



American Society of Greek and Latin Epigraphy

Société américaine d'épigraphie latine et grecque

ASGLE Bulletin

8 March 2021

Volume 24, Number 1

ASGLE UPDATES

ASGLE held its annual business meeting online in January, in conjunction with the AIA/SCS annual meeting. Secretary-Treasurer Stephanie Ann Frampton reported that the Association is in good health in terms of both finance and membership. Catherine Keesling was elected as an At-Large Member of the Executive Committee. Other business discussed included plans for the XVI International Congress of Greek and Latin Epigraphy (see more on page 2).

We've also started discussions for our next North American Congress of Greek and Latin Epigraphy, where we hope to build on the success of our previous events (in New Orleans, Berkeley, and Washington, D.C.). Please consider whether your campus or area might be willing to host.

Our panel, "Inscriptions and Literacy," at this year's SCS meetings was also delivered online and was attended by many. We are looking forward to next year's panel, "Epigraphy and Gender in the Graeco-Roman World"; please see the Call for Papers in this Bulletin.

Other items of interest in this issue include:

- A piece on the Center for Epigraphical and Palaeographical Studies at The Ohio State University
- Notices of several new publications from members (including the appearance of a second volume from the Second North American Congress of Greek and Latin Epigraphy).

Finally, **please remember to renew your membership!** Details and links can be found on the last page of this Bulletin.

CALL FOR PAPERS

ASGLE/SCS PANEL, 2022 SCS Annual Meeting

**"Epigraphy and Gender in the
Graeco-Roman World"**

Organized by Jonathan Edmondson
(York University)

From honorific statue-bases in public spaces to epitaphs displayed in burial grounds to inscribed votives set up in public sanctuaries or private cult spaces, inscriptions played a key role in defining gender norms in ancient Greece and Roman. Less formal types of writing such as graffiti or curse-tablets may have contested or reinforced these societal norms.

This panel seeks to explore gender relations across full a range of social levels: from the elite to the "middling sort" to slaves and manumitted slaves. It is often argued that it is difficult to uncover authentic female voices within epigraphic repertoires, since men controlled the production of most inscriptions. Is it possible, using new interpretive techniques, to read epigraphic texts against the grain and thereby uncover previously ignored aspects of gender relations? The panel ideally will present a variety of methodological approaches ranging from close readings of individual texts to broader analyses of texts in bulk drawn either from single locations or from wider geographical contexts, where appropriate, involving comparative discussion.

Abstracts should be a maximum of 500 words (bibliography excluded), suitable for a 20-minute presentation. Please follow the SCS "Guidelines for Authors of Abstracts" and ensure that no reference is made to the author's identity. Send your anonymous abstract, as Word or PDF e-mail attachment, to Jonathan Edmondson at jedmond@yorku.ca by **March 15, 2021**. Abstracts will be evaluated anonymously by two reviewers. (Authors submitting abstracts must be SCS members in good standing and will need to register for the 2022 SCS meeting.)

XVI INTERNATIONAL CONGRESS OF GREEK AND LATIN EPIGRAPHY

The 16th International Congress of Greek and Latin Epigraphy (CIEGL 2022) will be held in Bordeaux (France), August 29-September 2, 2022, under the aegis of AIEGL (Association Internationale d'Épigraphie Grecque et Latine). Further information on CIEGL 2022 can be found on the congress website:

<https://ciegl2022.sciencesconf.org/>.

As always, the Congress will feature an exciting set of plenary and parallel sessions in addition to the keynote lectures. We would like to bring your attention to two of the parallel sections since they are organized by members of the American Society of Greek and Latin Epigraphy. Nikolaos Papazarkadas, Past-President of ASGLE, will be the chair of the section "[Tituli Novi Graeci](#)" (and Jonathan Edmondson, Vice-President of ASGLE, will be co-chair the section "[Tituli Novi Latini](#)."

Members and friends of ASGLE interested in participating in these or other panels of CIEGL 2022 should note that the deadline for submissions of proposals is March 30, 2021. Proposals should be sent by e-mail to the congress secretariat (Sonia Syllac, ciegl2022@sciensesconf.org). A call for posters will be sent out in September 2021, after the composition of the parallel sections has been finalized.

