



American Society of Greek and Latin Epigraphy
Société américaine d'épigraphie latine et grecque

<http://www.asgle.org>

ASGLE Bulletin

29 March 2016

Volume 20, Number 1

Dear ASGLE Members,

The new year brings some changes in officers. We thank Nora Dimitrova for six years of service as Vice-President, President, and then Past President. Paul Iversen of Case Western University moves up from Vice President to President, where he will serve for the next two years (2016-2017). Elected as Vice President for the same period was Nikolaos Papazarkadas of the University of California, Berkeley, while John Morgan will continue to fill one of the At-Large member seats on the Executive Committee for 2016-2018.

We also welcome a new Web Editor, Sarah Bond of the University of Iowa, and a new website, asgle.org. See Sarah's introductory essay in this *Bulletin*.

With regard to finances and membership, 2015 was a good year for ASGLE. We pulled in more than \$6000 in dues, including several life memberships. Although a good portion of that revenue goes to AIEGL to cover membership fees, we ended up with nearly \$9000 in our accounts at the end of the year. Notices for this year's dues will go out shortly; members can pay [online](http://asgle.org) via the links on the Society's website, or by mail by sending a check to the secretary-treasurer. It's time for the Society to think of ways to spend some of its resources to promote the study of epigraphy in North America, and I would encourage

ASGLE members to contact members of the Executive Committee with ideas.

Finally, the elections revealed that some elements of the Society's constitution have become obsolete, especially with the advent of electronic voting. Discussions to revise and amend the constitution are now underway. You may find a copy of the [constitution](http://asgle.org) on the Society's website; member input is welcome and should be addressed to the secretary-treasurer or some other member of the Executive Committee. Proposed amendments need to be circulated by early July so that they can be voted upon at the next meeting, to be held at the SCS meetings in Toronto in January 2017.

- James Sickinger
Secretary-Treasurer

ASGLE Executive Committee

President, Paul Iversen, 2-year term ending on 31 December 2017

Vice-President, Nikolaos Papazarkadas, 2-year term ending on 31 December 2017

Past President, John Bodel, 2-year term ending on 31 December 2017

Secretary-Treasurer, James Sickinger, 3-year term ending on 31 December 2018

Member-At-Large, Christer Bruun, 3-year term ending on 31 December 2017

Member-At-Large, John D. Morgan, 3-year term ending on 31 December 2018

Editorial Board

Senior Editor, Laura Gawlinski, 3-year term ending on 31 December 2018

Web Editor, Sarah E. Bond, 3-year term ending on 31 December 2018



SECOND NORTH AMERICAN CONGRESS OF GREEK AND LATIN EPIGRAPHY

4-6 January 2016 University of California, Berkeley

The Second North American Congress of Greek and Latin Epigraphy ([NACGLE](#)) was hosted by UC Berkeley in January 2016. The congress, held in conjunction with the Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies in San Francisco, was arguably the largest epigraphical event ever held in North America, with more than 130 registered participants and attendees.

Building on the successful first NACGLE, which was held in 2011 at San Antonio, TX, the NACGLE 2 included parallel sessions on Greek and Roman epigraphy, graffiti, calendars, and digital epigraphy; plenary sessions on new Greek and Latin texts; and one devoted to the epigraphy of Greek religion. The congress also featured two keynote addresses, one by Angelos Chaniotis (Institute for Advanced Study, Princeton), and one by Alison Cooley (University of Warwick). And it also featured a warm tribute to the

remarkable career of Ron Stroud, who was presented with a volume of epigraphic essays edited by Nikolaos Papazarkadas and Angelos Matthaïou.

The Berkeley organizers would like to thank everyone involved for making this such an extraordinary event: Berkeley students and staff, and in particular their ASGLE co-organizers, John Bodell, Paul Iversen, John Morgan, and Jim Sickinger.

For a total of three days, young and experienced epigraphists from all over the world had the opportunity to present and discuss their work in a laid-back environment of *amicitia* and *concordia*.

