



American Society of Greek and Latin Epigraphy *Société américaine d'épigraphie latine et grecque*

ASGLE Bulletin

Summer 2025

Volume 26, Number 1

President's Message

ASGLE members and officers have been at work on a number of fronts since our business meeting in January, and this issue updates members on several of them.

First, we welcome several new officers. **Gaia Gianni** was elected as Secretary-Treasurer. Gaia teaches at the Ohio State University, where she is also the Director of Epigraphy at the Center for Epigraphical and Palaeographical Studies. Many of you know Gaia from her research on Latin literature and epigraphy and Roman social history, and from her many presentations at CAMWS, SCS, and other meetings and conferences. Gaia replaces **Holly Sypniewski** (Clarkson University), who was elected as a Member-at-Large to the Executive Committee. And **Jacqueline DiBiasie-Sammons** (University of Mississippi) has been appointed as the society's Communications Chair and Web Editor.

Speaking of officers, the term of Vice-President **Laura Gawlinski** ends this year, and we will be electing her successor at our business meeting in January 2026. A Call for Nominations can be found on page 2.

ASGLE officers have also been at work on several business matters. We received a large number of outstanding abstract submissions in March for our panel at the 2026 AIA/SCS meetings in San Francisco but were only able to accept six; a list of those six can be found on page 2.

ASGLE also sponsored its first panel at the annual meeting of the Classical Association of the Middle West and South in March, and its second panel at the annual meeting of the Classical Association of Canada in May (see page 3). Those panels have drawn large audiences and received positive feedback, and the Executive Committee has approved some guidelines (page 2), so that interested members may also request ASGLE sponsorship of panels at appropriate professional events.

In addition, Vice-President Laura Gawlinski has put together a new Mentoring Program for students and young scholars. The program is in response to discussions going back several years, and details can be found on page 2.

Finally, please take a look at the news submitted by members later in the *Bulletin* (pages 4-5). We received a larger number of notes about recent work than usual, and

I encourage all members to send in similar notices of ongoing projects to future issues of the *Bulletin*.

Summer is winding down here in Florida (but not the heat), and a new semester begins soon. Wishing everyone a relaxing end of summer and successful start to the coming academic year,

Jim Sickinger
ASGLE President, 2024-2025

Annual Dues Reminder

It is never too early to submit membership dues for 2026 (or too late to submit those for 2025)! Payments may be made to Donorbox or by check drawn on a US bank. The annual fee remains \$45 US for full membership (which includes membership in *L'Association Internationale d'Épigraphie grecque et latine*) and \$15 US for retired faculty, students, and independent scholars. Lifetime membership is also available with a one-time payment of \$700.

Please submit payments for 2026 by **December 31, 2025**. Payment information can be found on page 6 of this issue or by visiting the [Membership](#) page on the ASGLE website: <https://www.asgle.org/membership/>.

ASGLE Officers and Executive Committee

President, James Sickinger
2-year term ending 31 December 2025

Vice-President, Laura Gawlinski
2-year term ending 31 December 2025

Past-President, Jonathan Edmondson
2-year term ending 31 December 2025

Secretary-Treasurer, Gaia Gianni
3-year term ending 31 December 2027

Member-At-Large, Holly Sypniewski
3-year term ending 31 December 2027

Member-At-Large, Jan-Mathieu Carbon
3-year term ending 31 December 2026

Editorial Board

Communication Chair and Web Editor,
Jacqueline DiBiasie-Sammons

Bulletin Editor, James Sickinger

2026 ASGLE Panel AIA/SCS Meeting, San Francisco “Epigraphy and Power”

Organized by Laura Gawlinski

We received 19 abstract submissions for the 2026 ASGLE panel, “Epigraphy and Power,” to be held at the 2026 AIA/SCS meeting. The following papers were accepted and will appear on the program:

