



American Society of Greek and Latin Epigraphy *Société américaine d'épigraphie latine et grecque*

ASGLE Bulletin

4 October 2021

Volume 24, Number 2

ASGLE UPDATES

This issue of the ASGLE Bulletin provides updates on several important news items for members:

- The terms of several ASGLE officers come to an end in December of this year, and **nominations are needed** to fill these important positions (see opposite)
- More **details on the XVIth International Congress of Greek and Latin Epigraphy** to be held in summer 2022, including information about a call for posters (p. 2)
- A **call for presentations and posters** at the upcoming Epigraphy.info workshop to be held later in October (p. 2; **deadline soon**)
- The **program for the annual ASGLE panel** at the upcoming AIA-SCS meeting in San Francisco in January 2022 (p. 3)
- Updates on several **epigraphic projects** involving ASGLE members (p. 4)
- **Announcements about several recent publications** by ASGLE members, including a new concordance to SEG (p. 5)
- A report on a recent **epigraphical training workshop** held in Italy (p. 6)
- **Membership dues for 2022 should be paid by December 31, 2021**, or as soon thereafter as possible. Payment information can be found on the last page of this Bulletin.

Finally, we encourage members to keep sending us reports on conferences with epigraphical themes, announcements of their publications, and others bits of epigraphical news of interest to ASGLE members.

Jim Sickinger (Senior Editor, jsicking@fsu.edu)
Colleen Kron (Communications Chair,
kron.15@osu.edu)

ELECTIONS &

CALL FOR NOMINATIONS

The terms of three positions on the ASGLE Executive Committee come to an end this year, and elections will be held in December for terms to start in January 2022.

The positions are:

- **Vice President** (a two-year term, followed by a two-year term as President),
- **Secretary-Treasurer** (three-year term), and
- **Member-At-Large** (three-year term).

We encourage you to consider nominating yourself and/or another member of ASGLE. All nominations require a second from another member of ASGLE. More information on these positions is available on the [website](#).

Send nominations by email to Secretary-Treasurer Stephanie Ann Frampton (sframpton@mit.edu) or President Rebecca Benefiel (benefielr@wlu.edu). Nominations must be received by the **deadline of November 15, 2021**. Elections will be held electronically during the month of December.

ASGLE EXECUTIVE COMMITTEE

President, Rebecca Benefiel

2-year term ending 31 December 2021

Vice-President, Jonathan Edmondson

2-year term ending 31 December 2021

Past President, Nikolaos Papazarkadas

2-year term ending 31 December 2021

Secretary-Treasurer, Stephanie Ann Frampton

3-year term ending 31 December 2021

Member-At-Large, Catherine Keesling

3-year term ending 31 December 2023

Member-At-Large, Gil Renberg

3-year term ending 31 December 2021

Editorial Board

Senior Editor, James Sickinger

3-year term ending 31 December 2022

Web Editor, Sarah E. Bond

3-year term ending 31 December 2021 (on leave)

Communications Chair, Colleen Kron

2-year term ending 31 December 2021

CONFERENCES & WORKSHOPS

CIEGL XVI



As a member of the organizing committee, I am pleased to report to ASGLE members that work is progressing well with planning for the XVIth International Congress of Greek and Latin Epigraphy, to be held in Bordeaux (France) from August 29 to September 2, 2022.

As you will recall, the three keynote lecturers – Denis Rousset (Paris), Attilio Mastino (Sassari) and Marietta Horster (Mainz/CIL-Berlin) – and all the speakers for the thirteen Plenary Sessions have long since been selected.

Full details are available on the Congress's website as follows:

- (a) [keynote lectures](#);
- (b) [speakers at the Plenary Sessions](#).

ASGLE members should look out in the near future for the official **Call for Posters**, which will be disseminated at the **start of November** in a Third Circular to those who have signaled their interest in receiving news of the Congress and then posted on the [Congress's website](#).

To register to receive notices about the Congress, go to [this website](#).

We look forward to seeing as many ASGLE members as possible in Bordeaux next year in late August/early September.

