



American Society of Greek and Latin Epigraphy

Société américaine d'épigraphie latine et grecque

<http://www.case.edu/artsci/clsc/asgle/>

*ASGLE Bulletin*, 1 October 2011 Volume 15, Number 2

As 2011 draws to a close, I especially want to thank Stephen V. Tracy for his two years of service as President, Nora Dimitrova for her two years of service as Vice President, especially her successful organization of the First North American Congress of Greek and Latin Epigraphy, our two Members-at-Large John Bodel and Glenn Bugh, and all of you who have supported ASGLE through your membership dues and donations. As always, your generous support and participation are greatly appreciated, so that in the coming months and years our organization and discipline will continue to thrive.

Paul Iversen, Secretary-Treasurer

### **RESULTS OF SPRING ELECTIONS**

In the spring we held elections for Vice President and two Members-at-Large. John Bodel was elected Vice-President unopposed, Christer Bruun was elected Member-At-Large for a three-year term, and James Sickinger was elected Member-at-Large for a two-year term to replace John Bodel. On 1 January 2012 the Executive Committee will be:

-President, Nora Dimitrova (term ending 31 December 2013).

-Vice President, John Bodel (term ending 31 December 2013 at which point he automatically becomes the next President).

-Secretary-Treasurer, Paul Iversen (final term ending 31 December 2012).

-Member-At-Large, Christer Bruun (term ending 31 December 2014).

-Member-At-Large, James Sickinger (term ending 31 December 2013).

### **CALL FOR PAPERS 2013 ASGLE APA Panel**

Poetry on Stone: Verse Inscriptions in the Greco-Roman World

Organized by John Bodel, Nora Dimitrova and Paul Iversen

We frequently think of inscriptions as strictly documentary texts. Metrical inscriptions challenge this view and highlight epigraphy's interdisciplinary nature by virtue of their artistic and literary value. They raise the question to what extent we should view them as plausible historical documents as opposed to embellished poems or accolades. In any case, they usually provide direct access to personal feelings, views, and beliefs—what strictly documentary texts often do at best only indirectly.

The American Society of Greek and Latin Epigraphy welcomes papers that discuss verse inscriptions in any medium in the Greco-Roman world. We are interested in selecting a group of papers that treat a broad variety of topics and exemplify the interdisciplinary nature of epigraphy.

Abstracts will be adjudicated anonymously by a committee of ASGLE and should not be longer than one page. Please follow the directions for Individual Abstracts at the APA website and include the ASGLE Abstract Submission Form with your abstract (for the ASGLE Abstract Submission Form, go to <http://www.case.edu/artsci/clsc/asgle/APApanel.html>). The abstract and ASGLE Abstract Submission Form should be sent electronically as a MS Word document and PDF to: John Bodel, Vice-President, ASGLE at [john\\_bodel@brown.edu](mailto:john_bodel@brown.edu). All Greek should either be transliterated or employ a Unicode font. The deadline is February 1, 2012.

**2012 ASGLE APA Panel, January 5-8,  
Philadelphia, PA**

Bilingual Inscriptions and Cultural Interactions in the Greco-Roman World

Organizers: Nora Dimitrova and Paul Iversen

1. Patricia Butz (*Savannah College of Art & Design*), "The Bilingual Greek and Latin Inscriptions of Delos: A Corpus in the Making."
2. Brad Bitner (*Macquarie University*), "*Ta Graphenta pro Rostris Lecta: Bilingual (In)scribing at Roman Corinth.*"
3. Jonathan Price (*Tel Aviv University*), "The Multi-lingual Synagogue Inscriptions in Syria and Iudaea/Palaestina."
4. Stephanie Frampton (*Harvard University*), "The Alphabets of Italy: *Abecedaria* as Alloglottographic Texts."

5. Christopher Kenneth Geggie (*Brown University*), "Greco-Roman Bilingualism and Identity: A New Interpretation of *CIL* 6.14672."

