

American Society of Greek and Latin Epigraphy

Société américaine d'épigraphie latine et grecque

Newsletter, 10 November, 2002 Volume 6, Number 2

Message from the President

Summer Course in Greek Epigraphy

It is a pleasure to report that plans are under way for a course in Greek epigraphy during the coming summer. Professor Fritz Graf, director of the Center for Epigraphical and Paleographical Studies at the Ohio State University, has kindly offered to make the Center available for this purpose. The course will last for two weeks, for fifteen participants, primarily graduate students but faculty members will also be welcome. We have tentatively scheduled it for the last week of July and the first week of August, July 28 to August 8, 2003. Housing will be available at OSU. As further details become available, we will notify you by e-mail and post announcements on the internet. If you have any questions or suggestions, please do not hesitate to send me a message (kmc1@cornell.edu).

And from our incoming President:

The American Society of Greek and Latin Epigraphy announces a call for Papers for the 2004 meeting. The topic:

Patronage and Dedicatory Inscriptions

This panel explores the topic of dedicatory inscriptions carved on stone in the cultures of Greece and Rome, by a god, person, or corporation. Papers may focus on cultural, social, historical, archaeological, linguistic, or technical aspects of inscriptions which marked

possession or benefaction of an item or building. Papers may also address the use and interpretation of such inscriptions over time. Papers will be reviewed by a committee of the ASGLE. Please submit abstracts by **1 Feb. 2003** to:

Diane Harris-Cline
Dept. of Classical and Semitic
Languages and Literatures
801 22nd. St. NW
The George Washington University
Washington DC 20052



Epigraphical Notes

This is a new section of the newsletter. It is designed to present short articles which may not find another venue for publication. The editor invites submissions for this section of the newsletter.

Announcements

ASGLE Dues

Dues for 2003 are now payable. The renewal form is enclosed with the newsletter. Please send your check in U.S. funds.

Kevin Clinton has arranged for our business meeting to be scheduled for 7:30 PM on Jan. 3 in New Orleans.

8:30 a.m. - 11:00 a.m.
Section 29

Poetry on Stone
Sponsored by the American Society of Greek and Latin Epigraphy
Diane Harris-Cline, Organizer

1. William M. Calder III, *University of Illinois at Urbana-Champaign*
George Kaibel and Greek Verse on Stone? (20 mins.)
2. Julia Lougovaya, *University of Toronto*
Exhortation and Admonition in Early Elegiac Epitaphs (15 mins.)
3. Jon Steffen Bruss, *Bethany Lutheran College*
"This Unmourned Tomb" _The Problem of Cenotaphic Epigrams for Shipwrecks (15 mins.)
4. Ian Rutherford, *University of Reading*
The Motivation of Pilgrimage to Claros: Interpreting an Oracle from Hierapolis-Pamukkale (15 mins.)
5. Joseph W. Day, *Wabash College*
Enjoying Gods (15 mins.)

The Department of Classics at the University of North Carolina at Chapel Hill has been authorized to search for two new faculty members. One position will be in Greek prose, the

other in Latin prose. In both cases, it is hoped that the teaching and research interests of the successful candidate will include one or more related fields such as Epigraphy, Law, Religion, or Social History. Please see the announcement in the APA Placement service for full details, or contact William West (wwest@email.unc.edu) for the Greek position or George Houston (gwhousto@email.unc.edu) for the Latin position.

POST-DOCTORAL FELLOWSHIPS

The Center for Epigraphical and Palaeographical Studies at The Ohio State University offers short-term fellowships (of one to four months duration) to support visitors pursuing post-doctoral research in Greek and Latin history and epigraphy. The fellowships pay for travel to and from Columbus and a living expense of \$1,500 per month; they must be taken up between September 2003 and April 2004. Recipients are expected to be in residence during the tenure of the award and are encouraged to participate in the activities of the University.

The Center's holdings include, in addition to a comprehensive library to support the study of Greek and Latin inscriptions, Arthur and Joyce Gordon's photographs and squeezes of Latin inscriptions, J.K. Evans's photo archive of Latin inscriptions from north Italy, J.M.R. Cormack's papers, photographs and squeezes of inscriptions from Macedonia, Sterling Dow's and A.G. Woodhead's collections of off-prints, and substantial collections of photographs and squeezes of Greek inscriptions. The focus of the Greek collection is Attica, but there are numerous squeezes from other sites.