Jonathan Edmondson, York University
Vice-President, ASGLE
Member of the Organizing Committee, XVI CIEGL

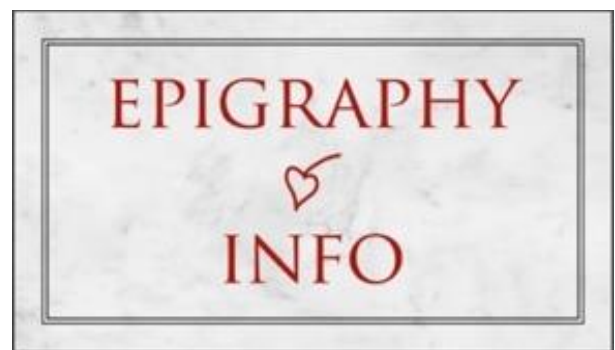
EPIGRAPHY.INFO WORKSHOP VI (ONLINE)

The sixth [Epigraphy.info workshop](#) will be taking place from **October 20th-22nd, 2021**. Due to the ongoing COVID-19 pandemic and resulting difficulties with safety and travel, the workshop will be fully online (Zoom platform), hosted by [The Institute for Advanced Study](#).

The workshop days will run from 11:00 - 4:00 UTC, and will comprise presentations, discussion, a poster session, and a keynote address. The sixth workshop will host an E-poster session dedicated to the presentation of new and ongoing projects in the field of Digital Epigraphy. There will be a portion of the workshop dedicated to presentation of the posters and breakout room discussion. The E-posters will be posted on the Epigraphy.info website for the duration of the workshop, and afterward you will have the option to publish them on the Epigraphy.info website.

The Call for Posters is now open.

Please submit a title and abstract of no more than 200 words to (info@epigraphy.info) by **October 8, 2021**. To register for the workshop, and for further information about the Poster Session, please visit [the website](#). If you have any questions, please contact the committee (info@epigraphy.info).



AMERICAN SOCIETY OF GREEK AND LATIN EPIGRAPHY (ASGLE) PANEL AT THE SCS-AIA MEETING IN SAN FRANCISCO, CA, JANUARY 2022

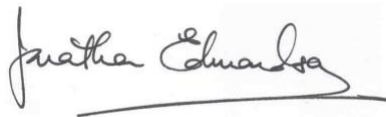
“Epigraphy and Gender in the Graeco-Roman World”

Organized by Jonathan Edmondson (York University)

In response to the Call for Papers for the ASGLE panel “Epigraphy and Gender in the Graeco-Roman World”, ASGLE received sixteen abstracts from the following countries: US (7), Canada (2), Argentina (1), Australia (1), China (1), South Korea (1), France/Spain (1), Italy (1), UK (1). ASGLE Vice-President Jonathan Edmondson, as the organizer of the panel, received the abstract submissions. A committee of three ASGLE members was charged with reviewing the anonymous abstracts and, in light of their rankings, the following six papers were accepted for presentation at the Annual Meeting of the SCS in San Francisco in January 2022:

- **Sarah Breitenfeld** (Department of Classics, University of Washington), “I Bind Theodora: Evidence for Enslaved Women on Attic Curse Tablets” (20 minutes)
- **Gaia Gianni** (Department of Classics, Brown University), “The Goddess Feronia and her Worshipers: Gender and Religious Practice in Roman Italy” (20 minutes)
- **Morgan Palmer** (Department of Classics and Religious Studies, University of Nebraska-Lincoln), “The Vestal Virgins and Cross-Gender Mentoring at Rome: Epigraphic Evidence from the Atrium Vestae” (20 minutes)
- **Marie-Adeline Le Guennec** (Département d’histoire, Université de Québec à Montréal), “Gender, Epigraphy, and Mobility in the Roman World: Recovering Female Migrants and Travelers’ Voices in the Roman Provinces during the Principate” (20 minutes)
- **Thomas Andreas Leibundgut** (Department of Classics, Stanford University), “More Than a Woman: The Complex Identities of Rome’s Working Women” (20 minutes)
- **Silvia Braitto** (Institut d’Estudis Catalans, Barcelona) and **Ivan González Tobar** (Université Paul-Valéry, Montpellier 3), “Gender in Amphorae Production: New Insights and Data on the Baetican Olive Oil Economy” (20 minutes)

The panel has been scheduled on **Friday 7 January, 8.00 a.m. to 10.30 a.m. Pacific Standard Time**. It will be hybrid in format, with some presentations given “live” in San Francisco and others given remotely. It promises to be a very stimulating panel. In addition, directly following our ASGLE panel, a panel on Ancient Medicine, which runs from 11.00 a.m. to 1.00 p.m. PST on Friday 7 January, will include an epigraphic paper that also highlights gender issues: “Did a female doctor really practise medicine at Augusta Emerita (Mérida, Spain) in the second century CE? Re-examining *CIL* II 497” (20 minutes).



