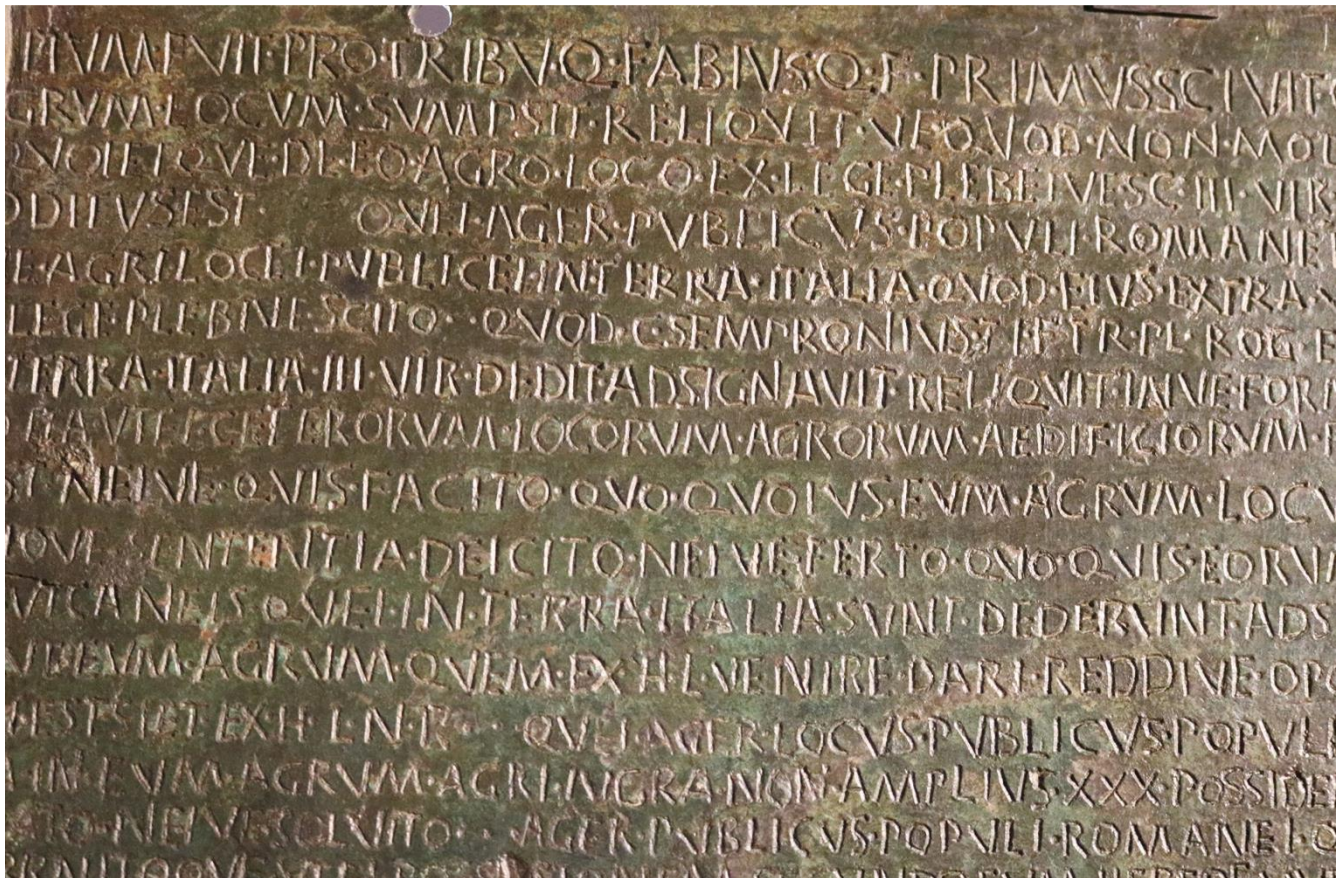


Fourth North American Congress of Greek and Latin Epigraphy (NACGLE IV)



Epigraphy and Public Life in the Graeco-Roman World

Institute for the Study of Ancient Cultures
University of Chicago
January 8-9, 2024



E. 57th St.

Refreshment Breaks:
Stevanovich Institute
on the Formation of
Knowledge, 5737 S.
University Ave.