There is no application form. Applicants are requested to submit a *curriculum vitae* and a brief research proposal (not to exceed three pages) to the Director, Center for Epigraphical and Palaeographical Studies, The Ohio State University, 190 Pressey Hall, 1070 Carmack Road, Columbus, OH 43210-1002. The applicant should also arrange to have two letters of recommendation sent to the Director. All application materials must be received by January 31, 2003. Awards will be announced towards the end of March 2003.

The ATHENIANS Research Project is pleased to announce the recent publication of volume 11, L- to Lotine, of *Persons of Ancient Athens*. This volume of 508 pages contains a substantial segment devoted to addenda et corrigenda to the first 10 volumes. All volumes are available from:

ATHENIANS

Victoria College,

Toronto, Canada M5S 1K7.

A discount is granted to members of ASGLE and their affiliated institutions.

At the recent International Congress of Greek and Latin Epigraphy held in Barcelona. **John Traill** presented a paper entitled "Computing Attic Prosopography: The ATHENIANS Project," and demonstrated some of the results of many decades of research in Attic prosopography both at the Institute for Advanced Study in Princeton and at the University of Toronto, notably 11 published volumes of "Persons of Ancient Athens" and the website Attica (www.chass.utoronto.ca/attica).

Ninth International Congress of the Association for Southeast European Studies. 30 August - 3 September 2004. Those interested in participating should e-mail Victor Friedman at: vfriedm@midway.uchicago.edu. Responses should contain the following information: name, affiliation, and proposed title of paper. The complete 1st Circular is reproduced below. I have no other information at this time.

COMITE NATIONAL ALBANAIS
D'ETUDES DU SUD-EST EUROPEEN
Akademia e Shkencave e Shqipërisë
Sheshi "F.Noli Tiranë"
Tel. & Fax.: +355 4 22 74 76
Tiranë, 4.10. 2002

IX CONGRES INTERNATIONAL D'ETUDES DU SUD-EST EUROPEENS

1 ère Circulaire

A TOUS LES COMITES NATIONAUX DE L'A.I.E.S.E.E.

Le Comité national albanais de l'A.I.E.S.E.E. a le plaisir de vous informer que le IXe Congrès International D'Etudes du Sud-Est Européen aura lieu à Tirana entre le 30 août et le 3 septembre 2004.

Les thèmes majeurs proposés par le Bureau du Comité International, sont les suivants:

Peuples, états et nations dans le Sud-Est de l'Europe sur la longue durée

1. Le Sud-Est européen - un concept géopolitique.
2. Processus et développement économiques dans le Sud-Est européen,
3. Mouvements sociaux et sociétés dans le Sud-Est européen.

4. Traditions communes, échanges et courants de pensée dans le Sud-Est européen.
5. "Ecoles nationales" dans la littérature et les arts du Sud-Est européens.

A part les thèmes majeurs, durant les cinq journées du Congrès (probablement dans les après-midis) il y aura aussi cinq tables rondes avec les thèmes suivants:

1. Les archives vénitiennes, une source pour les recherches sud-est européennes.
2. Histoire de l'art et l'archéologie en Albanie - les derniers résultats.
3. L'héritage culturel sud-est européen et la mondialisation.
4. La romanisation dans le sud-est européen.
5. La richesse de la culture technologique populaire dans le Sud-est européen.

Nous voudrions bien avoir votre opinion et les suggestions éventuelles sur

ces sujets, et certainement sur votre participation au Congrès.

La taxe d'inscription sera de 30 \$ pour chaque participant au Congrès, à l'exception des étudiants qui seront exempts de cette taxe.

Les prix des hôtels (de l'hébergement) varient, selon leur catégorie, de 30 à 100 \$.

Pour d'autres détails vous seriez informés par le deuxième circulaire. Veuillez communiquer cette circulaire aux membres de votre comité. Nous vous prions d'envoyer les réponses concernant la participation au Congrès jusqu'à la fin de l'année 2002 à l'adresse ci dessus mentionnée.

