



American Society of Greek and Latin Epigraphy
Société américaine d'épigraphie latine et grecque

<http://www.asgle.org>

ASGLE Bulletin

30 May 2018

Volume 22, Number 1

Dear Members,

The secretary-treasurer of AIEGL contacted me back in April to say that AIEGL, our parent organization, has seen a gradual decline in membership from ASGLE members over the last several years. We saw an uptick in our numbers in April and early May, but please consider reaching out to other epigraphists, historians, and classicists who might be interested in joining and helping promote epigraphical studies in North America.

Keep in mind that the annual fee for regular ASGLE members rose to \$45 a year due to an increase in the rate for membership in AIEGL. The student, retired, and independent member rate is \$15 per annum. Information for making payments can be found on the last page of the members.

Finally, this year we will hold elections for a new secretary-treasurer and at-large member of the Executive Committee. A call for nominations will go out early in the fall, but individuals interested in either position are encouraged to contact the secretary-treasurer, or any member of the Executive Committee, to learn more about what each position entails. We will also be appointing a junior editor this year, who

will then take over as senior editor in 2019. Some new blood, I think, would be welcome, particularly from individuals with ideas of how the society can better support and expand the study of epigraphy.

Sincerely,

J. Sickinger
Secretary-Treasurer

ASGLE Executive Committee

President, Nikolaos Papazarkadas, 2-year term ending 31 December 2019

Vice-President, Rebecca Benefiel, 2-year term ending 31 December 2019

Past President, Paul Iversen, 2-year term ending 31 December 2019

Secretary-Treasurer, James Sickinger, 3-year term ending 31 December 2018

Member-At-Large, Graham Oliver, 3-year term ending 31 December 2020

Member-At-Large, John D. Morgan, 3-year term ending 31 December 2018

Editorial Board

Senior Editor, Laura Gawlinski, 3-year term ending 31 December 2018

Web Editor, Sarah E. Bond, 3-year term ending 31 December 2018

SAVE THE DATE for NACGLE!

The Third North American Congress of Greek and Latin Epigraphy (NACGLE) will take place in Washington D.C., 5-7 January, 2020, immediately following the 151st Annual Meeting of the Society for Classical Studies. More information to follow soon!

Society for Classical Studies ASGLE Affiliated Group Panel

3-6 January 2019, San Diego

Writing the History of
Epigraphy and Epigraphers
Organized by Sarah E. Bond

As the Society for Classical Studies looks back on 150 years of its existence as an academic organization in 2019, epigraphers should similarly take a moment to reflect on the evolution of our field. The main objective of this panel is to explore broadly the relationship between classical antiquity and the epigrapher.

See the original call for papers at <https://classicalstudies.org/annual-meeting/2019/150/call-abstracts-writing-history-epigraphy-and-epigraphers>

- Alastair J.L. Blanshard and Robert Pitt, "Inscription Hunting and Early Travelers in the Near East: The Cases of Pococke and Chandler Compared"
- Morgan Palmer, "Res Gestae: The Queen of Inscriptions and the History of Epigraphers"

- Graham Oliver, "150 years, and more, of Teaching the Epigraphical Sciences (or, Epigraphical Training Yesterday, Today, and Tomorrow)"
- Daniela Summa, "The Correspondence of Günther Klaffenbach and Louis Robert (1929–1972)"
- Holly Sypniewski, "The Method and Madness of Matteo Della Corte"

23rd French-Italian *Rencontres* on the Epigraphy of the Roman World Venice, 11-13 October 2018

Since their foundation in the 1980s, the French-Italian *Rencontres* on the Epigraphy of the Roman World (*Rencontres franco-italiennes sur l'épigraphie du monde romain*) are ranked among the most significant scientific occasions for debate and the exchange of ideas in the fields of Classics and Ancient History. The *Rencontres* are organized every year, once in France and once in Italy, in locations selected by a Bilateral French-Italian Committee.

We are happy to announce that the 23rd *Rencontre* will take place in Venice, from 11 to 13 October 2018. The Conference will be organized by Lorenzo Calvelli and Giovannella Cresci (Ca' Foscari University of Venice), together with Alfredo Buonopane (University of Verona), and will be devoted to the study of the manuscript tradition of inscriptions (*Epigrafi di carta, epigrafi di pietra. Il ruolo della tradizione manoscritta nello studio delle iscrizioni genuine e spurie*). The topic

was chosen because of the richness in epigraphic manuscripts of Venetian libraries, which come second only to those of Rome.

The Conference will include 18 speakers from France and Italy, appointed by the Bilateral Committee. Sessions will be held in Italian and French, and will be hosted at the Ca' Foscari University of Venice, as well as at the Marciana Library. Topics will range from the identity of the authors of handwritten collections of inscriptions, to the places where such manuscripts were produced, the role of specific sylloges (metric inscriptions, juridical texts etc.), the development of a scientific method for epigraphic criticism, and the relationship of the manuscript tradition of inscriptions with epigraphic forgeries. A visit to the epigraphic manuscripts kept at the Marciana will take place at the end of the Conference.

