



American Society of Greek and Latin Epigraphy

Société américaine d'épigraphie latine et grecque

Newsletter, 15 Nov., 2001 Volume 5, Number 2

Message from the President

The Future of ASGLE

The responses to my proposal in the Spring Newsletter for an intensive summer course in epigraphy were very positive. The next task is to get the planning for such a course under way, and that of course is the most critical step. What makes planning especially difficult is that we do not have much opportunity to meet as a group. It is often impossible for most of us to attend the business meeting held during the AIA/APA Annual Meeting, even if it is properly scheduled (last year's meeting appeared incorrectly in the program as a meeting of the Executive Committee). At the next meeting, in

January, our business meeting is scheduled for a scant half hour, from 8:00-8:30 AM, just before our panel, "Epigraphy Across Cultures," which begins at 8:30. It seems to me that we should try to have a real annual meeting, like, for example, that of the Association of Ancient Historians, which would take place in a different city or institution each year, and at which we can deliver papers on topics related to epigraphy and have ample opportunity to discuss plans to realize such proposals as the one for an intensive summer course. Local epigraphical meetings of this sort are relatively common in Europe, and it seems to me that they would be a beneficial addition to our activities in North America, both as an aid to our research and as a venue for

discussing pedagogical aspects of epigraphy. If you have further ideas on this subject, or if you would like to host such a meeting, please send me an e-mail message at kmc1@cornell.edu or regular mail at Department of Classics, Goldwin Smith Hall, Cornell University, Ithaca, NY 14853.

CALL FOR PAPERS

The American Society Of Greek And Latin Epigraphy invites submissions for papers to be delivered at the January 2003 Annual Meetings of the American Philological Association and the Archaeological Institute of America, in New Orleans, LA, on the following topic:

Poetry on Stone

The present panel aims to explore the symbolic and literary significance of metered writing carved on stone, the traditions of poetry which imitate or purport to be written inscriptions, the issues of authorship and patronage, epigraphical studies, cultural and religious interpretations of such texts, reader response to poetry on stone, and the reception of such poems in later historical horizons. To this end papers on a wide variety of subjects are invited and a balance of topics among them will be sought. Ideally the panel will include a combination of papers from archaeologists, philologists, and historians to allow for multiple perspectives on the topic. 500-800 word abstracts for papers 15-20 minutes in length are invited from all interested

scholars (you need not be a member of ASGLE in order to participate in the panel).

Please send six copies of your abstract, to arrive by February 1, 2002, to:

Diane Harris-Cline,
Dept. of Classical and Semitic Languages
and Literatures,
The George Washington University,
Washington DC 20052.

Abstracts will be refereed anonymously by members of ASGLE's Executive Committee.

Announcements

The British Epigraphy Society
Spring Colloquium 17-18 May 2002
Documenting The Roman Army in
honour of Dr Margaret M. Roxan,
Institute of Archaeology, University
College London, Institute of Classical
Studies, London, Society for the
Promotion of Roman Studies. Venue:
Senate House, Malet Street, London
WC1E 7HU

PROVISIONAL PROGRAMME

There will be three sessions:

1. Soldiers and Society (Friday p.m.)
with speakers including:

Professor W. Eck (Koeln)

Professor A.R. Birley (Duesseldorf)

Professor L.J.F. Keppie (Glasgow)

Dr J.-M. Carrie/ (Paris)

2. Diplomata, Auxiliaries, and Frontiers
(Saturday a.m.)

with speakers including:

Dr D. Breeze (Edinburgh)

Dr P. Holder (Manchester)

Professor M. Speidel (Hawaii)

3. Documents of the Roman Army
(Saturday p.m.)

with speakers including

Dr R.S.O. Tomlin (Oxford)

Dr V. Maxfield (Exeter)

Dr I. Haynes (London)

Dr A.K. Bowman (Oxford)

Registration fee (including coffee, tea,
lunch on Saturday): 25 pounds sterling
(18 pounds for BES members; 15 pounds
for full-time students).

To reserve a place please contact:

The Secretary,
The Institute of Classical Studies,
Senate House, Malet Street,
London WC1E 7HU
U.K.

A final programme will be mailed out in
April. Meanwhile for details see:
<http://www.sas.ac.uk/icls/>

Ron Stroud announces the opening of
the Sara B. Aleshire Center for the Study
of Greek Epigraphy at Berkeley.

