ASGLE Updates

ASGLE held its annual business meeting online in January, in conjunction with the AIA/SCS annual meeting. Secretary-Treasurer Stephanie Ann Frampton reported that the Association is in good health in terms of both finance and membership. Catherine Keesling was elected as an At-Large Member of the Executive Committee. Other business discussed included plans for the XVI International Congress of Greek and Latin Epigraphy (see more on page 2).

We’ve also started discussions for our next North American Congress of Greek and Latin Epigraphy, where we hope to build on the success of our previous events (in New Orleans, Berkeley, and Washington, D.C.). Please consider whether your campus or area might be willing to host.

Our panel, “Inscriptions and Literacy,” at this year’s SCS meetings was also delivered online and was attended by many. We are looking forward to next year’s panel, “Epigraphy and Gender in the Graeco-Roman World”; please see the Call for Papers in this Bulletin.

Other items of interest in this issue include:

- A piece on the Center for Epigraphical and Palaeographical Studies at The Ohio State University
- Notices of several new publications from members (including the appearance of a second volume from the Second North American Congress of Greek and Latin Epigraphy).

Finally, please remember to renew your membership! Details and links can be found on the last page of this Bulletin.

Call for Papers

ASGLE/SCS Panel, 2022 SCS Annual Meeting

“Epigraphy and Gender in the Graeco-Roman World”

Organized by Jonathan Edmondson
(York University)

From honorific statue-bases in public spaces to epitaphs displayed in burial grounds to inscribed votives set up in public sanctuaries or private cult spaces, inscriptions played a key role in defining gender norms in ancient Greece and Roman. Less formal types of writing such as graffiti or curse-tablets may have contested or reinforced these societal norms.

This panel seeks to explore gender relations across full a range of social levels: from the elite to the “middling sort” to slaves and manumitted slaves. It is often argued that it is difficult to uncover authentic female voices within epigraphic repertoires, since men controlled the production of most inscriptions. Is it possible, using new interpretive techniques, to read epigraphic texts against the grain and thereby uncover previously ignored aspects of gender relations? The panel ideally will present a variety of methodological approaches ranging from close readings of individual texts to broader analyses of texts in bulk drawn either from single locations or from wider geographical contexts, where appropriate, involving comparative discussion.

Abstracts should be a maximum of 500 words (bibliography excluded), suitable for a 20-minute presentation. Please follow the SCS “Guidelines for Authors of Abstracts” and ensure that no reference is made to the author’s identity. Send your anonymous abstract, as Word or PDF e-mail attachment, to Jonathan Edmondson at jedmond@yorku.ca by March 15, 2021. Abstracts will be evaluated anonymously by two reviewers. (Authors submitting abstracts must be SCS members in good standing and will need to register for the 2022 SCS meeting.)
XVI INTERNATIONAL CONGRESS OF GREEK AND LATIN EPIGRAPHY

The 16th International Congress of Greek and Latin Epigraphy (CIEGL 2022) will be held in Bordeaux (France), August 29-September 2, 2022, under the aegis of AIEGL (Association Internationale d’Épigraphie Grecque et Latine). Further information on CIEGL 2022 can be found on the congress website: https://ciegl2022.sciencesconf.org/.

As always, the Congress will feature an exciting set of plenary and parallel sessions in addition to the keynote lectures. We would like to bring your attention to two of the parallel sections since they are organized by members of the American Society of Greek and Latin Epigraphy. Nikolaos Papazarkadas, Past-President of ASGLE, will be the chair of the section “Tituli Novi Graeci” (and Jonathan Edmondson, Vice-President of ASGLE, will be co-chair the section “Tituli Novi Latini.”

Members and friends of ASGLE interested in participating in these or other panels of CIEGL 2022 should note that the deadline for submissions of proposals is March 30, 2021. Proposals should be sent by e-mail to the congress secretariat (Sonia Syllac, ciegl2022@sciencesconf.org). A call for posters will be sent out in September 2021, after the composition of the parallel sections has been finalized.

We look forward to seeing as many ASGLE members as possible at the congress in Bordeaux in late August/early September 2022.

