



American Society of Greek and Latin Epigraphy
Société américaine d'épigraphie latine et grecque

<http://classics.case.edu/asgle/>

ASGLE Bulletin, 28 November 2015 Volume 19, Number 2

SECOND NORTH AMERICAN CONGRESS OF GREEK AND LATIN EPIGRAPHY

4-6 January 2016

University of California, Berkeley

The Second North American Congress of Greek and Latin Epigraphy (NACGLE-2) will be held Monday through Wednesday, 4-6 January 2016, at the University of California, Berkeley. The Congress will feature parallel sessions on Greek and Roman epigraphy, graffiti, calendars, and digital epigraphy, as well as plenary sessions on new Greek and Latin texts and the epigraphy of Greek religion. Professors Angelos Chaniotis (Institute for Advanced Study, Princeton) and Alison Cooley (University of Warwick) will deliver keynote addresses. Details, including a preliminary program, can be found at

<http://aleshire.berkeley.edu/nacgle-2016>

No registration fee is required, but **attendees must pre-register by December 1** by sending an email to nacgle2016@gmail.com.

The Congress is generously being sponsored by the Sara B. Aleshire Center for the Study of Greek Epigraphy, the Department of Classics, the Department of History, and the Graduate Group of Ancient History and Mediterranean Archaeology (AHMA), all at UC Berkeley, as well as the Townsend Center for the

Humanities. Additional support is offered by the Association Internationale d'Épigraphie Grecque et Latine (AIEGL) and Brill Publishers. The ASGLE Executive Committee and its members are grateful to these bodies for their support, and especially to Professors Emily Mackil, Carlos Noreña, and Nikos Papazarkadas of the University of California, Berkeley, who have undertaken the lion's share of the planning and organization of the Congress.

Elections & Call for Nominations

The terms of the Secretary-Treasurer, Senior Editor, and one Member-At-Large on the ASGLE Executive Committee come to an end this year, and elections will be held in December for terms starting in January 2016. A call for nominations will go out shortly, and voting will take place electronically.

ASGLE Executive Committee

President, John Bodel, 2-year term ending on 31 December 2015

Vice-President, Paul Iversen, 2-year term ending on 31 December 2015

Past President, Nora Dimitrova, 2-year term ending on 31 December 2015

Secretary-Treasurer, James Sickinger, 3-year term ending on 31 December 2015

Member-At-Large, Christer Bruun, 3-year term ending on 31 December 2017

Member-At-Large, John D. Morgan, 3-year term ending on 31 December 2015

Senior Editor, Laura Gawlinski, 3-year term ending on 31 December 2015

MESSAGE FROM THE SECRETARY-TREASURER

This year has been an excellent one in terms of both membership and finances. I will give a detailed report at our annual business meeting in San Francisco, but our numbers have grown slightly, and our financial situation has improved considerably. The latter development is due in no small part to the generosity of the Aleshire Center at Berkeley, which is funding the bulk of the Second North American Congress, thereby relieving the Society of the expenses associated with hosting this major, international event.

Also contributing to our brightening financial picture are the life memberships. Several members have availed themselves of this option, and I would like to recognize Professors Rebecca Benefiel (Washington & Lee University), John Bodel (Brown University), Christer Bruun (University of Toronto), Laura Gawlinski (Loyola University Chicago), George Pesely (Austin Peay State University), and John D. Morgan (University of Delaware) as ASGLE's first life members.

With our finances now enjoying some measure of stability, it may be time to revisit some old ASGLE initiatives. The purpose of Society is "to further research in, and the teaching of, Greek and Latin epigraphy in North America," and it only makes sense to devote our resources to those goals. ASGLE used to fund small grants for graduate students working on dissertations with epigraphical topics; similar funding may be worth reviving. We might also consider small grants for graduate students giving papers on epigraphical topics at the annual

meetings of the AIA and SCS. Our membership is small and our finances may never allow grants of large amounts, but earmarking some of our available funds, a few hundred dollars a year, to younger scholars seems to be in keeping with our mission. Please plan to attend our annual business meeting for discussion of these and other issues.