The final program of the *Rencontre* will soon be advertised at the following link: <http://virgo.unive.it/archeolab/index.php?it/368/seminari-conferenze-e-convegni>

For further information, please contact ASGLE member Lorenzo Calvelli: lorenzoc@unive.it

The ATHENIANS Project: Update

The ATHENIANS Project continues to prosper under the “aegis” of the BRAIN (Big Data Analytics and Information Networking) Alliance, a consortium of computer scientists from the four universities in the Toronto area. Under the direction of Professors Xiaohui Yu, Jianguo Wang and John Traill and doctoral

students Aaron Boda, Clark Yin, and Yifan Li, and with the support of our long-standing corporate sponsor, EMPRESS Embedded Database, our research has been active recently in the disciplines of data analytics, geomatics, and data visualization. At the XV International Congress of Greek and Latin Epigraphy in Vienna last August, John Traill gave a paper entitled “The ATHENIANS Project and Databases” in the thematic panel “Databases” and was a discussant in the later forum on the same topic.

In September 2017 at the Conference Big Data and Information Analytics held at the Fields Institute in Toronto, Professor Traill presented a paper entitled “Data Analytics and Visualization in the ATHENIANS Project.”

MEMBER PUBLICATIONS

Amelia Brown is pleased to report the publication of her book, *Corinth in Late Antiquity: A Greek, Roman and Christian City* (IB Tauris: London, 2018). She outlines the history of the city and its urban topography from the 2nd to 6th century, including the extensive public and private epigraphic record, culminating in some famous (and not as famous) wall-building and Christian tombstone inscriptions.

From the publisher: Late antique Corinth was on the frontline of the radical political, economic and religious transformations that swept across the Mediterranean world from the second to sixth centuries CE. A strategic merchant city, it became a hugely important metropolis in Roman Greece and, later, a key focal point for early Christianity. In late antiquity, Corinthians recognised new

Christian authorities; adopted novel rites of civic celebration and decoration; and destroyed, rebuilt and added to the city's ancient landscape and monuments. Drawing on evidence from ancient literary sources, extensive archaeological excavations and historical records, Amelia Brown here surveys this period of urban transformation, from the old Agora and temples to new churches and fortifications. Influenced by the methodological advances of urban studies, Brown demonstrates the many ways Corinthians responded to internal and external pressures by building, demolishing and repurposing urban public space, thus transforming Corinthian society, civic identity and urban infrastructure.

In a departure from isolated textual and archaeological studies, she connects this process to broader changes in metropolitan life, contributing to the present understanding of urban experience in the late antique Mediterranean.

Jacqueline DiBiasie's "Application of Reflectance Transformation Imaging (RTI) to the study of ancient graffiti from Herculaneum, Italy," *Journal of Archaeological Science: Reports* 17 (2018): 184-194, is now available.

Giulia Tozzi announces *Le iscrizioni della collezione Obizzi*, Roma, Quasar, 2017 (ISBN: 978-88-7140-828-6; E-ISBN: 978-88-7140-868-2).

Stephen Tracy shares two recent publications: "The Hekatompedon Master: Questions of Methodology," *Zeitschrift für Papyrologie und Epigraphik* 206 (2018): 77-82; and "The Acceptance of the Greek Solution for Linear B," *Hesperia* 87 (2018): 1-16.

The *ASGLE Bulletin* welcomes epigraphic news, announcements of peer-reviewed publications and presentations, and short pieces of interest to its membership.

Submissions will be vetted anonymously by two members of the Executive Committee.

Looking for the membership page? Updated dues information will be available after the annual meeting.

ASGLE Life Members

Rebecca Benefiel
John Bodel
Christer Bruun
Laura Gawlinski
John D. Morgan
Nikolaos Papazarkadas
George Pesely
Stephen Tracy
Georgios Tsolakis

Join us!

MEMBERSHIP INFORMATION

THE AMERICAN SOCIETY OF GREEK AND LATIN EPIGRAPHY (ASGLE), founded in 1996, is a non-profit organization whose purpose is to further research in, and the teaching of, Greek and Latin epigraphy in North America. The Society fosters collaboration in the field and facilitates the exchange of scholarly research and discussion, both in the public forum and in published form. It sponsors a thematic panel each year at the meetings of the Society of Classical Studies (formerly the American Philological Association) and an international congress every five years.

Membership in ASGLE is open to all person interested in the study and promotion of Greek and Latin epigraphy and related disciplines. Full membership, for college and university faculty in North America, includes membership in *L'Association Internationale pour l'Épigraphie Grecque et Latine* (AIEGL). A reduced-rate membership does not include membership in AIEGL and is available for students, independent scholars, retired faculty, and foreign scholars who are already members of AIEGL. Lifetime memberships are also available. Please see the table below for a schedule of fees.

Category	Description	Fees
Full (for college and university faculty)	Includes annual membership in <i>L'Association Internationale d'Épigraphie Grecque et Latine</i>	\$45/year
Student, Retired, Independent, Foreign Scholars	Does not include membership in <i>L'Association Internationale d'Épigraphie Grecque et Latine</i>	\$15/year
Lifetime	Includes lifetime membership in both ASGLE and <i>L'Association Internationale d'Épigraphie Grecque et Latine</i>	\$675/one-time

Individuals may join the Society by completing and detaching the form below and sending it, with payment, to the Secretary-Treasurer at the address listed. Checks should be made payable to ASGLE in US dollars and drawn on a US bank. Dues may also be paid online via PayPal by visiting the Society's website at <http://www.asgle.org/>; note that PayPal will add a small service charge.

Name: _____

Address: _____

Email: _____

Amount Enclosed: _____

Year(s) to which _____

fees applied (e.g., 2018, 2019)

Please mail payment to:
James Sickinger
Secretary/Treasurer, ASGLE
Department of Classics
Florida State University
Tallahassee, FL 32306-1510