



American Society of Greek and Latin Epigraphy
Société américaine d'épigraphie latine et grecque

<http://classics.case.edu/asgle/>

ASGLE Bulletin, 11 November 2013 Volume 17, Number 2

ASGLE NEWS

Over the summer, **Paul Iversen** was elected to a two-year term as Vice-President beginning 1 January 2014.

Please note the new URL for the ASGLE website: <http://classics.case.edu/ASGLE>

DUES REMINDER: Several members have not yet renewed their membership for the current year. Notices were sent out in the spring; if you have questions about your dues status, please contact Jim Sickinger (jsicking@fsu.edu).

Members can send dues directly via check paid in US dollars (please fill out the dues payment form on the last page of the *Bulletin*) or pay via PayPal (which includes a small service fee) at <http://classics.case.edu/asgle/membership.html>

President, Nora Dimitrova, 2-year term ending on 31 December 2013

Vice-President, John Bodet, 2-year term ending on 31 December 2013

Past President, Stephen V. Tracy, 2-year term ending on 31 December 2013

Secretary-Treasurer, James Sickinger, 2-year term ending on 31 December 2014

Member-At-Large, Christer Bruun, 3-year term ending on 31 December 2014

Member-At-Large, John D. Morgan, 3-year term ending on 31 December 2015

Senior Editor, Laura Gawlinski, 3-year term ending on 31 December 2015

CALL FOR PAPERS

Inscriptions and Literary Sources

Organized by Paul A. Iversen

Polybios (12.10.4-12.11.2), in an extended critique of Timaios of Tauromenion, tells us that the Sicilian historian was famous for consulting inscriptions such as dedications, *stelai* in the back chambers of buildings, and even proxeny decrees on the doorjambs of temples, both to write his history and to criticize his predecessors, or even to correct city records. In keeping with this long tradition of relying upon epigraphical evidence, the Society invites submissions that illuminate the interface between ancient Greek and Latin inscriptions and ancient historical or literary texts. Suitable topics include using contemporary inscriptions to supplement or correct historical texts, or using historical texts to help restore and/or explicate fragmentarily preserved inscriptions, as well as using contemporary inscriptions to improve our understanding of the historical and/or cultural milieu within which literary works, including poetry, were composed.

Abstracts will be evaluated anonymously by the ASGLE Executive Committee and should not be longer than 500 words (bibliography excluded). Please follow the [APA Instructions for Individual Abstract Authors](#) and include the ASGLE Abstract

Submission Form (found at <http://classics.case.edu/asgle/APApanel.html>) with your Abstract. The Abstract should be sent electronically as an MS Word file along with a PDF of the ASGLE Abstract Submission Form by February 1, 2014 to: Paul Iversen, Vice-President, ASGLE at paul.iversen(at)cwru.edu. All Greek should either be transliterated or employ a Unicode font. Authors submitting abstracts must be APA members in good standing.

2014 ASGLE APA PANEL
Sunday, 5 Jan., 1:15-4:15 pm
Hyatt Regency Chicago
Room TBA

**Graffiti and Their Supports:
Informal Texts in Context**
Organized by John Bodel

Wall inscriptions, graffiti, and dipinti of various types in myriad contexts across the Mediterranean world provide evidence of writing practices and written cultures understudied and poorly documented that have seldom been investigated comparatively and for which even local contextualization has in many cases scarcely begun. The sociology of graffiti production and consumption and the cultural history of informal public writing have been productively explored for modern periods, but few inroads have been made into these areas in the ancient world. This panel considers ancient Greek and Latin graffiti and other forms of informal writing in context, from archaic Thera to early imperial Pompeii.

John Bodel, *Brown University*
Introduction (5 mins.)

1. Elena Martin Gonzalez, *National Hellenic Research Foundation*
The Drawings on the Rock Inscriptions of Archaic Thera (*IG XII 3*, 536-601; *IG XII 3 Suppl.* 1410-1493) (15 mins.)
2. William C. West, *University of North Carolina at Chapel Hill*
Informal and Practical Uses of Writing in Graffiti from Azoria, Crete (20 mins.)
3. Laura Gawlinski, *Loyola University Chicago*
Contextualizing a New Graffito List from the Athenian Agora (20 mins.)
4. Bryan Brinkman, *Brown University*
Etching out a Place for Venus: Graffiti and the Creation of Sacred Space at Pompeii (15 mins.)
5. Kyle Helms, *University of Cincinnati*
Propertius and Ovid on Pompeii's Walls: Elegiac Graffiti in Context (15 mins.)