Prof. Luan OMARI
Le Président



Call for Papers

The 32nd annual conference of the The Israel Society for the Promotion of Classical Studies will be held at Tel Aviv University on Sunday and Monday, 1-2 June 2003. Papers on a wide range of classical subjects, such as history, philology, philosophy, archaeology of Greece and Rome and neighbouring countries are welcome. All proposals should be accompanied by a one-page abstract (about 250-300 words), and should be sent by 31 December 2002 to the Secretary of the ISPCS:

Dr. Yoav Rinon,
Institute of Languages,
Literature and Art,
The Hebrew University,
Mt. Scopus, Jerusalem 91905, Israel,
rinon@huji.ac.il.

The time limit for each lecture is 30 minutes. The official languages of the conference are Hebrew and English. Accommodation at reduced prices will be available in a local hotel. Information about the Society and the conference can be found on the Society's website: <http://research.haifa.ac.il/~mluz/ispcs/engmenu.html>. Questions relating to the conference and its organization should be addressed to the Secretary of the ISPCS at the address noted above.

Ancient Studies -- New Technology Conference 2002. Registration for participation in this conference is now open.

Ancient Studies -- New Technology II
December 6-8, 2002
Rutgers University

This year's conference, selected from a record number of submissions, presents innovative work on several aspects of the applications of the World Wide Web to ancient, medieval, and Byzantine studies, including:

- Alexander the Great Online
- Roman Coins: open source databases
- Index of Christian Art
- Fayum Villages and Prosopographica Ptolemaica
- Virtual World Project
- Social World of John Chrysostom
- Documenting a University Collection Online
- The Metropolitan Museum's Timeline of Art History
- US Epigraphy Project
- Epigraphic Database for Demos
- Baptisteria Sacra: an iconographic index
- Christian Initiation in Asia Minor
- Modeling the Visitatio Sepulchri
- Electronic Resources for Study of Medieval Latin Manuscripts
- The Charrette Project: studying medieval manuscripts
- Ius Commune Electronicum: medieval source documents
- Online Library of Historical Culinary Texts
- Authoring Dynamic Websites
- Streaming Video for Instruction in Medieval Studies Research
- Virtual Spaces
- Tela Latina: Teaching Latin on the Web
- Medieval Latin Paleography Online
- Web-based student Instructional tools
- Jerusalem Archaeological Park Site

- Scholarship , Culture and News from the Byzantine region
- Oldmoney.vassar.edu: a study of scholarly communication
- Digital Information and Information Literacy
- Saxon Shore Electronic Journal
- Teaching Medieval Studies with Technology
- Plan 9: an experimental research operating system

The registration fee of \$130 includes 3 light breakfasts, 2 lunches and dinner on Saturday evening.

Accommodations are available close to the conference site at the University Inn and the Hyatt Hotel in New Brunswick. Due to anticipated demand and limited seating, please register as early as possible.

For complete information and to register, visit:

http://tabula.rutgers.edu/conferences/ancient_studies2002

Contact person:

Brian Hancock

Center for Electronic Texts in the Humanities

169 College Avenue

New Brunswick, NJ 08901

732-932-8573 x195

bhancock@rci.rutgers.edu



The Speed Art Museum in Louisville, Kentucky, owns a collection of some 150 Latin sepulchral inscriptions plus many fragments. They come from columbaria in the Via Salaria cemetery, on the north side of Rome, and were discovered in the years around 1900 as the Church of Santa Teresa d'Avila, on the Corso d'Italia, was being built. Most of the texts were copied and published in *NSA* and *BCAR*, and then in *CIL* 6. In 1911, H.C. Ballard Thruston, a prominent citizen of Louisville, bought the stones from the church, along with ash urns, lamps, unguent bottles, and other funerary items, and had them shipped to Louisville. They have not previously been studied as a collection.

Professors Linda Gigante, of the Hite Art Institute of the University of Louisville, and George Houston, of the University of North Carolina at Chapel Hill, have been studying the inscriptions, with the assistance of undergraduate students at Louisville, since September of 2001. We have catalogued the collection for the Speed Museum, identified the published stones, established texts for the unpublished ones (about a dozen in number, all sepulchral), and begun to work on the fragments in hopes of finding joins that will provide additional more or less complete texts. Once we have the texts in good order, we will publish a list of the inscriptions both in print and online through the U.S. Epigraphy Project, and we hope to publish the new texts within the next year or so.

