



American Society of Greek and Latin Epigraphy  
Société américaine d'épigraphie latine et grecque

<http://www.asgle.org>

ASGLE Bulletin

7 December 2018

Volume 22, Number 2

Dear Members,

This year (2018) has been a good year for ASGLE, as our membership numbers have risen slightly, and with that our financial situation has improved.

Most of you should have received a message from Cédric Brélaz, treasurer of the Association Internationale d'Épigraphie Grecque et Latine (AIEGL), letting you know of the status of your membership with the international organization. Please note that AIEGL requests one payment from ASGLE for all North American members (the international transfer involves fees at both ends), and they prefer to receive it in the spring (April or May). I have tended to delay that payment to late summer, and this year I initiated the wire transfer in early September. So, if you renewed your ASGLE/AIEGL membership after Sept. 1, your payment may not have been included in the transfer that we make to AIEGL, and you may have received a notice from Cédric that your AIEGL membership had lapsed. Please do get in touch with me, but also do not worry: I have contacted Cédric about late payments, and your fees for 2018 will be included in the payment for 2019.

Please be on the lookout for the call for nominations elsewhere in this newsletter, and for the date of our annual business meeting at the upcoming AIA/SCS meetings in January 2019 in San Diego.

This is my last message as secretary-treasurer, as my two terms have come to an end. Thank you to the membership for the privilege of serving, however imperfect I may have been. I hope that I have made a modest contribution to ASGLE's success, and I look forward to continue working with you in the future,

Sincerely,

*Jim Sickinger*  
Secretary-Treasurer

**ASGLE Executive Committee**

**President, Nikolaos Papazarkadas**, 2-year term ending 31 December 2019

**Vice-President, Rebecca Benefiel**, 2-year term ending 31 December 2019

**Past President, Paul Iversen**, 2-year term ending 31 December 2019

**Secretary-Treasurer, James Sickinger**, 3-year term ending 31 December 2018

**Member-At-Large, Graham Oliver**, 3-year term ending 31 December 2020

**Member-At-Large, John D. Morgan**, 3-year term ending 31 December 2018

**Editorial Board**

**Senior Editor, Laura Gawlinski**, 3-year term ending 31 December 2018

**Web Editor, Sarah E. Bond**, 3-year term ending 31 December 2018

## ASGLE ELECTIONS

Elections for Secretary-Treasurer and a Member-at-Large position are taking place electronically. Please exercise your right to vote! ASGLE is still looking for the next Senior Editor. The position is appointed by the Executive Committee rather than elected, so there is still time to volunteer.

## ASGLE at the SCS 3-6 January 2019, San Diego

### ASGLE Business Meeting

Friday, 4 January 4, 8:30 am – 10:30 am  
Marriott Marquis & Marina  
Catalina Room

\* All members encouraged to attend \*

### Society for Classical Studies ASGLE Affiliated Group Panel

Session 37  
Saturday, 5 January 2019  
8:00-10:30 am

Writing the History of  
Epigraphy and Epigraphers  
*Organized by Sarah E. Bond*

As the Society for Classical Studies looks back on 150 years of its existence as an academic organization in 2019, epigraphers should similarly take a moment to reflect on the evolution of our field. The main objective of this panel is to explore broadly the relationship between classical antiquity and the epigrapher.

- Alastair J. L. Blanshard (University of Queensland): ["Inscription Hunting and Early Travellers in the Near East: The Cases of Pococke and Chandler Compared"](#)
- Graham Oliver (Brown University): ["150 years, and More, of Teaching the Epigraphical Sciences \(or, Epigraphical Training Yesterday, Today, and Tomorrow\)"](#)
- Daniela Summa (Berlin-Brandenburgische Akademie der Wissenschaften): ["The Correspondence of Günther Klaffenbach and Louis Robert \(1929–1972\)"](#)
- Holly Sypniewski (Millsaps College): ["The Method and Madness of Matteo Della Corte"](#)
- Morgan Palmer (Tulane University): ["Res Gestae: The Queen of Inscriptions and the History of Epigraphers"](#)

## NACGLE 3 "Inscriptions and the Epigraphic Habit" CALL FOR PAPERS

The Third North American Congress of Greek and Latin Epigraphy (NACGLE) will be held January 5-7, 2020, in Washington D.C., under the aegis of the American Society of Greek and Latin Epigraphy (ASGLE) and with support from Georgetown University.