1. “Why Inscribe the Methone Decrees? On the Readers of *IG I³ 61*.” Félix Gariépy (Harvard University)
2. “Καὶ εἰσαγαγόντων εἰς τὸ δικαστήριον τῶν Μιλησίων: Foreign Judges and Arbitration in the World of the Koinon.” Dimitrios Konstantinos Sparis (University of California, Berkeley)
3. “Non-royal Sources of Proprietary Legalism in Hellenistic Asia Minor: Evidence from Temple Archives.” Qizhen Xie (Brown University)
4. “A Microhistory of Power and Politics from a Public Building in Rhodes.” Stella Skaltsa (Queen’s University)
5. “Bilingual Bonds: Freedpeople and Identity Formation in Etruscan-Roman Chiusi.” Lauryn Hanley (University of Washington)
6. “Who cares about Gholiaia? Constructing and deconstructing Imperial Power in a Saharian Military Outpost.” Marianna Esposito (The Ohio State University)

The session will be held on Thursday, January 8, 2026, 2:00 pm - 5:00 pm (room TBA). A call for abstract submissions for the 2027 ASGLE panel at the AIA/SCS meeting will be issued later this fall.

Call for Nominations

The term of the current Vice-President comes to an end in December 2025, and nominations for a successor are now open.

The Vice-President serves a two-year term and assumes the duties of the President in the absence or incapacity of the President. He or she serves on the Executive Committee and chairs the Program Committee, in which capacity he or she organizes the ASGLE panel held each year at the annual AIA/SCS meeting. At the completion of the term of the current President, the Vice-President becomes the new President.

We encourage members to submit nominations for suitable candidates; self-nominations are also welcome. All nominations require a second from another ASGLE member. For questions about the position, contact any ASGLE officer or member of the Executive Committee. Nominations should be sent by email to the Secretary-Treasurer Gaia Gianni (gianni.8@osu.edu) and must be received by December 1, 2025. The election to

fill the position will take place in January 2026 at ASGLE’s annual business meeting, which will be held at the 2026 AIA/SCS meeting in San Francisco (date and time will be announced once the AIA/SCS program is finalized).

New: Mentoring Program

ASGLE is introducing a new **epigraphy mentoring program** for members beginning this fall! Are you a grad student or early career researcher looking for guidance with researching or teaching with inscriptions? Need to practice a conference paper or work out an epigraphic problem? Want to translate your epigraphic work into job market materials or make your work understandable to promotion and tenure committees? ASGLE will accept requests on a rolling basis based on need and work to match you with a more experienced member of the field.

To request a mentor, sign up here: [Request a Mentor](#)

Since this is a new program, we are especially looking for experienced members to serve as mentors and provide their expertise to early career scholars. Please sign up and help build the next generation of epigraphers!

To volunteer as a mentor, sign up here: [Mentors](#)

New: ASGLE-Sponsored Panels

ASGLE has experimented with sponsoring panels at several professional meetings and conferences over the past several years (see page 3 for reports), with the goals of increasing the visibility of the society and focusing more attention on the contributions of epigraphy to the study and interpretation of the ancient world. In light of their success the Executive Committee has formulated the following policy so that any member may seek ASGLE sponsorship of a panel or workshop at a suitable meeting or conference:

ASGLE members interested in organizing an ASGLE-sponsored panel or workshop at a professional meeting or conference (other than the AIA/SCS annual meeting) should contact the ASGLE Executive Committee (asglecteam@gmail.com) no later than two months before the panel submission deadline of the meeting or conference in question. Requests should include the title of the panel/workshop, the name of its organizer(s), a brief (150 words) description of the proposed panel/workshop’s theme, and the names of possible speakers (if relevant). The ASGLE Executive Committee will review requests and determine the suitability of ASGLE sponsorship. Following approval, it is expected that the ASGLE Executive Committee will participate directly in the refereeing of submitted abstracts for the panel/workshop and be kept informed of speakers and paper topics.