ASGLE members interested in learning more about the collection will be interested to know that Professor Gigante is collaborating with the University of Kentucky Art Museum, and that ten of the stones, together with further details on the nature and history

of the collection, will be on display at the UK Art Museum at the time of the annual meeting of the Classical Association of the Middle West and South, April 3-5, 2003. Further information is available from Professor Gigante or from Professor Houston at <gwhousto@email.unc.edu>.

The University of Cincinnati Classics Department is pleased to announce the Margo Tytus Visiting Scholars Program. Tytus Fellows, in the fields of philology, history and archaeology will ordinarily be at least 5 years beyond receipt of the Ph. D. Apart from residence in Cincinnati during term, the only obligation of Tytus Fellows is to pursue their own research. Fellowships are tenable during the regular academic year (October 1 to May 31).

There are two categories of Tytus Fellowships, long-term and short-term. Long Term Fellows will come to Cincinnati for a minimum of one academic quarter (two and a half months) and a maximum of three during the regular academic year. They will receive a monthly stipend of \$1000 plus housing and a transportation allowance.

Short Term Fellows will come to Cincinnati for a minimum of one month and a maximum of two during the regular academic year. They will receive housing and a transportation allowance.

Both Long Term and Short Term Fellows will also receive office space and enjoy the use of the University of Cincinnati and Hebrew Union College Libraries. While at Cincinnati Tytus Fellows will be free to pursue their own research.

The University of Cincinnati Burnam Classics Library is one of the world's premier collections in the field of

Classical Studies. Comprising 175,000 volumes, the library covers all aspects of the Classics: the languages and literatures, history, civilization, art, and archaeology. Of special value for scholars is both the richness of the collection and its accessibility -- almost any avenue of research in the classics can be pursued deeply and broadly under a single roof. The unusually comprehensive core collection, which is maintained by three professional classicist librarians, is augmented by several special collections such as 15,000 nineteenth century German Programmschriften, extensive holdings in Palaeography, Byzantine and Modern Greek Studies. At neighboring Hebrew Union College, the Klau Library, with holdings in excess of 400,000 volumes, is rich in Judaica and Near Eastern Studies.

Application Deadline: January 1.
For application forms please write:

Director, Margo Tytus Visiting
Scholars Program
Department of Classics
University of Cincinnati
Cincinnati, OH 45221-0226
e-mail: secretary@classics.uc.edu
<http://classics.uc.edu/tytus>

Stephen Brunet is currently engaged in a project translating sources for a anthology of Greek mythology (under contract; expected publication Spring 2004). He hopes to include a substantial selection of inscriptions that deal with cult practice or reveal popular attitudes to the various gods. He thinks that epigraphic sources will supplement and at times work as a corrective to the evidence of literary sources. Examples of inscriptions that he already plans to include are documents from Epidauros concerning the practice of incubation and a dedication from Pergamon in

which Hera is clearly named as the goddess of marriage and is treated as responsible for wifely virtues. The primary intended audience for this source book is students in university-level mythology courses, though the authors expect that it will also be of use to scholars looking for an overview of the sources concerning a variety of mythological topics. They would welcome any suggestions of inscriptions that shed light on mythological topics (primarily Greek) or religious practices as they have a bearing on popular attitudes to the gods.

If any one has suggestions, please send them to:

Stephen Brunet,
105 Nesmith Hall, Univ. of New
Hampshire, Durham NH 03824
or sabrunet@cisunix.unh.edu.
Thanks in advance for any help people
can provide.

Tom Elliott reports that several people have volunteered to serve as editors for the ASGLE website. Currently serving without remuneration are the following:

Michael Arnush (Classics Department,
Skidmore College), assistant editor
Alessandro Cristofori (Bologna),
assistant editor

Tom Elliott (Ancient World Mapping
Center, UNC-CH), general editor

Peter Liddel (Waham College, Oxford),
assistant editor

Kathryn McDonnell (College of
Charleston), assistant editor

Alex Schiller
(www.westernculture.com), assistant
editor

Graham Shipley (School of Archaeology and Ancient History, University of Leicester), assistant editor

Additional assistant editors are eagerly sought. Assistant editors cannot be compensated monetarily, but their names will be prominently displayed on the portion of the website to which they contribute their effort. Assistant editors need not be members of ASGLE, although membership in AIEGL or a regional epigraphic society is strongly encouraged! We are particularly interested in recruiting editors outside North America who are "in touch" with epigraphic developments in their region or specialization. If you are interested in assisting in this way, please contact Tom Elliott (tom_Elliott@unc.edu) indicating your interest and briefly stating:

your name, title, email address and institutional affiliation (if any);

your qualifications, as you see them;

your motivation for volunteering; and

which portion (page or subsection) of the links pages you would be interested in editing.