- James Sickinger

2015 ASGLE BUSINESS MEETING
Thursday, 7 January, 12-1:00 pm
Hilton San Francisco (Room TBA)

2016 ASGLE SCS PANEL
Friday, 8 Jan., 1:45-4:45 pm
Hilton San Francisco (Room TBA)

Epistolary Epigraphy
Organized by James Sickinger

Recent years have seen a dramatic rise of interest in ancient epistolography. Attention has often focused on literary letters, such as the correspondence of Cicero or Pliny, the philosophical letters of Plato or Seneca, and examples of letters embedded in other literary texts, like those found in the works of Herodotus and Euripides. Physically surviving letters have not gone unnoticed, but, apart from papyrus letters, they tend to receive limited treatment. The aim of this panel is to advance our understanding of epistolary practice through papers that examine inscribed letters, particularly ones on stone, bronze, lead, or waxed tablets.

1. Kaius Tuori, *University of Helsinki*
Law Set in Stone: Inscribing
Private Rescripts in Imperial
Roman Greece (20 mins.)
2. Christopher Haddad, *Macquarie
University*
Filiation Expressions and the
Language of Official Roman Letters
Inscribed in Greek (20 mins.)
3. Patricia Rosenmeyer, *University of
Wisconsin-Madison*
Documenting Travel in Imperial
Egypt: Papyrus vs. Inscribed
Letters (20 mins.)
4. Paul Iversen, *Case Western Reserve
University*
A Letter of Claudius, the Boundary
between Tymbrianassos and
Sagalassos, and the *Via Sebaste* (20
mins.)

SUMMER EPIGRAPHY PROGRAMS

THE BRITISH SCHOOL AT ATHENS POSTGRADUATE TRAINING COURSE IN GREEK EPIGRAPHY 26 June - 10 July 2016

Whether publishing new inscriptions, reinterpreting old ones, or critically analysing editions, this course provides training for historians, archaeologists and textual scholars alike in the discipline of reading and interpreting epigraphic evidence. Students will be guided through the process of producing editions of inscriptions, gaining practical first-hand experience with the stones as well as

instruction in editorial and bibliographic skills. Guest lectures on historical and thematic subjects will explore the ways in which epigraphic evidence can inform a wide range of Classical subjects. The course will be taught primarily by Prof. Graham Oliver (Brown) and Mr. Robert Pitt (BSA) and will utilise the most significant epigraphic collections around Athens, where students will be assigned a stone from which they will create a textual edition. The importance of seeing inscriptions within their archaeological and topographical contexts will be explored during site visits around Athens, Attica, and Delphi. Some prior knowledge of Greek is essential, although students with only elementary skills are advised that reading inscriptions is a very good way to advance in the language!

The course fee of £730 includes accommodation in shared rooms at the BSA, where self-catering facilities are available, as well as 24 hour access to the superb library, entry to all sites and museums, and BSA membership. Free membership for the remainder of the session will be offered to students wishing to remain at the BSA after the course to continue their research. Travel to and from Greece is the sole responsibility of the course participant.

The course is limited to 14 places, and open to students of any university pursuing Masters or Post-graduate degrees.

Further information can be obtained from the BSA website (www.bsa.ac.uk). Completed application forms and an academic reference letter should be emailed to the Assistant Director, Dr. Chryssanthi Papadopoulou, (assistant.director@bsa.ac.uk) no later than **30 January 2016**.

**THE AMERICAN ACADEMY IN ROME/
BRITISH SCHOOL AT ROME
COURSES IN LATIN EPIGRAPHY
30 June - 10 July and 11 - 20 July 2016**

The Directors of the American Academy in Rome and the British School at Rome are pleased to offer in July 2016 a pair of coordinated intensive introductions to the study of Latin inscriptions in the city of Rome. Each course can be enrolled in separately and stands independently, but instruction is coordinated so that participants enrolling in both courses will encounter little overlap and will benefit from a more complete introduction to the rich epigraphic heritage of the city of Rome.