**ANNOUNCEMENTS & NOTES**

**Gil H. Renberg** sends word that another panel at the APA/AIA meetings may be of interest to ASGLE members:

Greco-Egyptian Religion in Light of the Demotic Sources

Organizers: Gil H. Renberg, Institute for Advanced Study, and Franziska Naether, University of Leipzig

1. Gil H. Renberg (Institute for Advanced Study), Introduction.
2. Heinz-Josef Thissen (University of Cologne), "Ptolemaic Decrees and the Relation between Priests and the King."
3. Joachim Quack (University of Heidelberg), "The Manual of the Ideal Egyptian Temple."
4. Kim Ryholt (University of Copenhagen), "Egyptian Historical Literature from the Tebtunis Temple Library."
5. Franziska Naether (University of Leipzig), "Oracles, Dreams, Magical Spells: Bilingualism in Religious Texts."
6. Mark Depauw (University of Leuven), "The Rise of Egyptian Religion in Roman Egypt: Two Studies in Cultural Interaction."
7. Robert Ritner (University of Chicago/Oriental Institute), Respondent.

**John D. Morgan** and **Paul Iversen** will take part in a panel discussing recent research on the Antikythera Mechanism at the History of Science Society annual meeting to be held at the Renaissance Cleveland Hotel in downtown Cleveland, OH on November 4, 2012:

New Views of the Antikythera  
Mechanism:  
A Geared Astronomical Computing  
Machine from Ancient Greece

1. Alexander Jones (Institute for the Study of the Ancient World, New York University), "Albert Rehm and the Antikythera Mechanism."
2. John D. Morgan (Dept. of Physics and Astronomy, University of Delaware), "Ancient Greek Luni-Solar Calendars."
3. Paul A. Iversen (Department of Classics Case Western Reserve University), "A Clockwork Bronze: The Calendar and Panhellenic Games Dial on the Antikythera Mechanism."
4. Niels Bos, Rien van de Weygaert and Jan Willem Pel (Kapteyn Astronomical Institute / Department of History University of Groningen), "The Planetary Extension for the Antikythera Mechanism: Statistics, Analysis and Reconstruction."
5. James Evans and Cristián C. Carman (Program in Science, Technology and Society University of Puget Sound), "Babylonian Solar Theory on the Antikythera Mechanism."

For more information on how to register, see <http://www.hssonline.org/Meeting/>

**Nikolaos Papzarkadas** reports that on September 2-3, 2011, the Aleshire Center for the Study of Greek Epigraphy, in collaboration with the Collège de France, organized at Berkeley an international symposium entitled 'The Epigraphy and History of Boeotia: New Finds, New Developments'. On both days, the turnout was very high, a nice reminder of the continuing strength and allure of our field. The symposium consisted of a wide range of diverse presentations given by 15 Boeotian experts (Aravantinos, Beck, Bonanno-Aravantinos, Grenet, Mackil, Marchand, Matthaïou, Müller, Kalliontzis, Knoepfler, Papzarkadas, Pernin, Pitt, Robu, Schachter) from 9 different countries. Attendees were treated to some extraordinary epigraphical material, primarily new finds from excavations conducted in Thebes and Boeotia over the last decade: numerous inscribed sherds and bronze vessels from the Theban Herakleion; dozens of new funerary stelae; and two Late Archaic bronze tablets recording an arbitration and land-transactions respectively. Pre-war unpublished finds, including a casualty-list of Plataeans who had fallen at Olynthus, were also presented. Other papers focused on land administration in Roman Thisbe; the cult of Theos Tauros at Thespiæ; the cult of Tlepolemos in Boeotia; slave-dedications from Chaironeia; the building contracts of Lebadeia; and the epigraphy of Hellenistic Megara. The symposium concluded with an extravaganza of historical and theoretical interpretations, in which the speakers dissected first the identity of the Boeotian *ethnos* and then the Boeotian *koinon* in its various geographical and organizational transformations from the late Archaic period to the Roman era. It is expected that the proceedings of the Symposium will be published in 2012.

## DISSERTATION RESEARCH AWARDS

**ASGLE has money for Dissertation Research Awards.** These awards consist in *travel money* for a student working on an epigraphical dissertation to visit a collection somewhere. Send in a proposal to the Secretary-Treasurer with a letter of support from your advisor (all proposals will be reviewed by the entire Executive Committee.) All applicants should be members of ASGLE and will be required to write up a report.