If you have not visited the following Web-site, you should! It contains a great guide for epigraphy.

<http://odur.let.rug.nl/~vannijf/epigraphy1.htm>

The site is posted by Onno van Nijf.

Book Reviews

Two recent reviews on BMCR covered books dealing with epigraphy. You can find them on the BMCR site: <http://ccat.sas.upenn.edu/bmcr/>.

BMCR 2002.09.06

Christina Kokkinia, *Die Opramoas-Inschrift von Rhodiapolis. Euergetismus und soziale Elite in Lykien*. (Antiquitas, Reihe 3, Band 40). Bonn: Dr. Rudolf Habelt GMBH, 2000. Pp. xi, 274; Tab. vii, Beilage 5. ISBN 3-7749-2970-X.

Reviewed by Alexis D'Hautcourt, Kansai Gaidai University (Osaka) and Universite/ Libre de Bruxelles

BMCR 2002.09.25

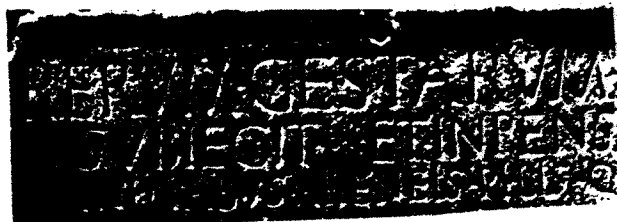
Marietta Horster, *Bauinschriften ro+mischer Kaiser. Untersuchungen zu Inschriftenpraxis und Bautätigkeit in Städten des westlichen Imperium Romanum in der Zeit des Prinzipats*. *Historia Einzelschr.* 157.. Stuttgart: Steiner, 2001. Pp. 496. ISBN 3-515-07951-3. EUR 97.00.

Reviewed by Ralf Behrwald, Universität Bamberg (ralf.behrwald@ggeo.uni-bamberg.de)

Dissertations in Progress

Nora Dimitrova has completed her dissertation, *Theoroi and Initiates in Samothrace*, Cornell University, August 2002.

Note from editor: I suspect that there are epigraphical dissertations in progress which no one is reporting. I encourage you to let me know if you are aware of someone working on such a dissertation.



Notes From Members

Angela Kalinowski has an article about to appear in the next issue of *Phoenix*. I have just sent back the page proofs: The reference is:

Angela Kalinowski, "The Vedii Antonini: aspects of patronage and benefaction in second-century Ephesos" *Phoenix* 56.1-2 (2002)

Angela was also in Barcelona to present a paper. She reported that a splendid time was had by all. Her hosts certainly made the event memorable. Charlotte Roueche, unable to attend in person, gave her paper via video conference, an excellent paper and also memorable for the medium in which it was delivered.

Brent Vine reports that his new web site devoted to Archaic Latin inscriptions (<http://www.humnet.ucla.edu/olat/>), reported on in the last newsletter, now contains his article "Some 'Trivial' remarks on the 'Garigliano bowl' inscription: A response to P. Harvey (*JRA* 13, 2000)". The paper is available in both html and pdf formats, and may be freely downloaded.

George W. Houston was in Rome in August and much enjoyed the new Epigraphical rooms at the Terme Museum. He reports that much more is now on view than was the case during the Epigraphical Congress in 1997.

Rex Wallace and **Joseph Eska** recently had a paper published in the *Journal of Indo-European Studies*. The reference is Joseph Eska & Rex Wallace. 2002. Thoughts on Vercelli eu. *Journal of Indo-European Studies* 30: 129-144.

The paper is a detailed discussion of problems interpreting the graphemic sequence <eu> in the Celtic text of the Latin-Celtic bilingual inscription from Vercelli (RIG *E-2 = CIL I,2 3403a). They argue that <eu> is best taken as an abbreviation for the Celtic equivalent (*esyo *woloutu) of Latin S. P (sua pecunia).