We look forward to seeing as many ASGLE members as possible at the congress in Bordeaux in late August/early September 2022



ASGLE LIFE MEMBERS

Rebecca Benefiel
John Bodel
Christer Bruun
Jonathan Edmondson
Laura Gawlinski
John D. Morgan
Nikolaos Papazarkadas
George Pesely
Andrej Petrovic
Stephen V. Tracy
Georgios Tsolakis

NEW LIFE MEMBERS:

Athena Kirk
Jan-Mathieu Carbon

ASGLE EXECUTIVE COMMITTEE

President, Rebecca Benefiel

2-year term ending 31 December 2021

Vice-President, Jonathan Edmondson

2-year term ending 31 December 2021

Past President, Nikolaos Papazarkadas

2-year term ending 31 December 2021

Secretary-Treasurer, Stephanie Ann Frampton

3-year term ending 31 December 2021

Member-At-Large, Catherine Keesling

3-year term ending 31 December 2023

Member-At-Large, Gil Renberg

3-year term ending 31 December 2021

Editorial Board

Senior Editor, James Sickinger

3-year term ending 31 December 2022

Web Editor, Sarah E. Bond

3-year term ending 31 December 2021 (on leave)

Communications Chair, Colleen Kron

2-year term ending 31 December 2021

THE CENTER FOR EPIGRAPHICAL AND PALAEOGRAPHICAL STUDIES AT THE OHIO STATE UNIVERSITY

Wendy Watkins, Curator ~ Fritz Graf, Director of Epigraphy ~ Frank T. Coulson, Director of Palaeography
Colleen Kron, PhD Candidate, OSU Department of Classics

The Center for Epigraphical & Palaeographical Studies at The Ohio State University in Columbus, Ohio is the only comprehensive research facility for the study of Greek and Latin inscriptions and manuscripts in the United States.

The Center maintains an excellent library of books on epigraphy and palaeography in addition to an extensive collection of photographs and squeezes of Greek and Latin inscriptions, as well as microfilms of Latin manuscripts. Many of these Greek materials were donated by the Center's founder and first director, OSU Professor Emeritus (and ASGLE Past President) Stephen V. Tracy.

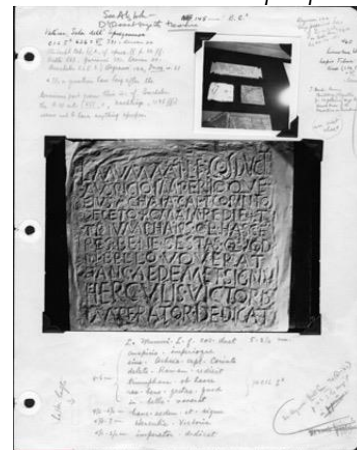
Other special collections include: the Arthur E. Gordon and Joyce S. Gordon Collection of squeezes and photographs of Latin inscriptions; the Charles L. Babcock Collection of squeezes from the American Academy in Rome; the J.M.R. Cormack Macedonian Collection of squeezes; the Julian Plante Collection; the Grundy Steiner Microfilm Collection of Latin manuscripts; and the Virginia Brown Beneventan Collection. A full catalogue of available resources, including high-quality scans of many materials, is available on the Center's website: <https://epigraphy.osu.edu/>.

Anyone interested in obtaining scans of Center materials should email curator Wendy Watkins at epig@osu.edu for assistance.

Ohio State is a long-time participant in the [PHI Project](#). This searchable online database of Greek epigraphical texts was developed in cooperation with Cornell University and with funding and technical support from the Packard Humanities Institute. Work at the Center is directed by Philip Forsythe.

The Center also serves as a meeting place for epigraphists and palaeographers: the annual [Virginia Brown Memorial Lecture](#) and associated [Texts and Contexts Seminar](#) brings researchers from around the world to Columbus. The most recent in-person 2019 meeting hosted both current ASGLE President Rebecca Benefiel and Secretary-Treasurer Stephanie Ann Frampton.

Texts & Contexts 2020 has been postponed to 2022.



Squeeze and Photographs of CIL VI.311
(Dedication of L. Mummius to Hercules Victor)
Arthur E. Gordon and Joyce S. Gordon Collection

The Center offers short-term fellowships of one to four months duration for those pursuing post-doctoral research in Greek and Latin epigraphy and Latin palaeography. Fellows receive a stipend of \$1,600 per month, are expected to be in residence during the tenure of the award, and are encouraged to participate in the activities of the University. Applicants are requested to submit a curriculum vitae and a brief research proposal (not to exceed three pages) to the Director, as well as to arrange for two letters of reference.

[Please note that due to the pandemic, applications will not be accepted for 2021-2022 in order to give the scholars accepted for 2020-2021 additional time to take up their fellowships. The Center hopes to accept applications again for 2022-2023 in the autumn of 2021.]