ASGLE panel at the 2025 Annual Meeting of the Classical Association of Canada

ASGLE EC member Jan-Mathieu Carbon and Boris Chrubasik report:

Following on last year's successful experiment, ASGLE once again sponsored a panel at the most recent annual meeting of the Classical Association of Canada, in Winnipeg on 15 May 2025. The panel was on "Daily Life in the Eastern Mediterranean through the lens of Epigraphic Documents/ La vie quotidienne en Méditerranée orientale à travers le prisme des documents épigraphiques" and was organized by Boris Chrubasik (University of Toronto) and Mat Carbon (Queen's University). Alison Cleverly (University of Toronto) examined how two wealthy female benefactors from Chios from the first century CE have been interpreted by modern scholarship as the same person and how this has impacted the study of female benefactors more broadly. Stella Skaltsa (Queen's University) attempted to quantify the use of oil in the Hellenistic gymnasium and offered new reflections on the importance of this 'fuel' in daily life. John Traill (University of Toronto) introduced the audience to updates on the ATHENIANS database (<https://attica.artsci.utoronto.ca/>), which now includes high-resolution images for some of the material. All papers generated an invigorating discussion among participants and the audience.



ASGLE Panel at the 2025 Annual Meeting of the Classical Association of the Middle West and South (CAMWS)



ASGLE Vice-President Laura Gawlinski reports:

The first official ASGLE-sponsored panel at an annual meeting of the Classical Association of the Middle West and South (CAMWS) was a success! A standing room only audience gathered at our panel "From Ancient Hands to the Modern Classroom: Teaching Epigraphy," held March 20 in Urbana-Champaign, IL. It was encouraging to have such an engaged audience that even included classicists who are not (yet!) epigraphists. The presenters offered practical advice for incorporating epigraphy into a range of classrooms: techniques for using inscriptions outside of language classes (Gaia Gianni, The Ohio State University/ ASGLE Secretary-Treasurer), video games to simulate the experience of reading inscribed objects in their contexts (Eduardo García-Molina, University of Illinois Urbana-Champaign),

and sample exercises that combine Greek-language practice and ancient science through inscribed sundials (Timothy F. Winters, Austin Peay State University and Nick Winters, Northwestern University). As Dan Leon (University of Illinois Urbana-Champaign) summarized in his response: "inscriptions have features that can effectively engage the minds of our entry-level students, so there is no reason to wait for upper-level classes before integrating them into your course design. Whether it is encouraging students to put newly acquired linguistic skills to the test with real inscribed objects, discovering the lives of ordinary people with whom they might have more in common than, say, a Roman emperor, or imaginatively recreating the physical reality of antiquity, epigraphy offers numerous ways for students to tap into the endless fascination of the past."

News from Members

The *ASGLE Bulletin* welcomes epigraphic news from all ASGLE members, including announcements of recent publications and presentations, notices of conferences, and reports on other items likely to be of interest to members.

- **Lorenzo Calvelli** announces the publication of *Falsificazioni e collezioni epigrafiche a cura di Lorenzo Calvelli e Ginette Vagenheim* (Rome: L'Erma di Bretschneider, 2025) and provides the following abstract:

When laying the foundations of epigraphy as a science, Theodor Mommsen recognised forgery and the displacement of inscriptions as two of its most pressing challenges. Seeking to overturn their traditionally negative assessment, this volume repositions these phenomena at the centre of scholarly debate. It examines *falsae*—counterfeits, replicas or modern creations inspired by ancient models—and *alienae*—inscriptions removed from their original contexts—across their entire “lifecycle”, applying innovative methodological frameworks such as the notions of “situation” and “epigraphic device”. Through a series of case studies spanning diverse periods and regions, the contributors investigate the historical, antiquarian and cultural dimensions of these phenomena from early modern manipulations of Christian and pagan texts to nineteenth-century fabrications and colonial-era appropriations. Drawing on archival sources, manuscript evidence and archaeological contexts, the volume advocates an inclusive and historically grounded approach to epigraphy, which restores the value of materials long marginalised and sheds light on the scholarly networks, collecting practices and political agendas that shaped them.