Cynthia Schwenk will be retiring effective 1 Jan. 2003. We wish her all the best, and hope that she will remain active in scholarship and in ASGLE.



Judith Evans Grubbs published a short piece on a strange inscription, CIL 6.20905 (on the back). The article is called, "Stigmata Aeterna: A Husband's Curse" and it appears in a book, *Vertis in usum: Studies in Honor of Edward Courtney*, ed. by John Miller, Cynthia Damon, and K. Sara Myers (K.G. Saur, Munich-Leipzig, 2002). Apparently no one had said much before about the curse on the back of the funerary altar. She also has a sourcebook coming out this summer with Routledge, called *Women and the Law in the Roman Empire: a sourcebook on Marriage, Divorce, and Widowhood*, which translates a number of Latin and Greek inscriptions relevant to Roman law (though most of the sources translated are from the legal texts).

Carolyn Higbie's article on the Lindian Chronicle has just appeared in the papers from the conference on Athena in the *Classical World* (Brill, 2001). She is hard at work finishing a manuscript on

the Lindian Chronicle, to be published by Oxford UP. The book contains what is apparently the first complete translation into English of the Chronicle, as well as a commentary, and series of essays.

Leah Johnson is completing a study of the fragments of the Athenian Coinage Decree. She will be delivering a paper at the XII International Congress on Greek and Latin Epigraphy in Barcelona this fall. The title of her talk is "Roman Citizenship and the organization of the municipal system in Italy of the late Republic."

David Jordan's 'New Greek Curse Tablets (1985-2000),' GRBS 41 (2000 [2001]) 5-46, has now appeared. It is available online at <http://www.duke.edu/web/classics/grbs/indices.html>. He has plans to update the entry at the Web-site and so would be grateful for corrections of its errors and also for information about new publications, announcements, and treatments of curse tablets. Contact David at: jordan@hol.gr

Lisa Kallet and **John Kroll** will be Whitehead Professors at the American School of Classical Studies at Athens for the year 2002-2003. Together with new director, Steve Tracy, there will be plenty of help for budding epigraphists at ASCS this year.

Elias Kapetanopoulos writes to say that he will be in Greece for two months (July and August), mostly in Orestis (Upper Macedonia) [in Pentalophos, the adopted town of the late, Professor Nicholas G. L. Hammond], with preliminary stays at Athens. He has been awarded a 2002/2003 CSU Research Grant for the study under preparation, Relatives among the Athenian Prytaneis of A.D. 100-256,

previously announced in PRAKTIKA of the 8th International Congress of Greek and Latin Epigraphy, II (Athens 1987) 305-307. (CSU=Connecticut State University). Note also the appearance of an article which offers an emended text of IG II² 1069 on line at: file:///AS_WEB/history/elias/iouliosnikanor.htm

Brad McLean has two books at the printer now which have epigraphical themes. *Greek and Latin Inscriptions in the Konya Archaeological Museum*. Regional Epigraphic Catalogues of Asia Minor. British Institute of Archaeology at Ankara Monograph. BAR International Series, 2002. *An Introduction to the Study of Greek Epigraphy of the Hellenistic and Roman Periods from Alexander the Great down to the Reign of Constantine (323 BCE-337 CE)*. Ann Arbor, MI: University of Michigan Press, 2002.

Stephen Tracy is Director elect of the American School of Classical Studies in Athens and will take up his position on 1 July 2002. This marks the first time in 20 years that an epigraphist has been at the helm of ASCSA. Henry Immerwahr was director in the early '80's. Συγχαρητήρια, Κύριε Διευθυντή! Professor **Fritz Graf** will take over as Director of the Center for Epigraphical and Paleographical Studies at Ohio State. Best wishes to you also, Prof. Graf.

Dennis Trout will, with the help of an NEH Fellowship, spend next year working on two epigraphical studies. One is a teaching anthology (texts and translations) dedicated to the carmina epigraphica (primarily Christian) of late antique Rome. The second is a thematic study of the late antique "invention" of early Christian Rome, with special attention to the epigraphic evidence. He would be most happy to be in

communication with others who might be working on related projects or material, especially those interested in the relationship between inscriptions and the formation of public memory and civic identity.