MEMBER NEWS AND PUBLICATIONS

BRILL STUDIES IN GREEK AND ROMAN EPIGRAPHY

The series editors are pleased to announce the publication of a new volume of *Brill Studies in Greek and Roman Epigraphy*:

Emily Mackil and Nikolaos Papazarkadas, eds,
*Greek Epigraphy and Religion. Papers in Memory
of Sara B. Aleshire from the Second North
American Congress of Greek and Latin Epigraphy*
(Brill SGRE 16) (December 2020).
(for further details see notice on page 5)

Inquiries about manuscripts-in-progress
(monographs, edited volumes, revised
dissertations) on Greek and Roman epigraphic
topics are invited by the series editors and may
be addressed to either john_bodel@brown.edu or
adele_scafuro@brown.edu.

For these and other titles visit the series website
at: <https://brill.com/view/serial/BSGRE>.

NOW IN PAPERBACK

Michael Gagarin and Paula Perlman, *The Laws of
Ancient Crete c. 650-400 BCE* (OUP 2016) is [now
available in paperback for \\$40](#).

BYZANTINE PAPYRUS AMULETS

Michael Zellmann-Rohrer (Oxford) has
published “Lawsuits with Headless Foes: A
Greek Incantation Motif” in the 2020 volume of
Archiv für Religionsgeschichte (vol. 21-22, no. 1: 51–
83). The study proposes a new interpretation of
the texts of two late ancient or early Byzantine
papyrus amulets that refer to “headless” entities
(PGMP5a–b).

HASMONEAN INSCRIPTIONS FROM TEL GEZER

Noah Kaye (Michigan State) reports that his
article, “Purity and Property at Gezer: The
Commons in a Second Temple Town” has just
appeared in the *Journal for the Study of Judaism*
(2021), pp. 1-38. It publishes new interpretations
of a series of rupestal, Greek-Aramaic boundary
stones from Hellenistic Gezer, which place accent
on the delineation of collective property rights
under Hasmonean rule. The article also includes
the *editio princeps* of a Greek grave stele once
spotted in use as the threshold of a Hasmonean
house.

VESTAL VIRGINS AND ROMAN EPIGRAPHY

Morgan Palmer (Nebraska) has published “Time
and Eternity: The Vestal Virgins and the Crisis of
the Third Century” in the fall 2020 issue of *TAPA*
(vol. 150: 473–97). This article historicizes
inscriptions from the atrium Vestae with the
crisis of the third century, examining how the
traditional theme of time and eternity gained
additional significance amidst concerns for the
future of Rome.

FUNERARY INSCRIPTIONS FROM SPAIN

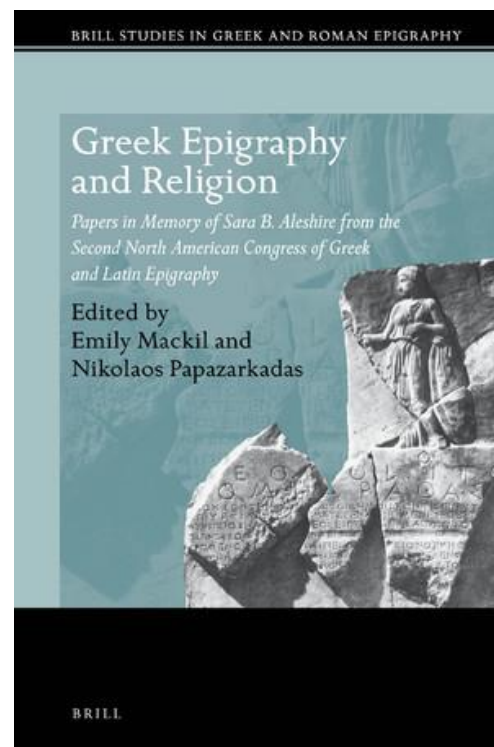
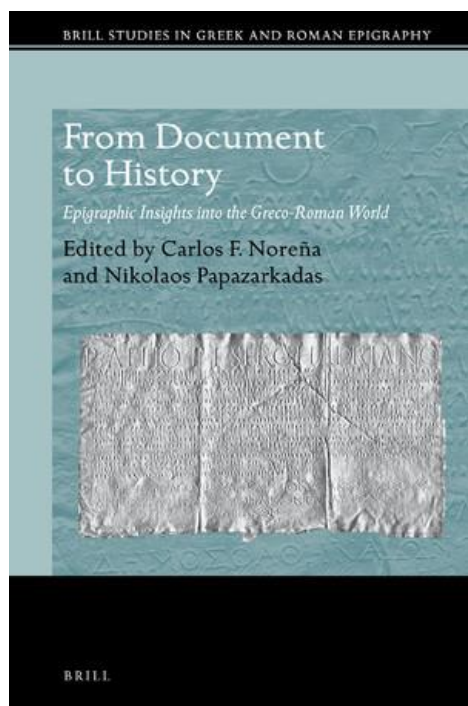
M. Fernández Corral announces the publication
of [La epigrafía funeraria de época romana del área
autrigona: conmemoración, relaciones familiares y
sociedad](#). Madrid: Anejos del Archivo Español de
Arqueología, Editorial CSIC, 2020.