The congress will be held immediately following the Annual Meeting of the

Archaeological Institute of America and the Society for Classical Studies in Washington D.C. (January 2-5, 2020) and will include thematic panels on a variety of topics, a poster session, and possible excursions. We invite papers that present epigraphy related to the ancient world from the archaic period through late antiquity.

The congress organizing committee is pleased to invite individual abstracts for the parallel sessions (for papers of 20 minutes) and for the poster session. Abstracts of ca. 350-500 words, or no more than 1 page, should be submitted by email attachment in PDF or Word document form by **Wednesday, March 1, 2019** to the congress email address at [NACGLE2020@gmail.com](mailto:NACGLE2020@gmail.com). (Poster proposals will have a later submission date.)

Abstracts will be reviewed by the members of the congress organizing committee, and the results of the review process will be made known to potential participants soon thereafter.

Panels may be devoted some of the following themes: the epigraphic habit, inscribed instrumentum, late antiquity, monuments and identity, religion, magic, the ancient city, the family in antiquity, ancient graffiti, curse tablets, slavery, writer and audience, text and context, literacy, and newly discovered or edited texts.

For more information and updates, see the NACGLE page of the ASGLE website: <http://www.asgle.org/nacgle-2020-washington-d-c/>

**CALL FOR PROPOSALS**  
**MATERIA III @ISAW**  
**FRIDAY APRIL 5, 2019**  
**Proposals due December 20, 2019**

*MATERIA: New Approaches to Material Text in the Roman World* is a series of workshops presenting new research on books and other media in antiquity, bringing together scholars from a variety of disciplines — history, literature, epigraphy, papyrology, archeology, manuscript studies, etc. The first two MATERIA meetings, held in 2016 (Columbia University) and 2017 (MIT), pursued a more traditional focus on the book and the literary in order to advance a broader understanding of the history of the book in the Roman world.

With MATERIA III, hosted by NYU's [Institute for the Study of the Ancient World](#), we hope to extend this discussion further. We invite proposals for papers that consider material text in Greco-Roman antiquity and other ancient civilizations between 500 BCE and 500 CE in terms of, but also beyond, the category of “the book.”

What objects would ancient readers and users of text have encountered that looked like books, but weren't? What practices did ancients engage in at the periphery of “books”? What media did they use that partook of similar (or different) affordances? Speakers will draw from evidence across the methodological spectrum of ancient studies and related fields to explore the wider world of literate activity, not by way of “literacy” or “the literary,” but by way of practice, technology, and ideology. We are equally interested in new readings of well-known evidence and discussions of evidence that

has been neglected, as well as papers that engage in comparative studies of similar practices or problems between different periods or cultures.

Our hope is to foster discussion between scholars who work on disparate aspects of ancient material text, reading and writing, in different cultural traditions and who are interested in sharing their expertise with others who approach the topic from different perspectives. We invite abstracts of no more than 500 words for papers of 30-40 minutes. Submit abstracts to [materiaconference@gmail.com](mailto:materiaconference@gmail.com) by Dec. 20.

*Organizers:*

[Stephanie Ann Frampton](#) (Associate Professor of Literature, MIT)

[Joseph A. Howley](#) (Associate Professor of Classics, Columbia University)

[David M. Ratzan](#) (Head, ISAW Library)

**CALL FOR PAPERS**  
**Symposium Campanum 2019**  
**Reading the City:**  
**Inscriptions of the Bay of Naples**  
**October 23-27, 2019**

Directors: Jacqueline DiBiasie-Sammons (University of Mississippi) and Holly M. Sypniewski (Millsaps College)

The Vergilian Society invites proposals for papers for the 2019 Symposium Campanum at the Villa Vergiliana in Cuma, Italy.

This symposium investigates the role of inscribed materials in the cities, towns, and villas of Campania. Unlike the nearly bare walls of today's ruins, the written word had a vibrant presence in antiquity. From the large, stone inscriptions on buildings and monuments, to the small,

nearly invisible graffiti in private homes, writing was ubiquitous. The goal of the symposium is to investigate the role of inscriptions in the Bay of Naples. How did everyday people interact with the writing on their walls, tombs, statues, and buildings? Does the presence and quantity of writing inform our understanding of ancient literacy? What is the potential and limitations of inscriptions to illuminate aspects of Roman society, or their limitations?

Recent scholarship on epigraphical material has focused on examining inscriptions in light of other types of evidence: artistic, archaeological, literary. We, therefore, invite papers that synthesize multiple strands of evidence and expand epigraphical study beyond the inscriptions themselves. Papers could, for example, contextualize evidence from inscriptions within the social, economic, or political fabric of the city. We are especially interested in papers that focus on the possible writing of the unfree, women, and the lower classes.