ASGLE LIFE MEMBERS

Rebecca Benefiel
John Bodel
Christer Bruun
Jonathan Edmondson
Laura Gawlinski
John D. Morgan
Nikolaos Papazarkadas
George Pesely
Andrej Petrovic
Stephen V. Tracy
Georgios Tsolakis

NEW LIFE MEMBERS:
Athena Kirk
Jan-Mathieu Carbon

ASGLE EXECUTIVE COMMITTEE

President, Rebecca Benefiel
2-year term ending 31 December 2021
Vice-President, Jonathan Edmondson
2-year term ending 31 December 2021
Past President, Nikolaos Papazarkadas
2-year term ending 31 December 2021
Secretary-Treasurer, Stephanie Ann Frampton
3-year term ending 31 December 2021
Member-At-Large, Catherine Keesling
3-year term ending 31 December 2023
Member-At-Large, Gil Renberg
3-year term ending 31 December 2021
Editorial Board
Senior Editor, James Sickinger
3-year term ending 31 December 2022
Web Editor, Sarah E. Bond
3-year term ending 31 December 2021 (on leave)
Communications Chair, Colleen Kron
2-year term ending 31 December 2021
The Center for Epigraphical and Palaeographical Studies at The Ohio State University

Wendy Watkins, Curator ~ Fritz Graf, Director of Epigraphy ~ Frank T. Coulson, Director of Palaeography

Colleen Kron, PhD Candidate, OSU Department of Classics

The Center for Epigraphical & Palaeographical Studies at The Ohio State University in Columbus, Ohio is the only comprehensive research facility for the study of Greek and Latin inscriptions and manuscripts in the United States.

The Center maintains an excellent library of books on epigraphy and palaeography in addition to an extensive collection of photographs and squeezes of Greek and Latin inscriptions, as well as microfilms of Latin manuscripts. Many of these Greek materials were donated by the Center’s founder and first director, OSU Professor Emeritus (and ASGLE Past President) Stephen V. Tracy.

Other special collections include: the Arthur E. Gordon and Joyce S. Gordon Collection of squeezes and photographs of Latin inscriptions; the Charles L. Babcock Collection of squeezes from the American Academy in Rome; the J.M.R. Cormack Macedonian Collection of squeezes; the Julian Plante Collection; the Grundy Steiner Microfilm Collection of Latin manuscripts; and the Virginia Brown Beneventan Collection. A full catalogue of available resources, including high-quality scans of many materials, is available on the Center’s website: https://epigraphy.osu.edu/.

Anyone interested in obtaining scans of Center materials should email curator Wendy Watkins at epig@osu.edu for assistance.

Ohio State is a long-time participant in the PHI Project. This searchable online database of Greek epigraphical texts was developed in cooperation with Cornell University and with funding and technical support from the Packard Humanities Institute. Work at the Center is directed by Philip Forsythe.

The Center also serves as a meeting place for epigraphists and palaeographers: the annual Virginia Brown Memorial Lecture and associated Texts and Contexts Seminar brings researchers from around the world to Columbus. The most recent in-person 2019 meeting hosted both current ASGLE President Rebecca Benefiel and Secretary-Treasurer Stephanie Ann Frampton.

**Texts & Contexts 2020 has been postponed to 2022.**

The Center offers short-term fellowships of one to four months duration for those pursuing post-doctoral research in Greek and Latin epigraphy and Latin palaeography. Fellows receive a stipend of $1,600 per month, are expected to be in residence during the tenure of the award, and are encouraged to participate in the activities of the University. Applicants are requested to submit a curriculum vitae and a brief research proposal (not to exceed three pages) to the Director, as well as to arrange for two letters of reference.

[Please note that due to the pandemic, applications will not be accepted for 2021-2022 in order to give the scholars accepted for 2020-2021 additional time to take up their fellowships. The Center hopes to accept applications again for 2022-2023 in the autumn of 2021.]
MEMBER NEWS AND PUBLICATIONS

BRILL STUDIES IN GREEK AND ROMAN EPIGRAPHY

The series editors are pleased to announce the publication of a new volume of Brill Studies in Greek and Roman Epigraphy:


(for further details see notice on page 5)

Inquiries about manuscripts-in-progress (monographs, edited volumes, revised dissertations) on Greek and Roman epigraphic topics are invited by the series editors and may be addressed to either john_bodel@brown.edu or adele_scafuro@brown.edu.

For these and other titles visit the series website at: https://brill.com/view/serial/BSGRE.

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NOW IN PAPERBACK

Michael Gagarin and Paula Perlman, The Laws of Ancient Crete c. 650-400 BCE (OUP 2016) is now available in paperback for $40.

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BYZANTINE PAPYRUS AMULETS


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VESPALIAN VIRTUES AND ROMAN EPIGRAPHY

Morgan Palmer (Nebraska) has published “Time and Eternity: The Vestal Virgins and the Crisis of the Third Century” in the fall 2020 issue of TAPA (vol. 150: 473–97). This article historicizes inscriptions from the atrium Vestae with the crisis of the third century, examining how the traditional theme of time and eternity gained additional significance amidst concerns for the future of Rome.

