



# American Society of Greek and Latin Epigraphy

## Société américaine d'épigraphie latine et grecque

ASGLE Bulletin

26 February 2020

Volume 23, Number 1

### PRESIDENT'S MESSAGE

Dear ASGLE Members,

The year 2020 got off to a great start with our **Third North American Congress of Greek and Latin Epigraphy** (NACGLE) hosted at Georgetown University. It is truly impressive to think that this was only our third epigraphic Congress in North America. We designed the theme for the congress, "Inscriptions and the Epigraphic Habit," to be broad, and it drew in a wonderfully diverse group of scholars, classicists, historians, archaeologists, linguists, and philologists. With 19 paper sessions, poster sessions, a plenary panel on the developments with Epigraphy.info, and keynote addresses by John Bodell and Elizabeth Meyer, NACGLE provided a packed three days that brought together epigraphers in North America with our global counterparts and showed how much great epigraphic work is currently taking place. Thank you to all those who participated and made it the friendly, intellectually stimulating success that it was. A special thanks goes to Cathy Keesling and Georgetown University for being such gracious and generous hosts, and to the other members of the organizing committee (see below).

The new year also brings new officers: Jonathan Edmondson begins a two-year term as Vice President, and Jim Sickinger picks up the mantle of Editor of our venerable ASGLE Bulletin.

Colleen Kron is also filling a new position as Communications Chair. She has begun a Twitter account and a Facebook group for ASGLE, so it's now easier than ever to learn about the many epigraphic opportunities and events taking place. Colleen will work with our Bulletin editor (Jim) and our website editor (Sarah Bond, temporarily covered by Stephanie Frampton), and helping to publicize news from AIEGL, our international association, as they too begin to share news on social media outlets.

Many thanks to our new officers for your efforts and your willingness to serve.

**Finally, please note the following:**

- 1) Consider submitting an abstract for the next ASGLE panel "Inscriptions and Literacy," to take place at the 2021 SCS in Chicago. The "Call for Papers" can be found later in this issue; abstracts are due to [benefielr@wlu.edu](mailto:benefielr@wlu.edu) by March 1, 2020.
- 2) Keep an eye out for information later this year about the next international congress of epigraphy sponsored by AIEGL, which will take place in August 2022 in Bordeaux, France.
- 3) Finally consider whether your institution could host the next North American Congress of Greek and Latin Epigraphy. This will take place in 2024 or 2025, and we hope to have self-nominations at our next business meeting in January 2021. Feel free to contact Cathy Keesling ([keeslinc@georgetown.edu](mailto:keeslinc@georgetown.edu)) or Rebecca Benefiel ([benefielr@wlu.edu](mailto:benefielr@wlu.edu)) if you have questions.

Finally, we want to hear from our membership! The ASGLE Bulletin comes out twice a year, and if you have recent publications or other information to share, please contact Jim Sickinger ([jsickinger@fsu.edu](mailto:jsickinger@fsu.edu)) or Colleen Kron ([kron.15@osu.edu](mailto:kron.15@osu.edu)).

As I mentioned in my opening remarks at NACGLE, this is an exciting time to be an epigrapher. The last decade has seen a remarkable number of first-rate books, articles, and chapters published on epigraphic topics. We are a dynamic group, as our third NACGLE clearly attested. Keep up the good work, everyone!

Rebecca R. Benefiel,  
President, ASGLE

## ASGLE EXECUTIVE COMMITTEE

**President, Rebecca Benefiel,**

2-year term ending 31 December 2021

**Vice-President, Jonathan Edmondson,**

2-year term ending 31 December 2021

**Past President, Nikolaos Papazarkadas,**

2-year term ending 31 December 2021

**Secretary-Treasurer, Stephanie Ann Frampton,**

3-year term ending 31 December 2021

**Member-At-Large, Graham Oliver,**

3-year term ending 31 December 2020

**Member-At-Large, Gil Renberg,**

3-year term ending 31 December 2021

## EDITORIAL BOARD

**Senior Editor, James Sickinger,**

3-year term ending 31 December 2022

**Web Editor, Sarah E. Bond,**

3-year term ending 31 December 2021 (on leave)

**Communications Chair, Colleen Kron,**

2-year term ending 31 December 2021

## CALL FOR PAPERS

ASGLE Panel at 2021 SCS Meetings, Chicago: "Inscriptions and Literacy," *Organized by Rebecca Benefiel, Washington and Lee University.*

What does the ubiquity of inscriptions in the ancient world communicate about ancient literacy?

The aim of this panel is to consider the relationship of epigraphy and literacy in, as Peter Kruschwitz has described it, a "fundamentally lettered world." Scholars have profitably examined the interrelated concepts of orality and literacy (cf. the *Orality and Literacy in the Ancient World* series), and recent publications are bringing archaeological material to bear on the question. Yet following Harris' *Ancient Literacy* (1989), work ranging from *Literacy in the Roman world* (JRA Supp. 1991) to *Literacy in ancient everyday life* (De Gruyter 2018) demonstrates that epigraphy offers particularly productive ways to approach the topic of ancient literacy.