Another recent turn in epigraphical research has been to contextualize inscriptions within their physical environments. Graffiti, especially, responded to each other and the spaces in which they were written. The location of the Symposium Campanum provides an ideal venue for considering the contextualization of inscriptions. With this in mind, we plan to invite interested scholars to present their research on-site, in a building or area that pertains to their paper, if logistics permit.

The symposium will include three days of papers and discussion. Papers will be 30 minutes long with time for discussion. The schedule will also include visits to selected

sites nearby. Meals and housing will be provided by the Villa Vergiliana. There will be a moderate fee (ca. \$400) to cover registration, room, and board. Participants should plan their arrivals on Wednesday, Oct. 23 and departures on Sunday, October 27, 2019.

Interested scholars should send an abstract of no more than 300 words to [symposiumcampanum2019@gmail.com](mailto:symposiumcampanum2019@gmail.com) by **February 1st, 2019**. Participating scholars: Virginia Campbell, Sarah Levin-Richardson, Polly Lohmann, Kristina Milnor, Heikki Solin, and Eeva-Maria Viitanen



**BSA POSTGRADUATE TRAINING  
COURSE IN GREEK EPIGRAPHY  
16–29 June 2019**

Whether publishing new inscriptions, reinterpreting old ones, or critically analysing editions, this course provides training for historians, archaeologists and textual scholars alike in the discipline of reading and interpreting epigraphic evidence. Students will be guided through the process of producing editions of inscriptions, gaining practical first-hand experience with the stones as well as instruction in editorial and bibliographic skills. Guest lectures on historical and thematic subjects will explore the ways in

which epigraphic evidence can inform a wide range of Classical subjects. The course will be taught primarily by Prof. Graham Oliver (Brown) and Robert Pitt (BSA) and will utilise the most significant epigraphic collections around Athens, where students will be assigned a stone from which they will create a textual edition. The importance of seeing inscriptions within their archaeological and topographical contexts will be explored during site visits around Athens and Attica. Some prior knowledge of Greek is essential, although students with only elementary skills are advised that reading inscriptions is a very good way to advance in the language!

The course fee of £780 includes accommodation in shared rooms at the BSA, where self-catering facilities are available, as well as 24-hour access to the superb library, entry to all sites and museums, and BSA membership. Free membership for the remainder of the session will be offered to students wishing to remain at the BSA after the course to continue their research. Travel to and from Greece is the sole responsibility of the course participant.

The course is limited to 12 places, and is open to university students (of any country) pursuing Masters or Post-Graduate degrees.

Further information can be obtained from the BSA website ([www.bsa.ac.uk](http://www.bsa.ac.uk)). Completed application forms and an academic reference letter should be emailed to the Assistant Director, Dr. C. Papadopoulou ([assistant.director@bsa.ac.uk](mailto:assistant.director@bsa.ac.uk)) no later than **January 30<sup>th</sup> 2019**.



## MEMBER PUBLICATIONS

**Kevin Clinton** and **Nora Dimitrova** have published "C. Iulius Rhaskos, Son of Rhoimetalkes, at Samothrace," *Bulletin of the National Archaeological Institute* 44 (2018): 121-128. This volume contains a great deal of information on Thrace, as it contains the proceedings of the First International Roman and Late Antique Conference, "Cities, Territories and Identities" (Plovdiv, 3rd-7th October 2016).

**Andrej Petrovic** announces that *The Materiality of Text - Placement, Perception, and Presence of Inscribed Texts in Classical Antiquity*, which he co-edited with Ivana Petrovic and Edmund V. Thomas, has been published in Brill's Studies in Greek and Roman Epigraphy. More information, including the full list of contributed papers, can be found here:

<https://brill.com/view/title/31831>

### ASGLE Life Members

Rebecca Benefiel  
John Bodel  
Christer Bruun  
Laura Gawlinski  
John D. Morgan  
Nikolaos Papazarkadas  
George Pesely  
Stephen Tracy  
Georgios Tsolakis

**Join us!**

ASGLE congratulates member **Gil Renberg**, whose book *Where Dreams May Come: Incubation Sanctuaries in the Greco-Roman World* (Brill 2017) was awarded a 2018 Charles J. Goodwin Award of Merit by the Society for Classical Studies.

