Athens
Assistant Professor, Department of Classics
Case Western Reserve University
Secretary-Treasurer, American Society of Greek and Latin Epigraphy