The center was founded by a bequest
from Sara Aleshire, who asked that her
extensive library along with the bequest
be used "to encourage and support the
research of Berkeley faculty and
graduate students in ancient Greek
inscriptions from all regions of the
Mediterranean world." Dr. Aleshire
passed away in Athens in 1997.

The bequest will be used to provide
travel for students working on
epigraphical projects, help to finance
guest speakers, and continue to build a
library for the center. The center will be
administered by an advisory committee
to the Chairman of the Graduate Group
in Ancient History and Mediterranean
Archaeology. Ron is the current
director.

The web site for the center is:

<http://Is.berkeley.edu/dept/ahma>

Dissertations in Progress

Kathryn McDonnell, Classics, UNC-
Chapel Hill, is working on the public
image of Roman women in three
ancient sites, Pompeii, Aquileia, and

Ostia. She will study the inscriptions that mention women, plus public monuments paid for (or ostensibly paid for) by women. The working title of her dissertation is "Gendered Landscapes: Roman Women's Monuments, Patronage, and Urban Contexts." Her advisors are Prof. Mary Sturgeon and Prof. George Houston.

Notes From Members

Stephen Tracy is Director elect of the American School of Classical Studies in Athens and will take up his position on 1 July 2002. This marks the first time in 20 years (Henry Immerwahr was director in the early '80's) that an epigraphist has been at the helm of ASCSA. ASGLE wishes you all the best during your tenure in Athens. Prof. Tracy took part in an international symposium in Hamburg in May honoring Ch. Habicht on his 75th birthday, organized and participated in a conference at the University of Athens in late May on "The Macedonian Presence in Attica 323 to 229 B.C.", and gave a paper in Frankfurt in late September at a conference on the Hellenistic Gymnasium. He has published a short note entitled "A New Fragment of IG II2 1750" in the most recent fascicule of *Hesperia*.

Rex Wallace and **Larissa Bonfante** have published: "An Etruscan pyxis named *suntheruza*." *Studi Etruschi* 64.201-212 (plus photographs Tav. XXIII & XXIV).

Prof. Wallace has also recently published an edition of the *Res Gestae*. *Res Gestae Divi Augusti*, ed. Rex E. Wallace. Bolchazy-Carducci 2000. ISBN 0-86516-455-x. (Ed. note: This is a teaching text with thorough and meticulous notes. I have used it in 2nd year Latin, and am happy to have done so. It is a pleasure

to have the text available in this form. Our thanks to Prof. Wallace for making this inscription accessible to students.)

Dennis Trout, (University of Missouri, Columbia) announces the publication of "The Verse Epitaph(s) of Petronius Probus: Competitive Commemoration in Late-Fourth-Century Rome." *New England Classical Journal* 28 (2001) 157-176.

David Jordan continues his work on curse tablets with: "New Greek Curse Tablets (1985-2000)" which will appear in *GRBS* 41 (2000 [2001]) 5-37. It carries on where "Survey of Greek Defixiones," *GRBS* 26 (1985) 151-96 left off.

In March of 2000, The Canadian Institute in Athens sponsored a conference called "A Day of Attic Inscriptions." **John Traill** will publish the proceedings as part of the "Athenians" project. The volume will include an annotated translation (by Stephanie Kennell) of Johannes Kirchner's "An autobiographical sketch." The speakers and papers were:

Sean Byrne. Early Roman Athenians

David Jordan. A letter from the banker Pasion

Catherine Keesling. Re-reading the Acropolis dedications

Stephen Lambert. IG II2 410: an erasure reconsidered

Eran Lupu. *Maschalismata*: a note on SEG XXXV 113

Androniki Makres. The *sophronistai* of Aixone (IG II2 1199)

Angelos Matthaiou. *Apollon Delios en Athenais*

Graham Oliver. (Re)locating Athenian decrees in the Agora:

IG II2 448

John S. Traill. *e-Epigraphy*

Malcolm B. Wallace. The texts of the thirty years' peace

James Franklin's book *Pompeis Difficile Est: Studies in the Political History of Imperial Pompeii*, has now appeared (University of Michigan Press). It is a study of various political leagues and factions in the last decades of Pompeii's existence based on 211 of the most significant inscriptions of various sorts recovered at the site.