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FUNERARY INSCRIPTIONS FROM SPAIN

M. Fernández Corral announces the publication of La epigrafía funeraria de época romana del área autrigona: conmemoración, relaciones familiares y sociedad, Madrid: Anejos del Archivo Español de Arqueología, Editorial CSIC, 2020. The book includes the epigraphic corpus of the funerary inscriptions of the Autrigonian territory and their analysis, including the chronology, typology, decoration, onomastics and, more importantly, the representation of the different social groups in the epigraphy, their family relations and an analysis of the ensemble from a social perspective.
PROCEEDINGS OF THE SECOND NORTH AMERICAN CONGRESS OF GREEK AND LATIN EPIGRAPHY PUBLISHED

Nikolaos Papazarkadas reports:
I am happy to announce the publication of Emily Mackil and Nikolaos Papazarkadas (edd.), Greek Epigraphy and Religion: Papers in Memory of Sara B. Aleshire from the Second North American Congress of Greek and Latin Epigraphy (Brill Studies in Greek and Roman Epigraphy no. 16) (Leiden and Boston 2021). In Greek Epigraphy and Religion editors E. Mackil and N. Papazarkadas bring together a series of papers first presented at a special session of NACGLE 2 (Berkeley 2016). That session was dedicated to the memory of Sara B. Aleshire, one of the leading Greek epigraphists of the twentieth century. Greek Epigraphy and Religion includes a combination of previously unpublished inscriptions, overlooked epigraphical documents, and well-known inscribed texts that are reexamined with fresh eyes and approaches. The relevant documents cover a wide geographical range, including Athens and Attica, the Peloponnese, Epirus, Thessaly, the Aegean islands, and Egypt. This collection ultimately explores the insights provided by epigraphical texts into the religious beliefs and practices of the ancient Greeks, but also revisits critically some entrenched doctrines in the field of Greek religion.

The new volume together with C. Noreña and N. Papazarkadas (edd.), From Document to History: Epigraphic Insights into the Greco-Roman World (Brill Studies in Greek and Roman Epigraphy no. 12) (Leiden and Boston 2019) brings to full completion the Second North American Congress of Greek and Latin Epigraphy that was organized in 2016 at Berkeley under the aegis of the American Society of Greek and Latin Epigraphy.

The ASGLE Bulletin welcomes epigraphic news, announcements of peer-reviewed publications and presentations, and short pieces of interest to its membership.
Submissions are vetted anonymously by members of the ASGLE Editorial Board and Executive Committee.
MEMBERSHIP INFORMATION

THE AMERICAN SOCIETY OF GREEK AND LATIN EPIGRAPHY (ASGLE), founded in 1996, is a non-profit organization whose purpose is to further research in, and the teaching of, Greek and Latin epigraphy in North America. The Society fosters collaboration in the field and facilitates the exchange of scholarly research and discussion, both in the public forum and in published form. It sponsors a thematic panel each year at the meetings of the Society of Classical Studies (formerly the American Philological Association) and an international congress every five years.

Membership in ASGLE is open to all person interested in the study and promotion of Greek and Latin epigraphy and related disciplines. Full membership, for college and university faculty in North America, includes membership in L’Association Internationale pour l’Épigraphie Grecque et Latine (AIEGL). A reduced-rate membership does not include membership in AIEGL and is available for students, independent scholars, retired faculty, and foreign scholars who are already members of AIEGL. Lifetime memberships are also available. Please see the table below for a schedule of fees.

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<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>Fees</th>
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<tr>
<td>Full (for college and university faculty)</td>
<td>Includes annual membership in L’Association Internationale d’Épigraphie Grecque et Latine</td>
<td>$45/year</td>
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<tr>
<td>Student, Retired, Independent, Foreign Scholars</td>
<td>Does not include membership in L’Association Internationale d’Épigraphie Grecque et Latine</td>
<td>$15/year</td>
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<tr>
<td>Lifetime</td>
<td>Includes lifetime membership in both ASGLE and L’Association Internationale d’Épigraphie Grecque et Latine</td>
<td>$700/one-time</td>
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Individuals may join the Society by completing and detaching the form below and sending it, with payment, to the Secretary-Treasurer at the address listed. Checks should be made payable to ASGLE in US dollars and drawn on a US bank. Dues may also be paid online by visiting the Society’s website at http://www.asgle.org/.

Name: ____________________________________________________________________________
Address: _________________________________________________________________________
Email: __________________________________________________________________________
Amount Enclosed: __________________________________________________________________
Year(s) to which fees applied (e.g., 2018, 2019) __________________________________________________________________

Please mail payment, with this form, to:
Prof. Rebecca Benefiel
President, ASGLE
Washington and Lee University
Tucker Hall 105
204 W. Washington St.
Lexington, VA 24450