The volume can be purchased at <https://www.lerma.it/libro/9788891335364> and downloaded in open access at <https://iris.unive.it/handle/10278/5100747>.

- ASGLE Vice-President **Laura Gawlinski** (Loyola Chicago) has contributed the chapter “Personal, Local, Global. Greek Dress in Ritual Norms” to *Ancient Greek Law – Vectors of Local Idiosyncrasy and Unity (Einheit und Vielfalt im Recht 4)*, edited by H. Beck and K. Harter-Uibopuu (Köln: Böhlau), 181–202. The volume also includes other contributions that treat epigraphic material and is available open access here: <https://www.vandenhoeck-ruprecht-verlage.com/themen-entdecken/altertumswissenschaft/alte-geschichte/59998/ancient-greek-law>.
- Newly-elected ASGLE Secretary-Treasurer **Gaia Gianni** (Ohio State University) announces the publication of her first monograph *All in the Family: Childhood and Fictive Kinship in Roman Society* (Ann Arbor: University of Michigan Press, 2025). The book explores how children shaped the development of pseudo-familial bonds, or fictive kinship, in Roman society during the early imperial period through a wide variety of sources but primarily funerary epitaphs. The book is available in full as an open access publication thanks to the generous support of her institution, Ohio State University (details here: <https://press.umich.edu/Books/A/All-in-the-Family2>).
- Past ASGLE president **Paul Iversen** has recently published “IG IX I(2),4 798 and the First Month of Corcyra's Prytany-Year,” in *ZPE* 232 (2024): 159-173. Paul will also giving a paper, “SEG 34.664, SEG 38.658 and the Putative Heroön of Philip II at Philippoi,” at the next AIA/SCS meeting in San Francisco (date/time TBA).
- **Eric Orlin** (Puget Sound) is pleased to announce that the forthcoming issue of *Religion in the Roman Empire* (RRE; <https://www.mohrsiebeck.com/en/journal/religion-in-the-roman-empire-rre>) will be devoted to the intersection of epigraphy and religion. Contributors include ASGLE members **Gil Renberg** and **Rebecca Benefiel**, as well as European colleagues, each of whom addresses methodological issues involved in trying to understand ancient religious practices from inscriptions. Colleagues in the Society for Ancient Mediterranean Religions have been grappling with these questions in recent years, and this seemed a propitious moment to bring these two sub-fields together. ASGLE members with particular interests in religion might consider connecting with SAMR at an upcoming conference or as a member.
- **Steven L. Tuck** (Miami University) announces that his book *Escape from Pompeii. The Great Eruption of Mount Vesuvius and Its Survivors* will be published this fall by Oxford University Press. The book makes use of hundreds of inscriptions and graffiti and redirects attention from the victims of the eruption of Vesuvius to its survivors and their descendants (release details here: <https://global.oup.com/academic/product/escape-from-pompeii-9780197678220>).
Steven's work at Pompeii was also featured in an episode of the PBS documentary, “Pompeii: The New Dig”: <https://www.pbs.org/show/pompeii-the-new-dig/>.
- A recent episode of *The Atlas Obscura Podcast*, “Ostracism at the Athenian Agora,” features remarks by ASGLE president **Jim Sickinger**. The episode (E1114) can be found at: <https://www.atlasobscura.com/podcasts>.