## POST-DOCTORAL FELLOWSHIP

**The Center for Epigraphical and Palaeographical Studies at The Ohio State University** offers short-term fellowships (of one to four months duration) to support visitors pursuing post-doctoral research in Greek and Latin epigraphy and palaeography: *The Arthur and Joyce Gordon Fellowship* in Latin epigraphy; *The Sterling and Elizabeth Dow Fellowship* in Greek epigraphy; *The Paul E. and Sandra J. Watkins Fellowship* in Greek and Latin history and epigraphy; and the *Virginia Brown Fellowship* in Latin Palaeography. The fellowships pay a living expense of \$1,500 per month. Recipients are expected to be in residence during the tenure of the award and are encouraged to participate in the activities of the University. Current students, faculty, and staff of the Ohio State University are not ordinarily considered for the award.

There is no application form. Applicants are requested to submit a *curriculum vitae* and a brief research proposal (not to exceed three pages) to the Director, Center for Epigraphical and Palaeo-

graphical Studies, The Ohio State University, 190 Pressey Hall, 1070 Carmack Road, Columbus, OH 43210-1002. The applicant should also arrange to have two letters of recommendation sent to the Director. All application materials must be received by January 31, 2012. Awards will be announced towards the end of March 2012.

## RECENT PUBLICATIONS

- **Werner Eck** reports that Vol. II of the *Corpus Inscriptionum Iudaeae / Palaestinae* (Caesarea and the Middle Coast), ed. by Walter Ameling, Hannah M. Cotton, Werner Eck, Benjamin Isaac, Alla Kushnir-Stein, Hagai Misgav, Jonathan Price, Ada Yardeni has been published by de Gruyter.

-**Philip C. Schmitz** informs us that his new book *The Phoenician Diaspora: Epigraphic and Historical Studies* is scheduled to be published by Eisenbrauns before the end of 2011. The book offers close interpretations of six ancient texts (chaps. 2-6). Four of the texts are previously published Phoenician and Punic inscriptions. Two are Phoenician inscriptions published for the first time. The author selected the previously known texts because readings of their letters and interpretation of their grammar and syntax is not yet well established. Each of the selected texts stands as an original source concerning Phoenician settlement in the western Mediterranean, Phoenician activity in Egypt, or the economic life and religious beliefs and practices of ancient Carthage.

Chapter 6 may be of particular interest to Classical scholars, because it undertakes a text-critical revision of *CIS* I 6068, an

enigmatic Punic inscription on lead (dating to the second century B.C.). Since its discovery in 1899 the document was thought to be a curse text. The author argues that it is not primarily a curse, but a Punic equivalent of the Roman *pactum de non petendo* (an informal agreement not to sue, constituting a release from debt).

## MEMBERSHIP INFORMATION

Thank you for your continued support of ASGLE. For those of you interested in knowing the status of your membership, just check the first line of your **mailing label** for your paid-through date. In the following example, Jane Doe has paid through 31 December 2010.

**Membership Exp.: 12/31/10**

Jane Doe  
101 First Street  
New York, NY 000000

You may pay ASGLE dues online with a credit card via PayPal in many different currencies ([http:// www.case.edu/artsci/clsc/asgle/membership.html](http://www.case.edu/artsci/clsc/asgle/membership.html)) or in US Dollars by regular mail with a cheque. Only those who enroll at the College or University Faculty level will be automatically enrolled in the Association Internationale pour l'Epigraphie Grecque et Latine (AIEGL). *If paying with cheque, please send only US funds, make all cheques payable to ASGLE, and send to Paul Iversen at the address given below. Dues will be applied to the year in which they are received unless you request otherwise.* You may wish to make a copy of the completed form for your records. Choose one of the following:

\_\_\_ College or University Faculty. Annual dues \$40. Membership in the International Association of Greek and Latin Epigraphy is automatic.

\_\_\_ Student, Retired, Independent. Annual dues \$10. Does NOT include membership in the International Association of Greek and Latin Epigraphy.

\_\_\_ Student, Retired, Independent. Annual dues \$40. Membership in the International Association of Greek and Latin Epigraphy is included.

NOTE: You may pay dues for more than one year at a time. If you wish to pay for more than one year, please indicate here the number of years (not more than five) you are paying for:

Please print or type the following information:

Year(s)/Total enclosed: \_\_\_\_\_  
Date: \_\_\_\_\_  
Name: \_\_\_\_\_  
Email: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Report any mailing-label errors here: \_\_\_\_\_

Paul A. Iversen, Secretary-Treasurer ASGLE  
CWRU Department of Classics  
111 Mather House  
Cleveland, OH 44106-7111  
paul.iversen@cwru.edu