E. 58th St.

E. 59th St.

Day 1: Monday 8 January 2024

9.00-10.30	<p>Session 1A. Epigraphy and Civic Life in the Athenian polis. Chair: Laura Gawlinski (Loyola University, Chicago). Breasted Hall.</p> <p>1. Catherine Keesling (Georgetown University), Civic Victory Statues in Classical Athens</p> <p>2. Danielle Kellogg (University of Cincinnati), Epigraphy and Athenian Citizenship Practice: Tracking Citizen Mobility and its Repercussions with Inscriptions</p> <p>3. Edward Jones (University of Oxford), The Epigraphy of Local Administration: Corruption in the Attic Associations</p>	<p>Session 1B. Fiscal Administration and Economic Strategies in the Roman Empire. Chair: Katelin McCullough (Hollins University). LaSalle Bank Room.</p> <p>1. James Alexander Macksoud (Stanford University), Fiscal Administration in the Cities of the Early Empire: Evidence from the <i>leges municipales</i></p> <p>2. Zhengyuan Zhang (University of California, Berkeley), How did the Romans Exploit a Silver Mine? A New Reading of the Tablets of Vipasca</p> <p>3. Melinda Szabó (Eötvös Loránd University, Budapest), The Slave with a Whip. A Family-Based Merchant Network on the River Sava in Roman Pannonia</p>
10.30-11.00	<p>Refreshment Break and Poster Session. Stevanovich Institute on the Formation of Knowledge, 5737 S. University Avenue, Room 304 (Taverna)</p>	
11.00-1.00	<p>Session 2A. Politics and Diplomacy in Classical and Hellenistic Greece. Chair: James Sickinger (Florida State University). Breasted Hall.</p> <p>1. Marcaline J. Boyd (University of Delaware), An Old Tyrant and a New Athenian Name: New Insights into the Athenian Alliance with Dionysius I of Syracuse (<i>IG II² 105 and 523</i>)</p> <p>2. Jeremy Trevett (York University), <i>IG I³ 125</i> and Demosthenes, <i>Against Leptines</i></p> <p>3. Oliver Clarke (University of Oxford), The polis, the Ambassador, and the Kings: Nasos/Pordoselene and Civic Self-Presentation in the Early Hellenistic Period</p> <p>4. Claude Eilers (McMaster University), A Spartan King's Letter and its Metadata (Jos. <i>AJ</i> 12. 226-7; cf. <i>IMacc.</i> 12.20-3)</p>	<p>Session 2B. Enslaved Persons and Manumission in the Roman World. Chair: Sarah Levin-Richardson (University of Washington). LaSalle Bank Room.</p> <p>1. Alex Mullen (University of Nottingham), Alexander Meyer (University of Western Ontario), Roger Tomlin (Wolfson College, Oxford), Setting Sale: A Deed of Sale for an Enslaved Person, the First Results of New Investigation of the Vindolanda Stylus Tablets</p> <p>2. Emily Mitchell (Harvard University), Free at last? Conceptualizing Liberty in Latin Verse Epitaphs for the Enslaved</p> <p>3. Alex Cushing (University of Rochester), The Concept of <i>beneficium manumissionis</i> and its (Non-) Appearance on Freedperson Epitaphs</p> <p>4. Gaia Gianni (Ohio State University), <i>Deliciae</i> of the Imperial Family: Childhood, Labor, and Manumission</p>

1.00-2.30	Lunch, Quadrangle Club, 1155 East 57th St.	
2.30-4.00	<p>Session 3A. The City of Rome: Epigraphy, Topography and Politics under Augustus and Beyond. Chair: Jonathan Edmondson (York University). Breasted Hall.</p> <p>1. Jeff Easton (Southwestern University), An (Almost) Unspeakable Office: Augustus, the Column of Duilius, and the Roman Dictatorship in the Third Century BCE</p> <p>2. Andreas Bendlin (University of Toronto at Mississauga), The “Augustan Revolution” Seen from Below: Contextualizing the Roman <i>Symphoniaci</i></p> <p>3. Morgan Palmer (University of Nebraska, Lincoln), Civic Service and Urban Resilience on Inscriptions Honoring Vestal Virgins</p>	<p>Session 3B. “Faire la liste” in Hellenistic and Roman Anatolia. Chair: Paul Iversen (Case Western University). 212 Conference Room.</p> <p>1. Patrick Baker (Université Laval), Hellenistic Contribution Lists from the <i>chōra</i> of Xanthos</p> <p>2. Hüseyin Uzunoğlu (Akdeniz University, Antalya), A New List of Foreign Judges from Alabanda in Caria</p> <p>3. Hakan Özlen (University of Wisconsin-Madison), Uncovering the Link Between Consecration and Manumission in Phrygia's Temple of Apollo Lairbenos: Insights from new <i>Katagraphai</i> Inscriptions</p>
	<p style="text-align: center;">Session 3C. The Discourse of Inscribed Epitaphs and Epigrams in the Greek and Roman Worlds</p> <p style="text-align: center;">Chair: Gavin Blasdel (Rijksuniversiteit, Groningen). LaSalle Bank Room.</p> <p>1. Margaret Foster (University of Michigan), The Sphinx and the Riddle of <i>CEG</i> 120</p> <p>2. Colleen Kron (Ohio State University), <i>Et reparatus item vivis in Elysiis</i>: How to Make your Child Seem Successful in the Afterlife</p> <p>3. Laura Soffiantini (KU, Leuven), “The Ties that Bind”. Interpersonal Networks and Affective Bonds in Roman Commemorative Contexts</p>	
4.00-4.30	<p>Refreshment Break and Poster Session.</p> <p>Stevanovich Institute on the Formation of Knowledge, 5737 S. University Avenue, Room 304 (Taverna)</p>	