Brent Vine has recently received funding from his home institution (UCLA) to set up a web resource on "Archaic Latin Inscriptions", with a primary focus on language and paleography. Among relatively recent monograph-length works in this area, note Rudolf Wachter's "Altlateinische Inschriften" (Bern, Frankfurt/M., NY, 1987), and his own "Studies in Archaic Latin Inscriptions" (Innsbruck, 1993). Both works address some of the new and important material in this area such as the "Lapis Satricanus" [CIL I.2 2832a, the "Corcolle altar fragments" [CIL I.2 2833a], etc., and point to the need for a resource of this sort that might replace, for example, the inscriptional portion of A. Ernout's classic (but now outdated) "Recueil de textes latins archaïques". Work on the site will soon begin, but will have to proceed rather slowly. As soon as some preliminary material is available, a link to the site will be posted in the "links" section of the UCLA Program in Indo-European Studies web site:

<http://www.humnet.ucla.edu/pies/home.html>.

In the meantime, Brent requests advice and suggestions -- especially, perhaps, in the matter of obtaining usable facsimile and photographic material including whatever permissions might be necessary. Members can contact Brent at: vine@humnet.ucla.edu.

He is also engaged in a linguistic/poetic study of the famous curse against the enemies of the Umbrian state, at Tab. Ig. VIIb 60/VIIa 49.



Rex Wallace has a manuscript ready which deals with wall inscriptions from Pompeii and Herculaneum. It is aimed at an undergraduate audience, but will no doubt be useful to the classics community at large. Rex has offered to send a copy of the article on diskette or on em if anyone would like to offer some constructive feedback. Members can reach him at: rwallace@classics.umass.edu. Rex will be teaching a course in Latin Epigraphy at U. Mass Amherst in the Fall. This is the first time this course has been offered at U. Mass and suggestions, caveats, etc. would be welcome.

Special request from Tom Elliott:

(Please take the time to respond to Tom's request for information. His efforts to bring this information together in one place are bound to help all of us. TW)

Noel Fiser and I are conducting a census of epigraphic projects past and present that have exploited or incorporated digital technologies in their preparation

or publication. These projects need not have been web-based; in fact, we are particularly interested in projects that began prior to 1990. Results of the survey will be reflected in Noel's master's thesis, now in preparation, and on the 'links' pages of the American Society of Greek and Latin Epigraphy, which I maintain:

<http://asgle.classics.unc.edu/links.html>

We are aware that previous surveys of this type have been conducted (most recently one preceding the AIEGL-sponsored round table on "Epigraphy and Information Technology" in May 1999 (see <http://www.uni-koeln.de/phil-fak/ifa/altg/eck/Epigraphieetit.html>, but not the census data). We would be grateful to receive copies of any documents that resulted from such prior surveys or publication citations for results. We would be equally grateful to receive private communication concerning individual projects.

The listings on the ASGLE links pages are a good guide to the current state of our knowledge. If a project or publication is not listed there, we are probably not aware of it. We will collate all information received against the 3rd edition of the Guide de l'épigraphiste (<http://www.ens.fr/antiquite/guide-epigraphiste.html>) and supplements and will cross-list its entries in our lists.

Please address responses off-list to myself (tom_elliott@unc.edu) or to Noel (fiser@unc.edu). We will summarize all results to the list.

Thank you for your assistance.

Tom ELLIOTT, M.A.
tom_elliott@unc.edu
Director, Ancient World Mapping Center
Web Information Coordinator, ASGLE

Tom has also asked for some help in maintaining the ASGLE Web-site. If anyone is interested in assisting him, please contact him directly at: tom_elliott@unc.edu.

Many thanks to you, Tom, for your efforts on behalf of ASGLE.

Note from editor: If you find any errors in the directory, please let me know and I will send out a correction. Send corrections to me at: winterst@apsu.edu

A special note of thanks to Erica Norman, my student assistant, who has helped enormously with the production of the directory and this edition of the newsletter.

If you have questions or comments concerning the newsletter, please address them to:

Timothy F. Winters
Secretary/Treasurer, ASGLE
Austin Peay State University
Dept. of Languages and Literature
Clarksville, TN 37044
winterst@apsu.edu