- Emily Mackil
- Carlos Noreña
- Nikolaos Papazarkadas
University of California, Berkeley

The American Society of Greek and Latin Epigraphy is pleased to recognize the winners of the two prizes awarded at the Second North American Congress of Greek and Latin Epigraphy for the best papers presented by a graduate student, one on a Greek, one on a Roman topic:

- **Michael Zellmann-Rohrer** (University of California, Berkeley): "Inscribed Incantations for Bleeding: A Hematite Gem and its Tradition"
- **Riccardo Bertolazzi** (University of Calgary): "From the *CIL* Archives: a New Statue Base of Septimius Severus from Lambaesis"

Along with the congratulations of the ASGLE Executive Committee, the winners received book prizes of the published proceedings from the First North American Congress of Greek and Latin Epigraphy in San Antonio (January 2011).

MEMBER PUBLICATIONS AND ANNOUNCEMENTS

Mireille Corbier announces that *L'Année épigraphique* vol. 2012 (August, 2015) and vol. 2011 (August, 2014) is online at Cairn.info: <https://www.cairn.info/revue-annee-epigraphique.htm>. The index and first pages can be consulted without subscription. The remainder of the volume is on sale by region. Access to the complete published volume is available from libraries and institutions with subscriptions to CAIRN.

In addition, *L'Année épigraphique* is available on JSTOR for issues from 1888 (published in 1889) through 2007 (published in 2010).

Michael Gagarin reports that [*The Laws of Ancient Crete c. 650-400 BCE*](#), by Michael Gagarin and Paula Perlman, with text, translation, and commentaries on about 200 inscriptions, has been published by Oxford University Press.

Stephen Tracy's study of letter cutters of fifth-century BC Athens was published by DeGruyter in Berlin on March 7th; it is entitled [*Athenian Lettering of the Fifth Century B.C.: The Rise of the Professional Letter Cutter*](#). Other recent publications include "Agora I 6701: A Panathenaic Victor List of ca. 190 B.C.," *Hesperia* 84, 2015, 713-721 (honoring Christian Habicht on his 90th year) and "Eurykleides I of Kephisia and the Office of Hoplite General at Athens," in *ΑΕΩΝ* (Athens 2015, eds. Matthaïou and Papazarkadas) pp. 291-298, in honor of Ronald Stroud.

News from the Aleshire Center for the Study of Greek Epigraphy (Berkeley)

Nikolaos Papazarkadas, Chair of the Sara B. Aleshire Center for the Study of Greek Epigraphy, is pleased to announce the opening of the Center's new spacious facilities in 310 Dwinelle Hall. The new Aleshire Center space was officially inaugurated on January 6th, 2016, on the last day of the 2nd North American Congress of Greek and Latin Epigraphy. The Aleshire Center is home to more than 2,000 books, 5,000 offprints, 1,000 photos, and 1,000 squeezes. For more information, you may consult our website: <http://aleshire.berkeley.edu/>

Papazarkadas would also like to announce a new publication partly funded by the Aleshire Center: A. P. Matthaiou and N. Papazarkadas (edd.), *ΑΕΩΝ: Studies in Honor of Ronald S. Stroud* (Athens: Greek Epigraphic Society 2015).



This two-volume Festschrift was presented to the honorand at Berkeley on the occasion of the 2nd North American Congress of Greek and Latin Epigraphy on January 5, 2016. It brings together several of Ron's friends, colleagues, and students (many amongst them members of ASGLE) with 40 articles on the epigraphy and historical topography of Athens and Attica, the Peloponnese, and the wider Greek world. More information can be found at:

www.andromedabooks.gr/product.asp?catid=36739

JOIN THE RANKS!

John Morgan wishes to call attention to life-time members of ASGLE, and he challenges others to join their ranks!

ASGLE Life Members

Rebecca Benefiel
John Bodel
Christer Bruun
Laura Gawlinski
John Morgan
George Pesely

The *ASGLE Bulletin* welcomes epigraphic news, announcements, and short pieces of interest to its membership.

Submissions will be vetted anonymously by two members of the Executive Committee.

Ad Fines **ASGLE Thanks Tom Elliott**

by
Sarah E. Bond

In the past eighteen years, thousands of visitors have used the “[Epigrapher’s Bookshelf](#)” located on the ASGLE website, myself included. The bookshelf is an early digital epigraphy guide that provides a number of resources to neophytes and experienced epigraphers alike: a list of abbreviations in Latin inscriptions, a gazetteer of online epigraphical resources, a reference for numerals in Greek and Roman inscriptions, and even a list of Vespasianic Fossa Regia inscriptions. Those who look hard can also find the author of this guide is none other than Tom Elliott. Known for his work in digital humanities, mapping, and the use of TEI to digitize inscriptions, Dr. Elliott is also a former web editor for ASGLE. As the incoming web editor, I wanted to take this opportunity to say a little bit about him and to toast his contributions to the field.