Jonathan Edmondson
Vice-President, ASGLE (2020-2021)

EPIGRAPHIC PROJECT UPDATES

THE CENTER FOR EPIGRAPHICAL & PALAEOGRAPHICAL STUDIES AT OSU

The [digital collections](#) of the Center for Epigraphical and Palaeographical Studies at The Ohio State University are currently under construction. Web links to the epigraphic collection of Greek and Latin squeezes and photographs are temporarily offline as the Center moves to a new hosting platform. **Web access to these resources will be restored as soon as possible.**

In the meantime, please email Curator Wendy Watkins at epig@osu.edu to request scans of material from the library and collections. The Center apologizes for the inconvenience.

NOTES FROM KRATEROS

The Krateros Project to digitize the epigraphic squeezes of the Institute for Advanced Study announces a new blog, *Notes from Krateros*: (blog.krateros.org). The Project Team expects to publish a few major types of content, including:

- News and updates about the project
- Epigraphic discoveries of import
- Fun and educational discussions of objects in the collection
- Translations of inscriptions, usually created by high-school students at The Lawrenceville School.

For more information about the Project and Project Team, visit the main [Krateros Project Website](#).

ATHENIANS PROJECT

Submitted by John Traill, University of Toronto

In the four or five years since I last sent an update to the *ASGLE Bulletin* the ATHENIANS Project has remained active in several fields of research. Our project has been a computer-oriented database management research venture during the last 42 years, first located at Victoria College and more recently in the Department of Classics at the University of Toronto. With the continuing support of our long-term software supplier, EMPRESS Embedded Database, Philippa Matheson, my colleague of many years, and I have been adding and correcting epigraphical, topographical, and prosopographical information in our databases.

Over the past decade ATHENIANS has been part of a consortium of computer projects in the four major universities in the Toronto area, an association which has resulted in many advancements in data analysis and visualization, geomatics, and squeeze digitization. For some time, we have been developing a new search form which will enable keyword searches over the ATHENIANS material and also an interactive 2- and 3-dimensional map of the political and military organization of Attica linked to the prosopographical databases.

On the more practical side, in the interval since the publication of volume 22 of *Persons of Ancient Athens* in 2016 we have added 7,200 entries to the ATHENIANS prosopographical databases, additions and corrections which have resulted in the recent publication in May 2021 of *PAA* volume 23, *Addenda and Corrigenda* III, xxii + 515 pp. As with previous volumes a special discount on *PAA* is offered to members of ASGLE and their affiliated universities: ATHENIANS, Victoria College, Toronto, ON M5S 1K7, Canada; athenian@chass.utoronto.ca.

Project website:

projects.chass.utoronto.ca/attica.

MEMBER NEWS AND PUBLICATIONS

BOOKS & ARTICLES

John Bodel and **Steven Houston** (editors) are pleased to announce the publication of *The Hidden Language of Graphic Signs: Cryptic Writing and Meaningful Marks* (Cambridge University Press, 2021), with essays by scholars in different fields examining non-linguistic semasiographic marking systems and forms of writing that are hidden in plain sight.

Laura Gawlinski reports the publication of her chapter "Greek Dress from the Inscriptional Evidence," in *Dress in Mediterranean Antiquity: Greeks, Romans, Jews, Christians*, edited by A. J. Batten and K. Olson, 67-76 (London: Bloomsbury, 2021).

Paul Iversen is pleased to announce the appearance of his study, "The Antikythera Mechanism, Rhodes, and Epeiros," in *Instruments – Observations – Theories: Studies in the History of Astronomy in Honor of James Evans*, edited by A. Jones and C. Carman, 17-38. Zenodo, 2021 (Open Access), DOI: [10.5281/zenodo.3975715](https://doi.org/10.5281/zenodo.3975715).

Paul Iversen has also published "Greek and Latin Inscriptions from Temple Hill, Corinth." *Hesperia* 90 (2021): 115-189.

ASGLE LIFE MEMBERS

Rebecca Benefiel
John Bodel
Christer Bruun
Jan-Mathieu Carbon
Jonathan Edmondson
Laura Gawlinski
Athena Kirk
John D. Morgan
Nikolaos Papazarkadas
George Pesely
Andrej Petrovic
Stephen V. Tracy
Georgios Tsolakis

L'ANNÉE ÉPIGRAPHIQUE 2018

Mireille Corbier (corbier@msh-paris.fr), director of L'Année épigraphique, announces that *L'Année épigraphique* 2018 (containing 1997 entries, and 1115 pages, including 246 pages of index) was published in August 2021, and is now available. Orders should be sent to Presses Universitaires de France at revues@humensis.com.