How do inscriptions rely on the abilities of the viewer to communicate their message? Should we consider ancient literacy or ancient literacies? Each type of material, from monumental inscriptions to ostraka, from lead tablets to dipinti and graffiti, provides a different perspective on the use and the ability to read and write.

Papers might address the topics of literacy or literacies, audience and viewer, the concept of working literacy or subcategories of literacy, the variety of written material from the ancient world, or other points of contact between epigraphy and literacy.

Abstracts should be a maximum of 500 words (bibliography excluded) and will be evaluated anonymously by two reviewers. Please follow the SCS "[Guidelines for Authors of Abstracts](#)". Send abstracts as a Word or PDF file that does not include your name **by March 1, 2020** to Rebecca Benefiel at [benefielr@wlu.edu](mailto:benefielr@wlu.edu). (Please note that authors submitting abstracts must be SCS members in good standing and will need to register for the 2021 meeting.)

## ASGLE ON FACEBOOK AND TWITTER!

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for papers, and other  
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communications!



## REPORT ON NACGLE 2020

The Third North American Congress of Greek and Latin Epigraphy (NACGLE 3) took place in Washington immediately after the Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies. More than 100 registered participants from around the world converged on the campus of Georgetown University for two and a half days of talks and epigraphical conviviality.



Opening Session

Building on the success of NACGLE 2, held at UC Berkeley in January 2016, NACGLE 3 included 19 paper sessions united under the theme "Inscriptions and the Epigraphic Habit." The Congress also featured two keynote addresses, by John Bodel (Brown University) and Elizabeth Meyer (University of Virginia). Other highlights included a welcome by Christopher Celenza, Dean of the College of Arts and Sciences at Georgetown, and a session in the historic Riggs Library in Healy Hall.



ASGLE President Rebecca Benefiel, John Bodel, Elizabeth Meyer, Cathy Keesling (l-r)



Keynote Speakers John Bodel and Elizabeth Meyer

The NACGLE 3 organizing committee (ASGLE President Rebecca Benefiel, Web-Editor Sarah Bond, Jorge Bravo, Catherine Keesling, Michael Laughy, and Nikolaos Papazarkadas) would like to thank all of the participants for making the Congress such a great success. It is not too early to begin thinking about NACGLE 4!



Keynote Address 2

## MEMBER NEWS AND PUBLICATIONS

### ASGLE LIFE MEMBERS

Rebecca Benefiel  
 John Bodel  
 Christer Bruun  
 Jonathan Edmondson  
 Laura Gawlinski  
 John D. Morgan  
 Nikolaos Papazarkadas  
 George Pesely  
 Andrej Petrovic  
 Stephen V. Tracy  
 Georgios Tsolakis

Morgan E. Palmer has published "Inscriptional Intermediality in Livy" in Martin T. Dinter and Bettina Reitz-Joosse, eds. *Trends in Classics: Special Issue: Intermediality and Roman Literature*, Vol. 11, no. 1, (2019), pp. 74–95. This publication examines ways in which Livy vividly recreates aspects of the historical Roman epigraphic landscape in his text. Palmer has also been awarded a four-week research scholarship at the Fondation Hardt to support her work on inscriptions in Livy.

### *JOURNAL OF EPIGRAPHIC STUDIES* 2 (2019),

#### NOW PUBLISHED.

The second issue of the *Journal of Epigraphic Studies* (JES) was published at the end of 2019. The Journal now welcomes articles written in English, German, French, Italian or Spanish for issue number 3 (2020). More details about subscription, the submission procedure and the editorial rules are accessible through:

<https://www.libraweb.net/riviste.php?chiave=137>

### *HISTORY OF CLASSICAL SCHOLARSHIP* 1 (2019), NOW ONLINE

The Editors are glad to announce the publication of the inaugural issue of "History of Classical Scholarship" (HCS). The journal hosts papers on any aspect of the history of classical studies, in any geographical context, from the Middle Ages to the twentieth century, covering the whole range of the discipline: from ancient history to literary studies, from epigraphy and numismatics to art history and archaeology, from textual criticism to religious and linguistic studies. We also welcome editions of significant items from the Nachlässe of classical scholars, including letters and documents that may shed light on matters of historical or historiographical interest. We publish articles in English, French, German, Italian, and Spanish. The contents of the journal are accessible at: <https://www.hcsjournal.org>.

Submissions and informal queries may be addressed to the Editors, Lorenzo Calvelli ([lorenzoc@unive.it](mailto:lorenzoc@unive.it)) and Federico Santangelo ([federico.santangelo@ncl.ac.uk](mailto:federico.santangelo@ncl.ac.uk)).