2014 ASGLE BUSINESS MEETING
Hyatt Regency Chicago
Sun. 11:30-12:30 (tentative)

An important issue that will be up for discussion is whether, where, and when to hold the 2nd North American Congress of Greek and Latin Epigraphy. The two candidates are 2015 in New Orleans and 2016 in San Francisco.

FELLOWSHIP OPPORTUNITY

The Ohio State University Center for Epigraphical and Palaeographical Studies offers short-term fellowships (of one to four months duration) to support visitors pursuing post-doctoral research in Greek and Latin epigraphy and palaeography: The Arthur and Joyce Gordon Fellowship in Latin epigraphy; The Sterling and Elizabeth Dow Fellowship and [The A. Geoffrey Woodhead Fellowship](#) in Greek epigraphy and history; The Paul E. and Sandra J. Watkins Fellowship in Greek and Latin history and epigraphy; and [The Virginia Brown Fellowship](#) in Latin palaeography. The fellowships pay a stipend of \$1,500 per month and recipients are expected to be in residence during the tenure of the award and are encouraged to participate in the activities of the University. Current students, faculty, and staff of the Ohio State University are not ordinarily considered for the award.

There is no application form. Applicants are requested to submit a curriculum vitae and a brief research proposal (not to exceed three pages) to the Director, Center for Epigraphical and Palaeographical Studies, The Ohio State University, 190 Pressey Hall, 1070 Carmack Road, Columbus, OH 43210-1002 or by email to epig@osu.edu. The applicant should also arrange to have two letters of recommendation sent to the Director. All application materials must be received by January 31, 2014. Awards will be announced towards the end of March 2014.

For more info on the fellowships, the center, or to donate towards the fellowships, see <http://epigraphy.osu.edu>

MEMBER PUBLICATIONS AND PAPERS

Rebecca Benefiel has two new publications on graffiti: "Magic Squares, Alphabet Jumbles, Riddles and more: The culture of word-games among the graffiti of Pompeii," in (eds.) J. Kwapisz, D. Petrain, and M. Szymanski, *The Muse at Play. Riddles and Wordplay in Greek and Latin Poetry*, Munich: De Gruyter (2012), 65-80; and (with Kathleen Coleman) "The Graffiti," in (ed.) W. Aylward, *Excavations at Zeugma vol. I*, Los Altos, CA: The Packard Humanities Institute (2013), 178-191.

Thierry de Mortain has recently published two short books on the alphabet: *L'alphabet grec* (or the marriage of the Greek alphabet and the Greek language). It explains why letter P has the shape of a gate:

<http://www.thebookedition.com/l-alphabet-grec-thierry-h-de-mortain-p-43912.html>.

The second is *L'alphabet latin* (or the marriage of the Latin alphabet with the Latin language). You will understand why the letter D has the shape of a half-moon:

<http://www.thebookedition.com/l-alphabet-latin-thierry-h-de-mortain-p-44033.html>.

Both are available in paper or can be downloaded in pdf from the BookEdition site.

Paul Iversen has published "Inscriptions from Pisidian Konane (Conana) and the Surrounding Area." *Epigraphica Anatolica* 45 (2012), pp. 103-152. He has also presented four papers on the inscriptions pertaining to the Metonic Calendar and Games Dial on the Antikythera Mechanism: "La Macchina di Anticitera e i calendari di Siracusa e Taormina" at a

conference entitled *La città e le città della Sicilia antica* (Scuola Normale Superiore, Pisa); “The Antikythera Mechanism and the Corinthian Family of Calendars” (APA, Seattle); “The Calendar and Games Dial on the Antikythera Mechanism,” sponsored by the Kommission für Alte Geschichte und Epigraphik des Deutschen Archäologischen Instituts and the Abteilung Alte Geschichte des Historischen Seminars an der Ludwig Maximilians Universität (München); “The Antikythera Mechanism and Rhodes” at a workshop entitled *The Antikythera Mechanism: Science & Innovation in the Ancient World* (Lorentz Center, Leiden). His fifth paper, “The Antikythera Mechanism and the Corinthian Family of Calendars,” was presented at the 24th International Congress of History of Science, Technology and Medicine (Manchester, UK) by his collaborator **John D. Morgan**, who also delivered his own talk on “The Season of Karneios” at the Leiden workshop on the Antikythera Mechanism.