June 30-July 10
American Academy in Rome
instructor: John Bodel

July 11-20
British School at Rome
instructor: Abigail Graham

Application Deadline: **31 January 2016**

Further details of the upcoming courses and application information can be found on the courses' webpages:

<http://www.aarome.org/apply/summer-programs>

<http://www.bsr.ac.uk/welcome-to-rome/taught-courses/epigraphy>

Applications are invited from early career scholars and Ph.D. track students in Classics, Ancient History, Classical Archaeology, Museum Studies and related disciplines. Both courses are physically demanding with hours of walking in (at times) intemperate heat. Students are advised to prepare accordingly.

**MEMBER PUBLICATIONS
AND PAPERS**

Mireille Corbier (corbier@msh-paris.fr), directeur de *L'Année épigraphique* (Paris, www.anneepigraphique.msh-paris.fr), fait savoir que *L'Année épigraphique* 2012 (1962 notices et 1058 pages, dont 238 pages d'index) a été publiée en août 2015 et est disponible. Les commandes doivent être passées auprès des Presses Universitaires de France à l'adresse revues@puf.com.

Mireille Corbier (corbier@msh-paris.fr), director of *L'Année épigraphique* (Paris, www.anneepigraphique.msh-paris.fr), announces that *L'Année épigraphique* 2012 (containing 1962 entries, and 1058 pages including 238 pages of index) was published in August 2015, and is now available. Orders should be sent to Presses Universitaires de France at revues@puf.com.

Léopold Migeotte has published *Économie et finances publiques des cités grecques II. Choix d'articles publiés de 2002 à 2014*, Lyon, Maison de l'Orient méditerranéen, 2015. 463 pages. 39 €.

Thierry de Mortain reports that his work on the Greek and Latin alphabets is now available as an application: 'Abecedaries/Abécédaires' from Android in English/French or (forthcoming) iOS (Apple).

Stephen Tracy continues his work at IAS on a long-term visitorship and gave a paper at the celebration of the 200th anniversary of the *IG* in Berlin on 21 August. It had the title "The Athenian *Didascaliae* (*IG* II² 2319-2323a): An Ensemble of Inscriptions." His article "The Dramatic Festival Inscriptions of Athens: The Inscribers and Phases of Inscribing" has just come out in *Hesperia* 84.3, 2015, 553-581. His "Agora I 6701: A Panathenaic Victor List of ca. 190 B.C." – written to honor Christian Habicht in his 90th year – is also now available in *Hesperia* 84.4, 2015, 713-721.

The *ASGLE Bulletin* welcomes epigraphic news, announcements, and short pieces of interest to its membership.

Submissions will be vetted anonymously by two members of the Executive Committee.

MEMBERSHIP INFORMATION

Membership in ASGLE is open to all those interested in the study and promotion of Greek and Latin epigraphy in North America. Membership is available at several levels. Dues may be paid online with a credit card via PayPal (<http://classics.case.edu/asgle/membership/>) or by check, payable to ASGLE and in US dollars, through regular mail. Checks should be sent to Prof. James Sickinger at the address below.

Individuals enrolling at the College or University Faculty level will be enrolled automatically in the *Association Internationale pour l'Épigraphie Grecque et Latine* (AIEGL). Dues are applied to the calendar year in which they are received unless requested otherwise. You may wish to make a copy of the completed form for your records.

___ College or University Faculty. Annual dues \$40. Membership in the International Association of Greek and Latin Epigraphy is automatic.

___ Student, Retired, Independent. Annual dues \$10. Does NOT include membership in the International Association of Greek and Latin Epigraphy.

___ Student, Retired, Independent. Annual dues \$40. Membership in the International Association of Greek and Latin Epigraphy is included.

___ Lifetime Member. One-time payment \$600. Lifetime membership in the Association Internationale d'Épigraphie Grecque et Latine is included.

Please print or type the following information:

Year(s)/Total enclosed: _____

Date: _____

Name: _____

Email: _____

Address: _____

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