### NEW ISSUES OF *HOROS*

The Greek Epigraphic Society has just published *Horos* 26-31 (2014-2019), a handsome volume with numerous epigraphic articles in modern Greek, English and French. Highlights include a new inscribed jumping-weight from Archaic Sparta, a 5th-cent. BCE potsherd with a list of female contributors from the shrine of the Mother of the Gods near Piraeus, a new decree of Athenian *orgeones*, two new accounts of the Boeotian festival of Basileia, the authoritative edition of an edict and two letters of Lucius Aemilius Paullus Macedonicus from Thessaly, and Denis Rousset's "Le présent et l'avenir des *Inscriptiones Graecae*." The issues are available via Andromeda Books: <https://www.andromedabooks.gr/product.asp?catid=41317>.



## BRITISH SCHOOL AT ATHENS GREEK EPIGRAPHY POSTGRADUATE COURSE 2019

*Joshua Allbright, graduate student, University of Southern California*

In the summer of 2019, the British School at Athens welcomed a group of thirteen students, including myself, from universities in the UK and the US as participants in the Postgraduate Training Course in Greek Epigraphy. Taught and led by Robert Pitt (BSA) and Graham Oliver (Brown, Member-at-Large of the ASGLE Executive Committee), the course offered us comprehensive training in both the study and the practice of epigraphy.



BSA Students on the Acropolis (Photo G. Oliver)

The first week consisted of coursework covering the history of the study of epigraphy, the techniques involved in reading inscriptions, and the process of creating an edition of an inscription. But the learning was not confined to the classroom: the lessons were supplemented with trips to the Acropolis, Agora, and Kerameikos to study inscriptions in the field. We even had the opportunity to hunt for *horos* inscriptions on Alepouvouni just outside of Athens.

The second week of the program was spent in the Epigraphical Museum, where we were each tasked with producing an edition of an inscription assigned to us. The time spent sprawled out on the floor of the museum, taking measurements, sketching the inscriptions, tracing the letters on acetate, and consulting the expansive collection of research materials in the BSA library led up to a presentation of our finished product: an edition of our inscriptions complete with lemma, bibliography, commentary, and translation.



Inscription hunting on Alepouvouni (Photo J. Allbright)

My experience in this course not only left me with valuable skills needed to carry out my own work in epigraphy, but also with a fuller understanding of the “personality” of the field and just how essential epigraphy is to the field of Classics. ***Please note that this BSA course is scheduled to run again in Summer 2021!!***

*The ASGLE Bulletin welcomes epigraphic news, announcements of peer-reviewed publications and presentations, and short pieces of interest to its membership.*

*Submissions are vetted anonymously by members of the ASGLE Editorial Board and Executive Committee.*

## MEMBERSHIP INFORMATION

THE AMERICAN SOCIETY OF GREEK AND LATIN EPIGRAPHY (ASGLE), founded in 1996, is a non-profit organization whose purpose is to further research in, and the teaching of, Greek and Latin epigraphy in North America. The Society fosters collaboration in the field and facilitates the exchange of scholarly research and discussion, both in the public forum and in published form. It sponsors a thematic panel each year at the meetings of the Society of Classical Studies (formerly the American Philological Association) and an international congress every five years.

Membership in ASGLE is open to all person interested in the study and promotion of Greek and Latin epigraphy and related disciplines. Full membership, for college and university faculty in North America, includes membership in *L'Association Internationale pour l'Épigraphie Grecque et Latine* (AIEGL). A reduced-rate membership does not include membership in AIEGL and is available for students, independent scholars, retired faculty, and foreign scholars who are already members of AIEGL. Lifetime memberships are also available. Please see the table below for a schedule of fees.

Category	Description	Fees
Full (for college and university faculty)	Includes annual membership in <i>L'Association Internationale d'Épigraphie Grecque et Latine</i>	\$45/year
Student, Retired, Independent, Foreign Scholars	Does not include membership in <i>L'Association Internationale d'Épigraphie Grecque et Latine</i>	\$15/year
Lifetime	Includes lifetime membership in both ASGLE and <i>L'Association Internationale d'Épigraphie Grecque et Latine</i>	\$700/one-time

Individuals may join the Society by completing and detaching the form below and sending it, with payment, to the Secretary-Treasurer at the address listed. Checks should be made payable to ASGLE in US dollars and drawn on a US bank. Dues may also be paid online by visiting the Society's website at <http://www.asgle.org/>.

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Name: \_\_\_\_\_

Address: \_\_\_\_\_

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Year(s) to which \_\_\_\_\_

fees applied (e.g., 2018, 2019)

**Please mail payment, with this form, to:**

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 President, ASGLE  
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 Tucker Hall 105  
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 Lexington, VA 24450