NEW SEG CONCORDANCE

Georgios Tsolakis (Ph.D. candidate, ISAW) announces the publication of a new concordance to *SEG: Supplementum Epigraphicum Graecum*. *Consolidated Concordances for Volumes XLVI – LX* (1996 – 2010), edited by himself and Elias Sverkos and published by Brill (2021).

The volume provides a guide to the inscriptions published, mentioned, or discussed in volumes XLVI – LX (1996 – 2010) of *SEG* and catalogues references to inscriptions and their respective occurrences in *SEG* entries.

Readers will find the corresponding entries in *SEG* volumes where first editions or later studies of particular inscriptions are presented. Tsolakis has also collected and compiled the epigraphic abbreviations used in *SEG* since volume XXVI (1976), as well as those included in the more recent "Liste des abréviations des éditions et ouvrages de référence pour l'épigraphie grecque alphabétique" ([GrEpiAbbr](#)).

For more details and ordering information, visit the [SEG website](#).

The ASGLE Bulletin welcomes epigraphic news, announcements of peer-reviewed publications and presentations, and short pieces of interest to its membership. Submissions are vetted anonymously by members of the ASGLE Editorial Board and Executive Committee.

EPIGRAPHY FROM THE ADRIATIC TO THE DOLOMITES

REPORT ON THE 2020 AIEGL AWARD-WINNING EPIGRAPHIC WORKSHOP

Lorenzo Calvelli, Alessandro Del Bianco, Franco Luciani

The epigraphic workshop “Epigrafia dall’Adriatico alle Dolomiti” took place in and around the beautiful city of Feltre, located in the Veneto region at the foot of the Alps, from 31 August to 4 September 2021. Expert scholars led participants on tours of public and private epigraphic collections and archaeological sites, while students also attended lectures on topics that included the interactions between Roman and indigenous peoples, the municipalization of northern Italy, city and territorial administration, road construction in the early Empire, and the use of money and economic problems of Late Antiquity.

The workshop began with a morning tour of the archaeological areas of the Roman *municipium* of Feltria, led by Chiara D’Incà. Giovanna Gambacurta lectured that same afternoon on north-eastern Italy in pre-Roman times, based on two Rhaetic inscriptions that were also inspected in person. On Day Two, we visited the territory south of Feltre. After examining the funerary monument of a *IIIIVir* reused in the local church at Quero, and a milestone at Fener, possibly belonging to the Via Claudia Augusta, we reached Montebelluna, where participants studied and commented on Venetic and Latin inscriptions. That afternoon, we examined the rich collection of Latin inscriptions in the Civic Museum of Treviso and explored its city center in search of epigraphic *spolia*.

Day Three featured an excursion to Belluno, where Giovannella Cresci showed us local Latin inscriptions and offered a lesson in making paper squeezes. The same afternoon Tomaso Lucchelli gave a compelling on-site lecture on references to money in epigraphic sources, based on the celebrated inscription from Feltria of 323 CE (AE 1908, 107). On Day Four Camilla Campedelli and Davide Faoro spoke on Roman milestones and the Via Claudia Augusta, and students had a chance to admire one of two milestones celebrating this road in a private villa at Cesiomaggiore (CIL V 8002); here we also checked and photographed numerous Latin inscriptions (and forgeries!) in the collection of a local noble family. The fifth and final day of the workshop was devoted entirely to projects. Working in three groups, participants

developed multimedia narratives on epigraphic topics that created a dialogue between a local inscription from Feltria and epigraphic evidence from elsewhere in the Roman world. The final versions of these projects will be made available in the new Archaeological Museum in Feltre.

The workshop was attended by three B.A., ten M.A. and one PhD student, and one postdoctoral fellow, all from the Universities of Venice and Trento. Its organization was made possible by the award of a grant for Epigraphic Educational and Training Courses from the *Association Internationale d’Épigraphie Grecque et Latine* (AIEGL)



WORKSHOP EPIGRAFICO

EPIGRAFIA DALL'ADRIATICO ALLE DOLOMITI

Direzione:
Lorenzo Calvelli
Alessandro Del Bianco
Franco Luciani

Martedì 31 agosto 2021
11.30 - 13.30: Feltre, Area archeologica
L. Calvelli, A. Del Bianco, C. D'Incà, F. Luciani
Introduzione al sito di Feltre e visita all'Area archeologica
14.30 - 18.30: Feltre, Sala degli Stemmii e Museo Civico
L. Calvelli, A. Del Bianco, G. Gambacurta, F. Luciani
Tra Veneti e Reti: Feltre in età preromana