The book includes the epigraphic corpus of the
funerary inscriptions of the Autrigonian territory
and their analysis, including the chronology,
typology, decoration, onomastics and, more
importantly, the representation of the different
social groups in the epigraphy, their family
relations and an analysis of the ensemble from a
social perspective

PROCEEDINGS OF THE SECOND NORTH AMERICAN CONGRESS OF GREEK AND LATIN EPIGRAPHY PUBLISHED

Nikolaos Papazarkadas reports:

I am happy to announce the publication of Emily Mackil and Nikolaos Papazarkadas (edd.), *Greek Epigraphy and Religion: Papers in Memory of Sara B. Aleshire from the Second North American Congress of Greek and Latin Epigraphy* (Brill Studies in Greek and Roman Epigraphy no. 16) (Leiden and Boston 2021). In *Greek Epigraphy and Religion* editors E. Mackil and N. Papazarkadas bring together a series of papers first presented at a special session of NACGLE 2 (Berkeley 2016). That session was dedicated to the memory of Sara B. Aleshire, one of the leading Greek epigraphists of the twentieth century. *Greek Epigraphy and Religion* includes a combination of previously unpublished inscriptions, overlooked epigraphical documents, and well-known inscribed texts that are reexamined with fresh eyes and approaches. The relevant documents cover a wide geographical range, including Athens and Attica, the Peloponnese, Epirus, Thessaly, the Aegean islands, and Egypt. This collection ultimately explores the insights provided by epigraphical texts into the religious beliefs and practices of the ancient Greeks, but also revisits critically some entrenched doctrines in the field of Greek religion.



The new volume together with C. Noreña and N. Papazarkadas (edd.), *From Document to History: Epigraphic Insights into the Greco-Roman World* (Brill Studies in Greek and Roman Epigraphy no. 12) (Leiden and Boston 2019) brings to full completion the Second North American Congress of Greek and Latin Epigraphy that was organized in 2016 at Berkeley under the aegis of the American Society of Greek and Latin Epigraphy.

The ASGLE Bulletin welcomes epigraphic news, announcements of peer-reviewed publications and presentations, and short pieces of interest to its membership.

Submissions are vetted anonymously by members of the ASGLE Editorial Board and Executive Committee.

MEMBERSHIP INFORMATION

THE AMERICAN SOCIETY OF GREEK AND LATIN EPIGRAPHY (ASGLE), founded in 1996, is a non-profit organization whose purpose is to further research in, and the teaching of, Greek and Latin epigraphy in North America. The Society fosters collaboration in the field and facilitates the exchange of scholarly research and discussion, both in the public forum and in published form. It sponsors a thematic panel each year at the meetings of the Society of Classical Studies (formerly the American Philological Association) and an international congress every five years.

Membership in ASGLE is open to all person interested in the study and promotion of Greek and Latin epigraphy and related disciplines. Full membership, for college and university faculty in North America, includes membership in *L'Association Internationale pour l'Épigraphie Grecque et Latine* (AIEGL). A reduced-rate membership does not include membership in AIEGL and is available for students, independent scholars, retired faculty, and foreign scholars who are already members of AIEGL. Lifetime memberships are also available. Please see the table below for a schedule of fees.

Category	Description	Fees
Full (for college and university faculty)	Includes annual membership in <i>L'Association Internationale d'Épigraphie Grecque et Latine</i>	\$45/year
Student, Retired, Independent, Foreign Scholars	Does not include membership in <i>L'Association Internationale d'Épigraphie Grecque et Latine</i>	\$15/year
Lifetime	Includes lifetime membership in both ASGLE and <i>L'Association Internationale d'Épigraphie Grecque et Latine</i>	\$700/one-time

Individuals may join the Society by completing and detaching the form below and sending it, with payment, to the Secretary-Treasurer at the address listed. Checks should be made payable to ASGLE in US dollars and drawn on a US bank. Dues may also be paid online by visiting the Society's website at <http://www.asgle.org/>.

Name: _____

Address: _____

Email: _____

Amount Enclosed: _____

Year(s) to which fees applied (e.g., 2018, 2019) _____

Please mail payment, with this form, to:

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 President, ASGLE
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 204 W. Washington St.
 Lexington, VA 24450