Julia Shear writes to note that she has completed her dissertation, *Polis and Panathenaia: The History and Development of Athena's Festival*, this past June for the University of Pennsylvania; the primary advisor was Professor Keith DeVries.

The dissertation provides the first diachronic investigation of the history and development of the Panathenaia at Athens. Through detailed study of the extensive literary and epigraphical testimonia and of the relevant visual material, primarily Panathenaic prize amphorae and victors' monuments, Shear demonstrates that the festivities changed extensively during the course of their history from their reorganization in 566/5 B.C. until the last decade of the fourth century A.D. As an "all-Athenian" celebration, the occasion helped to elucidate what it meant to be an Athenian. She also discusses the relationship between the Panathenaia and the Athenian topography in which it was set and shows that the celebration activated the cityscape and directly affected the development of Athens.

B.C. In this interdisciplinary project, epigraphical material will certainly play a part.

Liverpool University press announces the publication of a new volume dealing with Greek and Latin epigraphy: *The Epigraphy of Death: Studies in the History and Society of Greece and Rome*. ed. G.J. Olivier of the University of Liverpool. The book offers an in depth look at the sort of information which can be gleaned from the study of tombstones. The book may be ordered online at: <http://www.liverpool-unipress.co.uk>.

Post Doctoral Fellowships

The Center for Epigraphical and Palaeographical Studies at The Ohio State University offers short-term fellowships (of one to four months duration) to support visitors pursuing post-doctoral research in Greek and Latin history and epigraphy. The fellowships pay for travel to and from Columbus and a living expense of \$1,500 per month; they must be taken up between September 2002 and April 2003. Recipients are expected to be in residence during the tenure of the award and are encouraged to participate in the activities of the University. The Center's holdings include, in addition to a comprehensive library to support the study of Greek and Latin inscriptions, Arthur and Joyce Gordon's photographs and squeezes of Latin

photographs and squeezes of Greek inscriptions. The focus of the Greek collection is Attica, but there are numerous squeezes from other sites. There is no application form. Applicants are requested to submit a curriculum vitae and a brief research proposal (not to exceed three pages) to Professor Stephen V. Tracy, Director, Center for Epigraphical and Palaeographical Studies, The Ohio State University, 190 Pressey Hall, 1070 Carmack Road, Columbus, OH 43210-1002. The applicant should also arrange to have two letters of recommendation sent to the Director. All application materials must be received by January 31, 2002.

Miscellanea

Volumes 110-123 (1996-1998) of *Zeitschrift für Papyrologie und Epigraphik* are now available electronically at:
<http://www.uni-koeln.de/phil-fak/ifa/zpe/downloads>.

The "Digital ZPE" project is supported through the assistance of BMCR, with funding from the Andrew W. Mellon Foundation. The goal is to make individual papers from earlier volumes of ZPE available for download. During the test and construction phase, we will not yet have complete volumes available. The download is available free of charge for individual use only. The publisher, Verlag Dr. Rudolf Habelt GmbH (Bonn), retains the copyright. To read and print the material here requires use of Acrobat Reader 4.0. Please send questions, suggestions, and criticisms to Prof. W. Bluemel:
wolfgang.bluemel@uni-koeln.de.

Thanks to David Jordan for bringing to our attention a new book that all

epigraphists should be made aware of, even if there is little specifically epigraphical in it. A.-Ph. Christidis (ed.), *History of the Greek Language, from the Beginnings until Later Antiquity* (in Greek), Center for the Greek Language of the Institute for Neohellenic Studies (ISBN 960-231-094-4), a monumental 1213 pp. The section on dialect is particularly good. In an appendix at the end Jaime Curbera and David Jordan have given an account of the language of curse tablets and magical papyri, and David Jordan has assembled a survey of early Greek epistolography on lead. The Ministry of Culture has promised money to have the work translated into English.

Olga Palagia sent notice of a conference--The Macedonians in Athens 323-229 B.C.-- which occurred in Athens on the 24-26 May, 2001. A total of 32 papers were presented on various aspects of the topic. Papers covered a wide range of interests, from coinage (John Kroll), to dedications (Petros Themelis), to topography (Hans Goette). Several members of ASGLE delivered papers at the conference, including Christian Habicht, Steve Tracy, John Morgan, and Kevin Clinton. Publication of the proceedings will be handled by David Brown of Oxford.

If you have questions or comments concerning the newsletter, please address them to:

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