Mercoledì 1 settembre 2021
9.00 - 13.00: Montebelluna, Museo di Storia Naturale e Archeologia, Area archeologica
L. Calvelli, A. Del Bianco, F. Luciani
Il sito di Montebelluna e la sua epigrafia tra età preromana e romana
14.30 - 18.30: Treviso, Musei Civici - sede di Santa Caterina e centro storico
L. Calvelli, A. Del Bianco, F. Luciani
L'epigrafia del *municipium* di Tarvisium (con passeggiata epigrafica fra le vie della città)

Giovedì 2 settembre 2021
9.00 - 13.00: Belluno, Palazzo del Conservatorio e Palazzo Crepadore
L. Calvelli, G. Cresci, A. Del Bianco, F. Luciani
L'epigrafia del *municipium* di Bellunum
14.30 - 18.30: Feltre, Sala degli Stemmii e Museo Civico
L. Calvelli, A. Del Bianco, T. Lucchelli, F. Luciani
Il *municipium* di Feltre: tra epigrafia ed economia

Venerdì 3 settembre 2021
9.00 - 13.00: Feltre, Sala degli Stemmii, Cesiomaggiore, Villa Tauro detta "delle Cortinere"
L. Calvelli, C. Campedelli, A. Del Bianco, D. Faoro, F. Luciani
Il *municipium* di Feltre: iscrizioni imperiali, municipali, militarie... false!
14.30 - 18.30: Feltre, Museo Civico
L. Calvelli, A. Del Bianco, F. Luciani
Il *municipium* di Feltre: iscrizioni municipali, sacre e funerarie

Sabato 4 settembre 2021
9.00 - 13.00: Feltre, Biblioteca Civica e Museo Civico
L. Calvelli, A. Del Bianco, F. Luciani
"La pietra in dialogo": Lo storytelling delle iscrizioni di Feltre (lavori di gruppo)
14.30 - 16.30: Feltre, Sala degli Stemmii
L. Calvelli, A. Del Bianco, F. Luciani
"La pietra in dialogo": Lo storytelling delle iscrizioni di Feltre (esposizione dei lavori di gruppo)

La partecipazione attiva al Workshop, comprensiva di una serie di lavori di gruppo di storytelling epigrafico finalizzati alla valorizzazione museale delle iscrizioni del Museo Civico di Feltre, comporta l'acquisizione di 2 CFU nell'ambito delle attività sostitutive di stage e tirocinio.

MEMBERSHIP INFORMATION

THE AMERICAN SOCIETY OF GREEK AND LATIN EPIGRAPHY (ASGLE), founded in 1996, is a non-profit organization whose purpose is to further research in, and the teaching of, Greek and Latin epigraphy in North America. The Society fosters collaboration in the field and facilitates the exchange of scholarly research and discussion, both in the public forum and in published form. It sponsors a thematic panel each year at the meetings of the Society of Classical Studies (formerly the American Philological Association) and an international congress every five years.

Membership in ASGLE is open to all person interested in the study and promotion of Greek and Latin epigraphy and related disciplines. Full membership, for college and university faculty in North America, includes membership in *L'Association Internationale pour l'Épigraphie Grecque et Latine* (AIEGL). A reduced-rate membership does not include membership in AIEGL and is available for students, independent scholars, retired faculty, and foreign scholars who are already members of AIEGL. Lifetime memberships are also available. Please see the table below for a schedule of fees.

Category	Description	Fees
Full (for college and university faculty)	Includes annual membership in <i>L'Association Internationale d'Épigraphie Grecque et Latine</i>	\$45/year
Student, Retired, Independent, Foreign Scholars	Does not include membership in <i>L'Association Internationale d'Épigraphie Grecque et Latine</i>	\$15/year
Lifetime	Includes lifetime membership in both ASGLE and <i>L'Association Internationale d'Épigraphie Grecque et Latine</i>	\$700/one-time

Individuals may join the Society by completing and detaching the form below and sending it, with payment, to the Secretary-Treasurer at the address listed. Checks should be made payable to ASGLE in US dollars and drawn on a US bank. Dues may also be paid online by visiting the Society's website at <http://www.asgle.org/>.

Name: _____

Address: _____

Email: _____

Amount Enclosed: _____

Year(s) to which fees applied (e.g., 2018, 2019): _____

Please mail payment, with this form, to:

Prof. Rebecca Benefiel
President, ASGLE
Washington and Lee University
Tucker Hall 105
204 W. Washington St.
Lexington, VA 24450