Ronald Stroud's *Corinth XVIII.6: The Sanctuary of Demeter and Kore: The Inscriptions* is now available. This is the final planned Corinth monograph on inscriptions from the excavations in the sanctuary, and was published in September 2013 by the American School of Classical Studies at Athens.

Corinth XVIII.6 is 208 pages and contains 99 b/w plates and 4 plans. Excavations conducted by the American School of Classical Studies at Athens in the Sanctuary of Demeter and Kore on Acrocorinth, 1961–1975, produced more than 170 inscribed objects of stone, bronze, bone, lead weights, pottery (graffiti and dipinti), clay *pinakes*, magical lead tablets, and an inscribed mosaic. In

this new *Corinth* volume, Ron Stroud presents all of these inscriptions, and he relates them to an overall interpretation of the activities, secular and religious, attested in this shrine during its long period of use from the 7th century B.C. until the end of the 4th century A.D. Where possible, Stroud also draws out their implications for and contribution to the history of ancient Corinth, the worship of the goddesses Demeter and Kore, and the practice of magic—especially in the Roman period. This is the final publication of the inscribed objects from the sanctuary, excluding loomweights and stamped amphora handles, which will be included in a later publication.

[Publication and purchasing information](#) and an [interview](#) with Dr. Stroud can both be found on the ASCSA website, <http://www.ascsa.edu.gr/index.php/publications>.

NEWS FROM THE ALESHIRE CENTER

Nikolaos Papazarkadas, Chair of the Aleshire Center of Greek Epigraphy (University of California at Berkeley) reports:

Members and friends of the Sara B. Aleshire Center for the Study of Greek Epigraphy were yet again fortunate to enjoy the intellectual vigor of a first-class scholar. Our distinguished lecturer for 2013 was **Elizabeth A. Meyer**, Professor at the Corcoran Department of History of the University of Virginia. On September 9, Professor Meyer gave a public lecture entitled “Imitations of Roman Freedman Status in Hellenistic Greece,” part of her ongoing research on practices and ideas

of manumission in the Greco-Roman world. Two days later, on September 11, she led an epigraphic seminar on “Posts, Kurbeis, Metopes: the Origins of the Athenian ‘Documentary’ Stele,” which was based on her homonymous forthcoming article.

2013 also saw three publications produced by members of the Aleshire Center that will be of interest to readers of this bulletin. **Nikolaos Papazarkadas** co-edited (with **Paraskevi Martzavou**) a collection of essays entitled *Epigraphical Approaches to the Post-Classical Polis:*

4th cent. BC—2nd cent. AD, in the series *Oxford Studies in Ancient Documents* (Oxford University Press). **Emily Mackil** published her long-anticipated monograph *Creating a Common Polity: Religion, Economy, and Politics in the Making of the Greek Koinon* (University of California Press), which contains amongst others a long dossier of 61 fully annotated inscriptions from Boeotia, Achaia, and Aitolia. Most importantly, **Ronald S. Stroud** has just published *Corinth XVIII.6: The Sanctuary of Demeter and Kore: The Inscriptions* (as announced above).

ΜΝΗΜΗΣ ΧΑΡΙΝ

Henry Rudolph Immerwahr

28 February 1916—15 September 2013

by

William West, The University of North Carolina at Chapel Hill

Henry Rudolph Immerwahr received his PhD at Yale in 1942, served in the U. S. Army in World War II, and returned to Yale after the war. He joined the UNC faculty in 1957 as Professor of Greek and served until 1977, at which time he took early retirement and was appointed as Director of the American School of Classical Studies at Athens. He held this post until 1982, at which time he returned to Chapel Hill and, as an Emeritus Professor, continued to be active in department affairs.