## The Epigraphic Museum in Athens: Renovated

*Laura Gawlinski*

Many readers of this *Bulletin* have had the pleasure of carrying out research at the Epigraphic Museum in Athens. If you haven't visited in a while, it is well worth stopping by to see the results of the recent renovations of its two main exhibition rooms, celebrated in a grand opening ceremony on May 25, 2017.



*Renovated Room 11. Molly Richardson (ASCSA/SEG) introduces the EM to members of the Regular Program of the American School of Classical Studies at Athens.*

Many of the inscriptions have been reorganized into thematic displays enhanced by new plaques that provide contextual information. Room 11, for example, features a helpful discussion of “early Greek alphabets” alongside some of the earliest texts, as well as a section focused on “dedicators and dedications.” In Room 9, the visitor will find background information on both “ancient decrees” and the “public funerary monuments to the war-dead.” The new organization highlights the complicated choices behind museum displays, particularly the challenge of trying to account for both chronological and thematic considerations at the same time.

*Room 11: Altar of Peisistratos, son of Hippias*



In addition to the new plaques, there are also touch-screens for looking up the text of the inscriptions. The conservator Stergios Tzanekas

designed and made some of the new plaster supports for fragmentary inscriptions. One especially creative arrangement deserves mention: the altar dedicated by Peisistratos to Apollo (*IG I<sup>3</sup> 948*) is now set on a raised platform, introduced by a perirrhanterion (*IG I<sup>3</sup> 914*, and flanked by bases for dedications.

*Room 9: Public documents, touch-screen at right*



The didactic plaques and thoughtful displays have increased the accessibility of this museum and made it easier for non-epigraphists to enjoy. In particular, I expect that a variety of undergraduate study abroad groups will find new ways to make use of the material. I encourage you to bring it to the attention of even your least-epigraphic classicist colleagues.

*Thanks to the EM staff: Nasos Themou, Elena Zavvou, Eirini Choremi, and Stergios Tzanekas*

The *ASGLE Bulletin* welcomes epigraphic news, announcements of peer-reviewed publications and presentations, and short pieces of interest to its membership.

Submissions will be vetted anonymously by two members of the Executive Committee.

## MEMBERSHIP INFORMATION

THE AMERICAN SOCIETY OF GREEK AND LATIN EPIGRAPHY (ASGLE), founded in 1996, is a non-profit organization whose purpose is to further research in, and the teaching of, Greek and Latin epigraphy in North America. The Society fosters collaboration in the field and facilitates the exchange of scholarly research and discussion, both in the public forum and in published form. It sponsors a thematic panel each year at the meetings of the Society of Classical Studies (formerly the American Philological Association) and an international congress every five years.

Membership in ASGLE is open to all person interested in the study and promotion of Greek and Latin epigraphy and related disciplines. Full membership, for college and university faculty in North America, includes membership in *L'Association Internationale pour l'Épigraphie Grecque et Latine* (AIEGL). A reduced-rate membership does not include membership in AIEGL and is available for students, independent scholars, retired faculty, and foreign scholars who are already members of AIEGL. Lifetime memberships are also available. Please see the table below for a schedule of fees.

Category	Description	Fees
Full (for college and university faculty)	Includes annual membership in <i>L'Association Internationale d'Épigraphie Grecque et Latine</i>	\$45/year
Student, Retired, Independent, Foreign Scholars	Does not include membership in <i>L'Association Internationale d'Épigraphie Grecque et Latine</i>	\$15/year
Lifetime	Includes lifetime membership in both ASGLE and <i>L'Association Internationale d'Épigraphie Grecque et Latine</i>	\$675/one-time

Individuals may join the Society by completing and detaching the form below and sending it, with payment, to the Secretary-Treasurer at the address listed. Checks should be made payable to ASGLE in US dollars and drawn on a US bank. Dues may also be paid online via PayPal by visiting the Society's website at <http://www.asgle.org/>; note that PayPal will add a small service charge.

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Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Amount Enclosed: \_\_\_\_\_

Year(s) to which \_\_\_\_\_

fees applied (e.g., 2018, 2019)

**Please mail payment to:**  
 James Sickinger  
 Secretary/Treasurer, ASGLE  
 Department of Classics  
 Florida State University  
 Tallahassee, FL 32306-1510

All payments must be made by paypal or mail  
**BEFORE DECEMBER 20!!**  
 The address will be changing in the new year with the  
 new secretary-treasurer—please wait for those details  
 before renewing in 2019.