Currently, Tom serves as the Associate Director for Digital Programs and a Senior Research Scholar at the Institute for the Study of the Ancient World at New York University, but he got his start at Duke University. In 1989, he graduated with a B.S. in Computer Science and a second

major in Classical Studies, before serving in the United States Air Force. Eventually, he went back to get his PhD in Ancient History from the University of North Carolina at Chapel Hill, where in 2004, he defended his thesis, “[Epigraphic evidence for boundary disputes in the Roman Empire](#).” While at UNC, Tom formed a digital epigraphy *collegium* known as the [EpiDoc Community](#) along with Hugh Cayless and Amy Hawkins. EpiDoc continues to create the tools and guidelines for the digital encoding of epigraphic and papyrological texts using TEI. These standards are used by the [U.S. Epigraphy Project](#) at Brown University, the [Inscriptions of Aphrodisias](#) and the [Integrating Digital Papyrology](#) project—just to name a few. He was also the founding director of the [Ancient World Mapping Center at UNC](#), where he served until 2006.



Dr. Tom Elliott speaks at EAGLE 2014
(Photo via Ryan Baumann, @ryanfb)

Let me here say that Tom is my director (and thus my boss) at [the Pleiades Project](#). His role in transitioning the epic [Barrington Atlas of the Greek and Roman World](#) (Princeton 2000) into a digital gazetteer via Pleiades is just one more example of his pivotal role as an indispensable translator. He has spent his career taking texts and maps from the traditional, largely analogue research landscape of Classics that existed in the early 1990s, into the new, digital, and open access landscape we regularly traverse today. He also continues to publish on the resources available to digital epigraphers, as glimpsed at in his recent article titled "Epigraphy and Digital Resources," in the [The Oxford Handbook of Roman Epigraphy](#) (Oxford 2014). Whether you are in Alabama, New York City, or in a small town in eastern Iowa: Tom has worked hard to make it so that we can all better do epigraphic research—even without easy access to the physical *CIL* or *IG*.

Tom believes in the freedom of information, and it is exemplified not only in the tools, sites, and articles he has authored, but also in his attitude towards mentorship. He shares his experience, knowledge, and skills with anyone who wants it, and always does so with kindness and without pretension. He is a model for the field and a model for me, though I must say that he leaves some very large shoes to fill. I am excited to take on the role of web editor for ASGLE, but must say that our society has a continuing debt to Tom Elliott that won't soon be paid.

Dr. Tom Elliott celebrates the NEH turning 50 in September 2015.



You can see an impressive list of his publications—many concerning geography and epigraphy—[at his Zotero page](#).

MEMBERSHIP INFORMATION

Membership in ASGLE is open to all those interested in the study and promotion of Greek and Latin epigraphy in North America. Membership is available at several levels. Dues may be paid online with a credit card via PayPal (http://www.asgle.org/?page_id=24) or by check, payable to ASGLE and in US dollars, through regular mail. Checks should be sent to Prof. James Sickinger at the address below.

Individuals enrolling at the College or University Faculty level will be enrolled automatically in the *Association Internationale pour l'Épigraphie Grecque et Latine* (AIEGL). Dues are applied to the calendar year in which they are received unless requested otherwise. You may wish to make a copy of the completed form for your records.

____ College or University Faculty. Annual dues \$40. Membership in the International Association of Greek and Latin Epigraphy is automatic.

____ Student, Retired, Independent, International AIEGL Members. Annual dues \$10. Does NOT include membership in the International Association of Greek and Latin Epigraphy.

____ Student, Retired, Independent. Annual dues \$40. Membership in the International Association of Greek and Latin Epigraphy is included.

____ Lifetime Member. One-time payment \$600. Lifetime membership in the Association Internationale d'Épigraphie Grecque et Latine is included.

Please print or type the following information:

Year(s)/Total enclosed: _____

Date: _____

Name: _____

Email: _____

Address: _____

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