- **Brent Vine** reports on two recent publications. One, “South Oscan *κλοπουστ* (with an Appendix on [Osco-?]Lat. BVRVS)”, provides a new linguistic analysis of an Oscan verb form in the Roccacloriosa law code (a bronze tablet first published in 2001). The form and meaning are clear (3 sg. fut. perf., “s/he will have stolen”), but apart from the fact that the word is related to Lat. *clepō* and Gk. *κλέπτω* ‘steal’, as well as Oscan **kulupu** ‘thieves (gen.pl.)’, there has been little agreement about the linguistic background of the form. The paper also discusses the obscure Latin inscriptional form BVRVS (*CIL* I² 3253, 1st c. BCE), from Superaequum (in North Oscan territory).” The paper appears in *The Method Works: Studies on Language Change in Honor of Don Ringe*, edited by Joseph F. Eska, Olav Hackstein, Ronald I. Kim, and Jean-François Mondon (Palgrave Macmillan, 2024), 351-368 (<http://doi.org/10.1007/978-3-031-48959-4>). Members will also want to consult Brent’s *BMCR* review (<https://bmcr.brynmawr.edu/2024/2024.04.09>) of a recent, open access book about Latin orthography that is largely based on epigraphic evidence: Nicholas Zair, *Orthographic Traditions and the Sub-elite in the Roman Empire* (Cambridge: Cambridge University Press, 2023).

XVIIth International Congress of Greek and Latin Epigraphy

The next International Congress of Greek and Latin Epigraphy (CIEGL) will take place from Monday, August 30 to Saturday, September 4, 2027, at the Belmeloro Complex in Bologna. The first deadline, for submission of proposals for parallel sessions, is 30 September 2025.

More information about Congress, including links to circulars with submission details and deadlines, can be found on the Congress website at: <https://site.unibo.it/epigrafia-greca-latina-bologna/>

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ASGLE Life Members

Rebecca Benefiel

John Bodel

Christer Bruun

Jan-Mathieu Carbon

Jonathan Edmondson

Claude Eilers

Laura Gawlinski

Athena Kirk

John D. Morgan

Nikolaos Papažarkadas

Geroge Pesely

Andrej Petrovic

Stephen V. Tracy

Georgios Tsolakidis

Membership Information

THE AMERICAN SOCIETY OF GREEK AND LATIN EPIGRAPHY (ASGLE), founded in 1996, is a non-profit organization whose purpose is to further research in, and the teaching of, Greek and Latin epigraphy in North America. The Society fosters collaboration in the field and facilitates the exchange of scholarly research and discussion, both in the public forum and in published form. It sponsors a thematic panel each year at the meetings of the Society of Classical Studies (formerly the American Philological Association) and an international congress every five years.

Membership in ASGLE is open to all person interested in the study and promotion of Greek and Latin epigraphy and related disciplines. Full membership, for college and university faculty in North America, includes membership in *L'Association Internationale d'Épigraphie grecque et latine* (AIEGL). A reduced-rate membership does not include membership in AIEGL and is available for students, independent scholars, retired faculty, and foreign scholars who are already members of AIEGL. Lifetime memberships are also available. Please see the table below for a schedule of fees:

Category	Description	Fees
Full (for college and university faculty)	Includes annual membership in <i>L'Association Internationale d'Épigraphie grecque et latine</i>	\$45/year
Student, Retired, Independent, Foreign Scholars	Does not include membership in <i>L'Association Internationale d'Épigraphie Grecque et Latine</i>	\$15/year
Lifetime	Includes lifetime membership in both ASGLE and <i>L'Association Internationale d'Épigraphie grecque et latine</i>	\$700/one-time

Dues may be paid online via Donorbox by visiting the Society's website at <https://www.asgle.org/membership/>. Individuals may also join the Society by completing and detaching the form below and sending it, with payment, to the Secretary-Treasurer at the address listed. Checks should be made payable to ASGLE in US dollars and drawn on a US bank.

Name:
Address:
Email:
Amount Enclosed:
Year(s) to which fees applied (e.g., 2025, 2026, etc.):

Please mail payment, with this form, to:

Dr. Gaia Gianni
Assistant Professor
Department of Classics
The Ohio State University
414 University Hall
230 N Oval Mall
Columbus, Ohio 43210