When he came to UNC, he was known as the author of two long articles on Herodotus published in *TAPA* and had begun to create a corpus of Attic vase inscriptions, a much-needed project that had been commissioned in the 1940's by Benjamin Meritt at the Institute for Advanced Study. Both projects came to fruition during his tenure at UNC. *Form and Thought in Herodotus* was published in 1966 and *Attic Script: A Survey* in 1990. He also established an [online version of A Corpus of Attic Vase Inscriptions](#), with printed versions available at UNC, Oxford University, and the American School of Classical Studies at Athens. He continued to publish after retirement, his latest works being three articles in *Kadmos*.

In his active career at UNC he was a stimulating teacher, with seminars on Homer, Greek Lyric Poetry, Herodotus, Thucydides and Greek Epigraphy. He directed 15 dissertations and one thesis.

I would like to speak of Henry Immerwahr as a teacher. I am certainly qualified for this task, as I took several of his courses as a graduate student and he directed my dissertation. I studied with him Homer, Sophocles, Pindar, Theognis, Greek Lyric Poetry, Herodotus, Thucydides, and Greek Epigraphy. I worked as his assistant on *Attic Script A Survey* and he directed my dissertation.

In all of these courses and seminars his knowledge of the subject was deep and he conveyed information well. Not so much “conveyed information” as “inspired and challenged students” to love the subject and want to work independently. His teaching was by the example of his life: active as a scholar throughout. Epigraphy was the course that most captured my imagination, I think, because he taught how to understand texts: how even the shortest fragments spoke, if you were willing to understand them. He once told me that his most-cited article was “Book Rolls on Attic Vases,” a masterpiece of insights on the interpretation of inscriptions written on pottery. In my own career, when the opportunity came to publish an Attic inscription, it consisted of only two letters, a trademark on the base of a lekythos from Azoria (Crete), but I was confident that I had been trained in how to address a challenging text.

He and Sally worked as a team. They welcomed classes into their home on Rosemary Street for meals and an evening of fun and entertainment. Henry made use of Sally’s expertise as an archaeologist in evaluating the work of his students. He encouraged his students to consult with him on developing reports and presentations, and he was always willing to share his library of books and articles in the advancement of his students’ work.

Certainly he had a mischievous sense of humor, which was revealed at times you were not expecting it. I especially remember an incident in his Herodotus seminar. A student, my friend Dick Desrosiers, was giving a report on Herodotus’ portrait of Cleomenes of Sparta, and at one point, Henry arose and tried to open a window. Indeed, the atmosphere of the room was getting a bit stuffy. As he struggled with the window, he remarked “Mr. Desrosiers, I am eagerly awaiting the death of Cleomenes.” The class swallowed a guffaw, and, not missing a beat, Dick finished his report.

And so, in conclusion, I salute the inspiration of Henry’s teaching, in the classroom, in his office, in conferences with him, in the criticisms of written drafts. He was one of the great men of the profession.

Further information about Professor Immerwahr’s career and contributions can be read at <http://classics.unc.edu/news-and-events/henry-immerwahr-1916-2013>.

MEMBERSHIP INFORMATION

You may pay ASGLE dues online with a credit card via PayPal in many different currencies (<http://classics.case.edu/asgle/membership.html>) or in US Dollars by regular mail with a check. Only those who enroll at the College or University Faculty level will be automatically enrolled in the Association Internationale pour l'Epigraphie Grecque et Latine (AIEGL). *If paying with check, please send only US funds, make all checks payable to ASGLE, and send to James Sickinger at the address given below. Dues will be applied to the year in which they are received unless you request otherwise.* You may wish to make a copy of the completed form for your records. Choose one of the following:

___ College or University Faculty. Annual dues \$40. Membership in the International Association of Greek and Latin Epigraphy is automatic.

___ Student, Retired, Independent. Annual dues \$10. Does NOT include membership in the International Association of Greek and Latin Epigraphy.

___ Student, Retired, Independent. Annual dues \$40. Membership in the International Association of Greek and Latin Epigraphy is included.

Please print or type the following information:

Year(s)/Total enclosed: _____

Date: _____

Name: _____

Email: _____

Address: _____

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