4.30-6.00	<p>Session 4A. New Documents from Roman Hispania. Chair: Carlos Noreña (University of California, Berkeley). Breasted Hall.</p> <p>1. Alejandro G. Sinner (University of Victoria) & Víctor Revilla Calvo (Universitat de Barcelona), Manlii in the Territory of Iluro (Hispania Citerior): A New Inscription from the Roman Sanctuary of Can Modolell (Cabrera de Mar)</p> <p>2. Jonathan Edmondson (York University), Honouring and Commemorating Augustus and Members of his Family at Augusta Emerita, capital of Lusitania</p> <p>3. Flavio Santini (University of California, Berkeley), Like Father, like Son. A New Document on the Accession of Tiberius from Baetica</p>	<p>Session 4B. Honoring the Elite in the Greek World under Roman Rule. Chair: Gil Renberg (Howard University). 212 Conference Room.</p> <p>1. Valentina Vari (U. Roma 1–La Sapienza / Rijksuniversiteit, Groningen), Writing Latin in Greece: The Honorific Inscriptions</p> <p>2. Eliza Gettel (Villanova U.), A Federal <i>cursus</i> in Roman Hellas</p> <p>3. Georgios Tsolakis (U. Chicago), Honorific Inscriptions from the Sebasteion of Lyttos</p>
	<p>Session 4C. Politics in Action in the Greek World from the Archaic to the Roman Imperial Period. Chair: Glenn Bugh (Virginia Tech.). LaSalle Bank Room.</p> <p>1. Jesse Obert (University of Pittsburg), Legislating Identity: The Piecemeal Regulation of Warriorhood in Archaic and Classical Crete</p> <p>2. Serena Barbuto (Università di Milano), The Contribution of Epigraphy to the Understanding of Amnesty in Ancient Greece</p> <p>3. Shanshan Bai (Sichuan University, Chengdu), The Demos in Roman Spartan Inscriptions: Democratic Factors in an Oligarchical Society</p>	
6.00	Break	
6.30-8.00	<p>Keynote Lecture, Breasted Hall</p> <p>Alain Bresson (University of Chicago/Bordeaux) When Their Kings Left: Greek Epigraphy in Western Asia after the Fall of Hellenistic Monarchies</p>	
8.00-10.00	<p>Conference Dinner, Quadrangle Club, 1155 East 57th St.</p>	

Day 2: Tuesday 9 January 2024

9.00-10.30	<p>Session 5A: PANEL. Rural Communities in Roman Italy: Buildings, Meeting Places and Community Life. Chair: John Bodel (Brown University). Breasted Hall.</p> <ol style="list-style-type: none"> 1. Elisabetta Todisco (Università di Bari), New Insights on the <i>paganici</i> 2. Matilde de Moura Pinheiro Frias Costa (Università di Bari), The Meeting Places of the <i>pagus</i> 3. Francesco Mongelli (Università di Bari), Buildings in the Roman Countryside: The Contribution of the Slaves 	<p>Session 5B. The Epigraphy of Mobility and Displacement in the Graeco-Roman World. Chair: Andreas Bendlin (University of Toronto). LaSalle Bank Room.</p> <ol style="list-style-type: none"> 1. James Hua (University of Oxford), Displaced Populations and their Social Ties in the Public Epigraphy of Classical Greece: The Case of the Plataians 2. Olivia Elder (University of Oxford), Inscribing Foreigners in the Roman Republic 3. Itamar Levin (Brown University), Epigraphic Evidence of Journey Cenotaphs
10.30-11.00	<p>Refreshment Break and Poster Session. Stevanovich Institute on the Formation of Knowledge, 5737 S. University Avenue, Room 304 (Taverna)</p>	
11.00-1.00	<p>Session 6A. New Techniques for Reading and Interpreting Epigraphic Data. Chair: Rebecca Benefiel (Washington & Lee University). Breasted Hall.</p> <ol style="list-style-type: none"> 1. Zevavi Husser (Biola University), Network Analysis and the Epigraphy of Jupiter 2. Victoria Muccilli (York University), Quantitative Approaches to Epigraphy in R: A Computational Case Study of Onomastics in the Iberian Peninsula in the Roman Imperial Period 3. Alexander Meyer (University of Western Ontario) & Alex Mullen (University of Nottingham), A Matter of Micrometers: Imaging Roman Stylus Tablets 4. Eleni Sfyridou; Georgios Papaioannou; Manolis Gergatsoulis; Eleftherios Kalogeros; Konstantinos Politis (Ionian University, Corfu), Representing, Documenting and Modelling Epigraphic Data via CIDOC CRM and its Extensions 	<p>Session 6B. Regulating Finances, Urban Markets and the Countryside in Hellenistic and Roman Greece and Asia Minor. Chair: Daniel Leon (University of Illinois at Urbana-Champaign). LaSalle Bank Room.</p> <ol style="list-style-type: none"> 1. Talia Prussin (University of British Columbia), The Seleukid <i>klerouchia</i>: An Epigraphical Reassessment 2. Qizhen Xie (Brown University), Covered Up but not Down Below: The Limited Reach of Seleucid Rural Administration in Western Anatolia 3. Paul Iversen (Case Western University), Agrarian Life and the <i>Parapegma</i> Tradition (With Particular Focus on the <i>Parapegma</i> Text on the Antikythera Mechanism) 4. Eleni Theodorou (Universität Wien), Financing the <i>agoranomia</i> in the Cities of Greece and Asia Minor under the Principate

1.00-2.30	Lunch, Quadrangle Club, 1155 East 57th St.	
2.30-4.00	<p>Session 7A. Epigraphy, Spectacle and Social Life in Pompeii and the Bay of Naples. Chair: Steven Tuck (Miami University, Ohio). Breasted Hall.</p> <p>1. Sarah Levin-Richardson (University Washington) Epigraphy and the Lives of <i>vernae</i> on the Bay of Naples</p> <p>2. John Bodel (Brown University), M. Venerius Secundio, Impresario: <i>Ludi</i> at Pompeii</p> <p>3. Margaret L. Laird (University of Delaware), Drawing Gladiators at Pompeii: Graffiti, Regional Inflection and the Ancient Mind's Eye</p>	<p>Session 7B. New Approaches to Hellenistic Epigraphy and Economic History. Chair: Claude Eilers (McMaster University). LaSalle Bank Room.</p> <p>1. Sven Günther & Duoduo Zhang (Northeast Normal University, Changchun), Who is First, and Who Follows? Analyzing the Subscription Decree <i>ISE II.99</i> (Crannon, Thessaly) through the Lens of New Institutional Economics, Game Theory, and Affordances</p>

POSTERS

**Stevanovich Institute on the Formation of Knowledge, 5737 S. University Ave., Room 304 (Taverna)
Mon. 8 Jan., 10.30-11.00 a.m., 4.00-4.30 p.m.; Tues. 9 Jan., 10.30-11.00 a.m.**

Eugenia Andreeva (University of Virginia), Zeus Bronton and the Dead: On an Intriguing Epigraphic Record from Northern Phrygia

Rebecca Benefiel (Washington and Lee University), A Scholarly Digital Resource for Studying Social Exchange: The Ancient Graffiti Project

Grace DeAngelis (Princeton University), The *menologia rustica*: Recontextualizing the 'Rural' Calendars

Eric Hensley (University of Wisconsin-Madison), Lycian Boubon and the Imperial Cult: A Comparative Epigraphic Study

Marietta Horster (Johannes Gutenberg-Universität Mainz), Imran Asif (University of Oxford), Jonathan Prag (University of Oxford), Petra Hermánková (Johannes Gutenberg-Universität Mainz), Towards a FAIR(er) Epigraphy

Alexander Kirk (Princeton University), Freeborn and *vernae* Children: New Understandings of Status Representations on Funerary Monuments

Randall Souza (Seattle University), A New Old Puzzle from Morgantina

Steven Tuck (Miami University, Ohio), A New/Old *nomen* Proposed for the Puteolanus *garum* Labels

Tom Wang (Yale University), "Guild Inscriptions of Ephesus: A Comparative Study of the Ephesian Guild Culture and the unique status of the silversmith"

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